

# FRENCH KISS

COMICS

10

WELCOME  
TO THE  
**SEX  
FESTIVAL**

100  
PAGES!  
52 IN FULL  
COLOR!

**NEW!**  
**X-TASY**  
**HOT AMAZING**  
**SUPERHEROINE**  
by Arino

**THE LATEST**  
**FASHION**  
by Anna

**AND THE EROTIC**  
**MASTERS:**  
Hec • Hun • Chiyoh  
Sosa & Hernan  
Juan Emilio • Alvaro  
Brito & Val • Micolina  
Attilio & Ivan





FOR ADULTS ONLY

\$9.95

ADULT COMICS MAGAZINE

# FRENCH KISS

COMICS

#10

WELCOME  
TO THE  
SEX  
FESTIVAL

100  
PAGES!  
52 IN FULL  
COLOR!

**NEW!**

**X-TASY**  
HOT AMAZING  
SUPERHEROINE  
by Arino

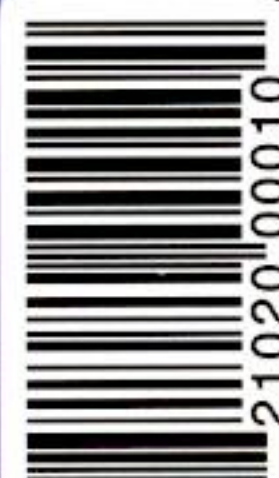
**THE LATEST  
FASHION**  
by Ikna

**AND THE EROTIC  
MASTERS:**

Noe • Man • Chiyoji  
Sosa & Hernan  
Juan Emilio • Alvaro  
Brito & Val • Messina  
Atilio & Ivan



© 2004 CARLOS CARTAGENA



8 21020 00010 4



# Contents



1	Cover
3	Minerva
10	The Erotic Art of...
13	Buddies
19	Fan
27	Incredible stories
33	Mondo Porno
35	The "X" factor
42	Under the Counter
44	Nerea
51	Miss DD
67	Story
68	X-tasy
75	The latest fashion
83	Asia
91	The piano turner in the loony bin

**CARLOS CARTAGENA**  
©2004 Carlos Cartagena with International Illustrator, Llc. and Ediciones La Cupula

**JUAN EMILIO**  
©2004 Juan Emilio and Ediciones La Cupula

**GIGI AMALDI**  
©2004 Gigi Amaldi and Ediciones La Cupula

**ATILIO & IVAN**  
©2004 Atilio Gamberdotti, Ivan Guevara and Ediciones La Cupula

**ALVARO**  
©2004 Alvaro and Ediciones La Cupula

**MAN**  
©2004 Man and Ediciones La Cupula

**SUSI GLAMOUR**  
©2004 Susi Glamour and Ediciones La Cupula

**MESSINA**  
©2004 Messina and Ediciones La Cupula

**RUBEN LARDIN**  
©2004 Ruben Lardin and Ediciones La Cupula

**BRITO & VAL**  
©2004 Brito, Val and Ediciones La Cupula

**CHIYOJI**  
©2004 Chiyoji Tomo and Ediciones La Cupula

**HAL MATHESON**  
©2004 Hal Matheson and Ediciones La Cupula

**SERGIO ARINO**  
©2004 Sergio Arino and Ediciones La Cupula

**IKNA**  
©2004 Ikna and Ediciones La Cupula

**SOSA & HERNAN**  
©2004 Sosa, Hernan and Ediciones La Cupula

**NOE**  
©2004 Noe and Ediciones La Cupula

## Editorial

### A TOAST

An erotic comic book rating a full-page review in the *Culture* section of a newspaper? Impossible! I rub my eyes and take a big swig of coffee since last night I didn't get to bed until late a.m. and surely my eyes are fooling me, and then I read the headline: *First conviction in Japan against a pornographic comics publisher.* Oh, okay. That's what it had to be. I was amazed...

The article, which was presented in mid-January of this year in the so-called serious press, reported how the manga entitled *Misshitsu* (Secret Camera) was pulled from the market by Japanese authorities. The editor and artist were detained and later released after paying a fine of approximately \$4,500. According to the judge, "*the bodies were drawn very vividly, with little care taken to hide the genitals.*"

We're a little tired that when comics make news, it's because of something scandalous, some court sentence, a movie about a famous superhero or some other reason that has nothing to do with comics themselves. And so, the majority of comic book authors remain anonymous, and I'm not even talking about erotic comics.

Since *French Kiss* continues to show that sexy comics are a medium of artistic expression as good as any other, and thanks our authors' sensational work and unconditional support, this is our tenth issue. We're on to double digits now, baby! Cheers, boys and girls! Here's to you!

### QUARTERLY ADULT COMICS MAGAZINE

First edition: May 2004

All rights reserved. Nothing may be reproduced in whole or in part without written permission from the publisher.  
Any similarity to real people and places is purely coincidental.  
Publisher assumes no responsibility with unsolicited material.

Publisher: Ediciones La Cupula S.L.

Editor: JM Berenguer

International Rights: Montse Terrones

Contributing Writers: Susi Glamour, Ruben Lardin, Spike Spiegel

Translators and Proofreaders: Cynthia Wong, C. Cavallo

Lettering: L. Andres, C. Ruiz, John "The Master" Muler

DL: B-35865-2001

Printed in Spain by Lifusa

ISSN: 1579-9298

FRENCH KISS COMIX is a trademark of Ediciones La Cupula S.L.  
Pza. Beatas #3 E. Barcelona 08003, Spain

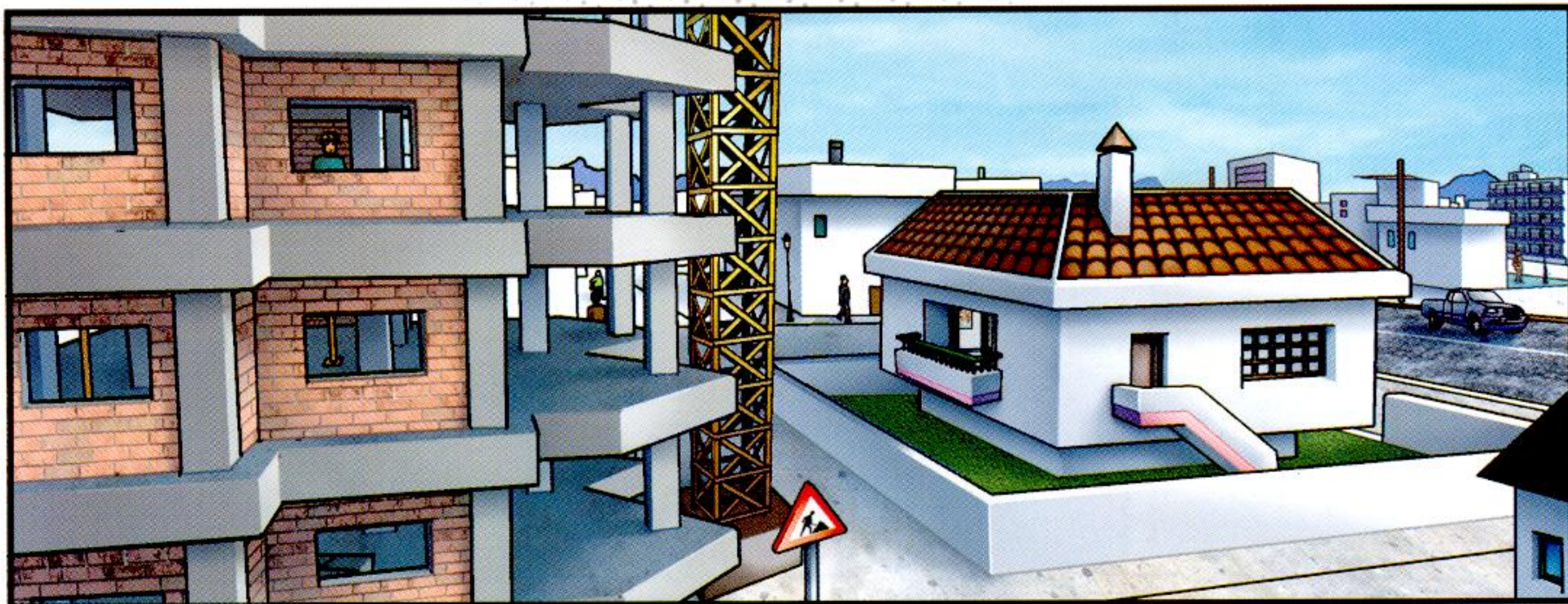
Tel: (34) 93-268-2805 Fax: (34) 93-268-0765

[www.frenchkisscomix.com](http://www.frenchkisscomix.com)





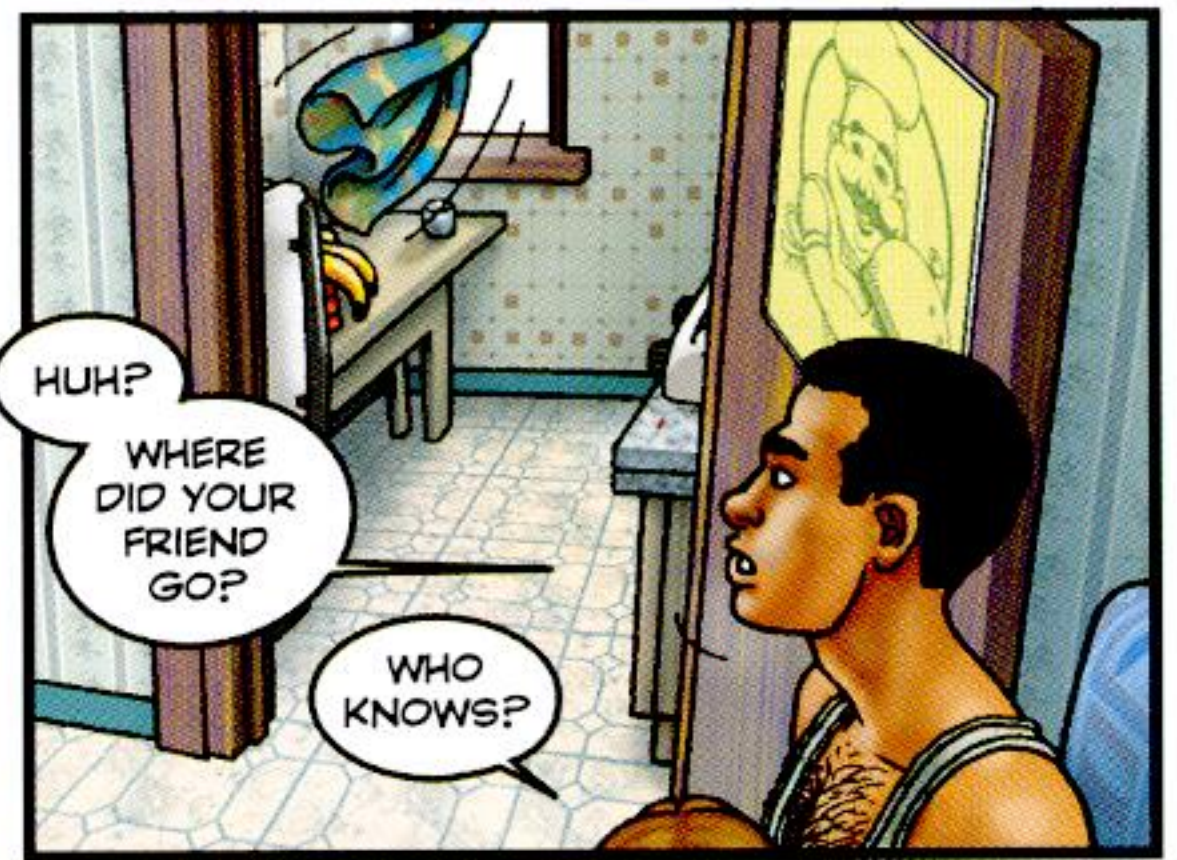
# Minerva



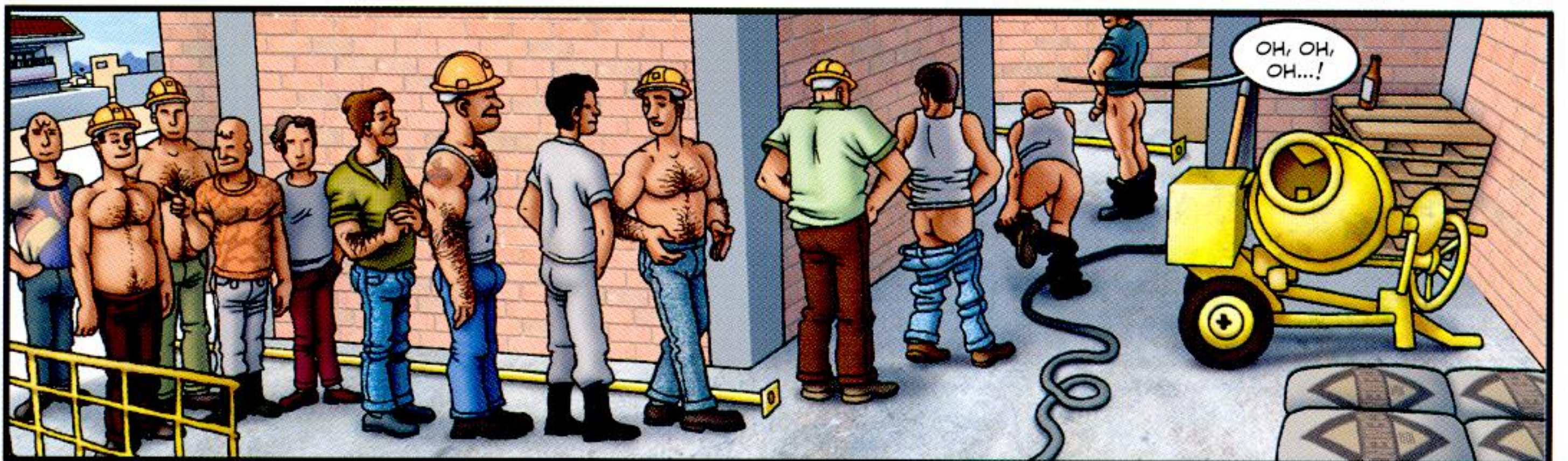
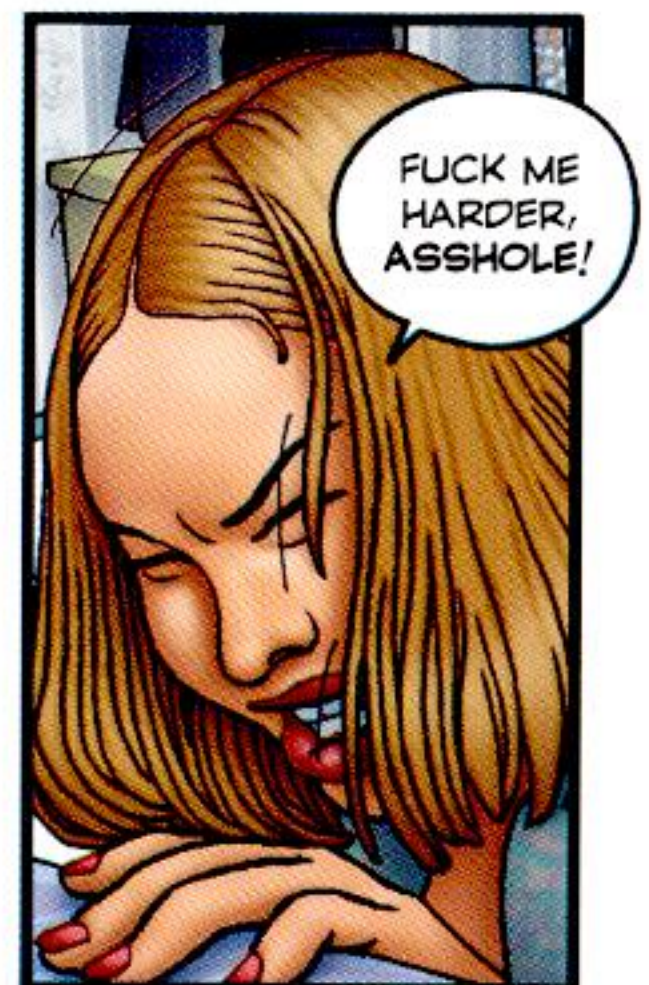
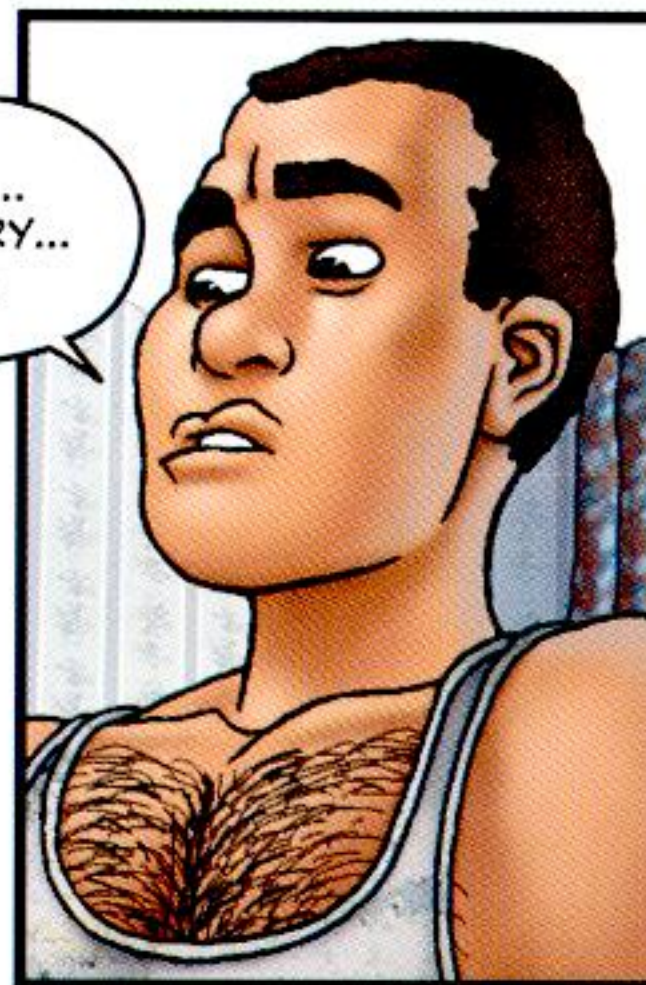
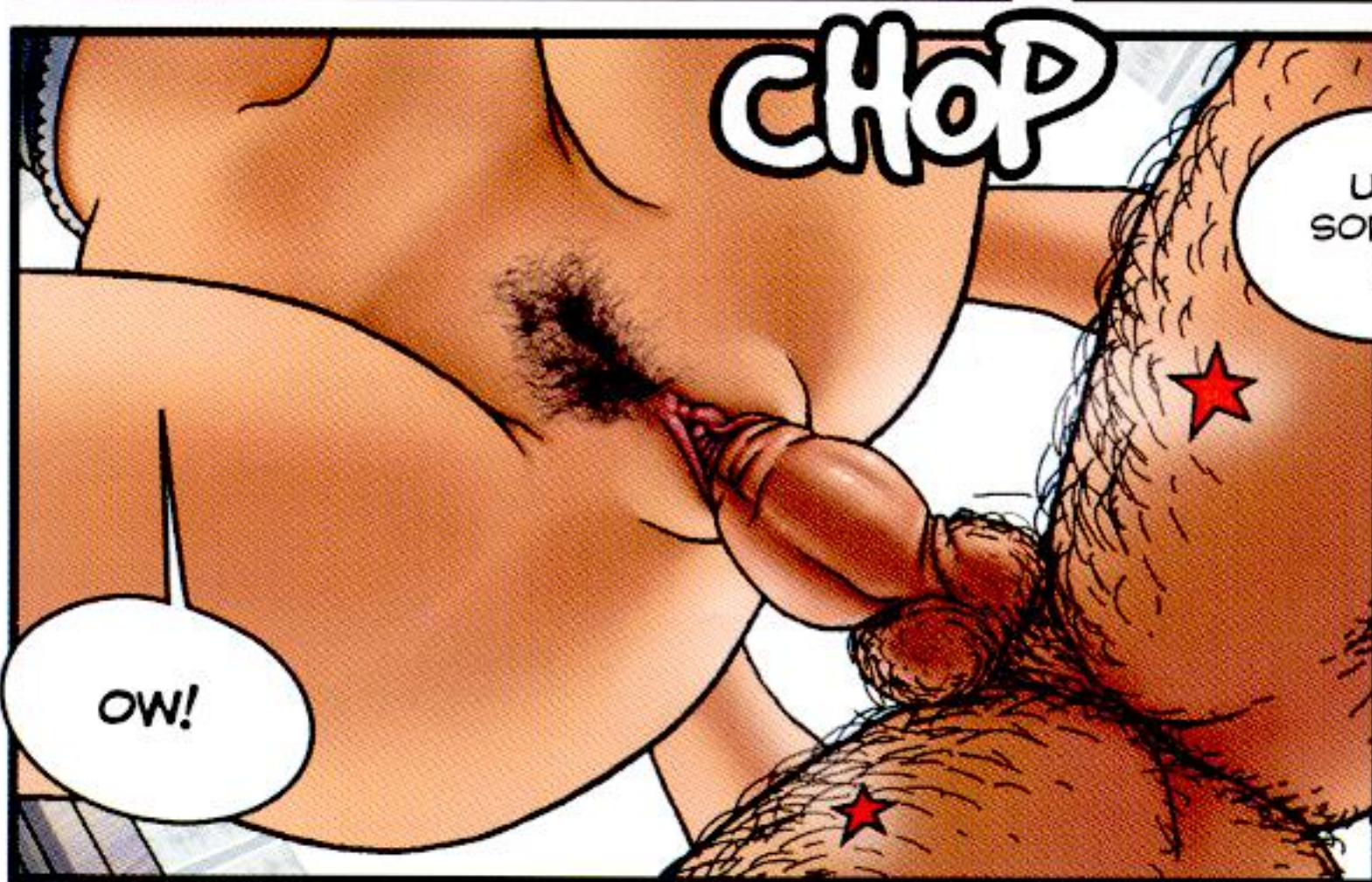
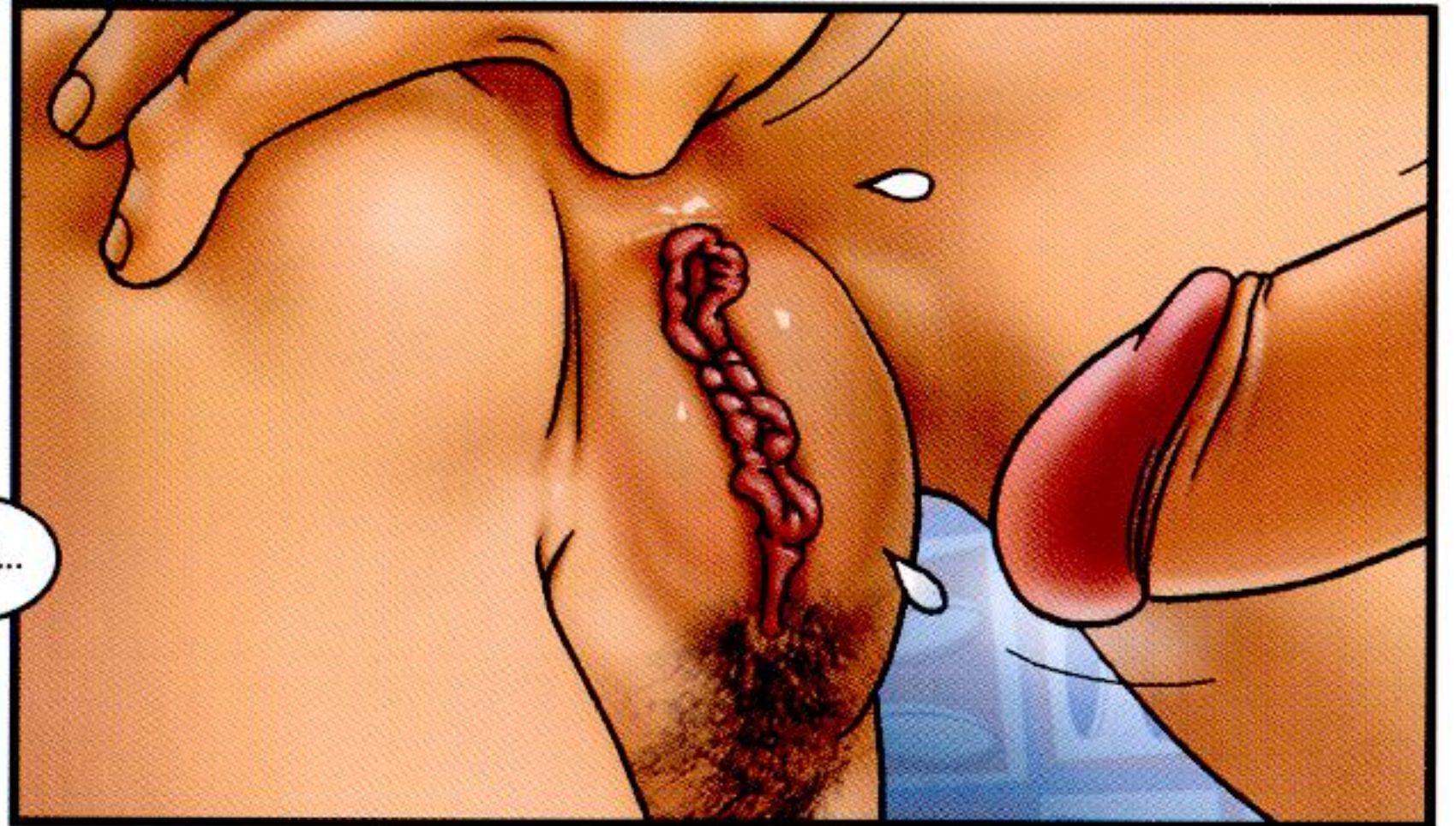
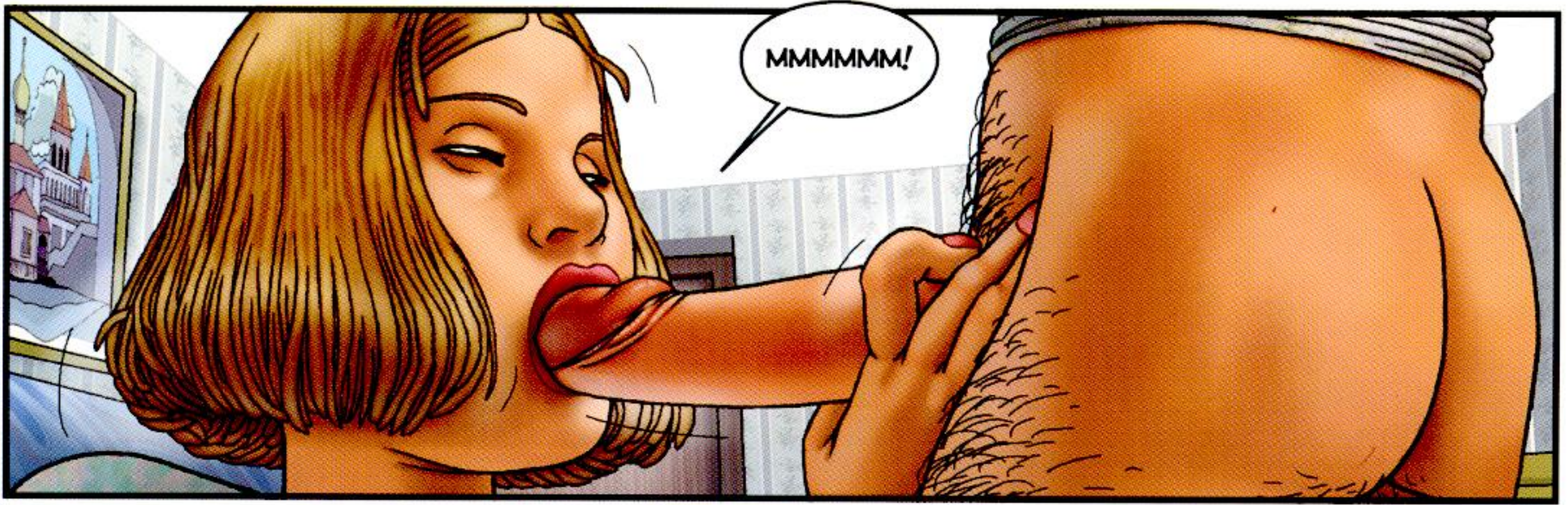




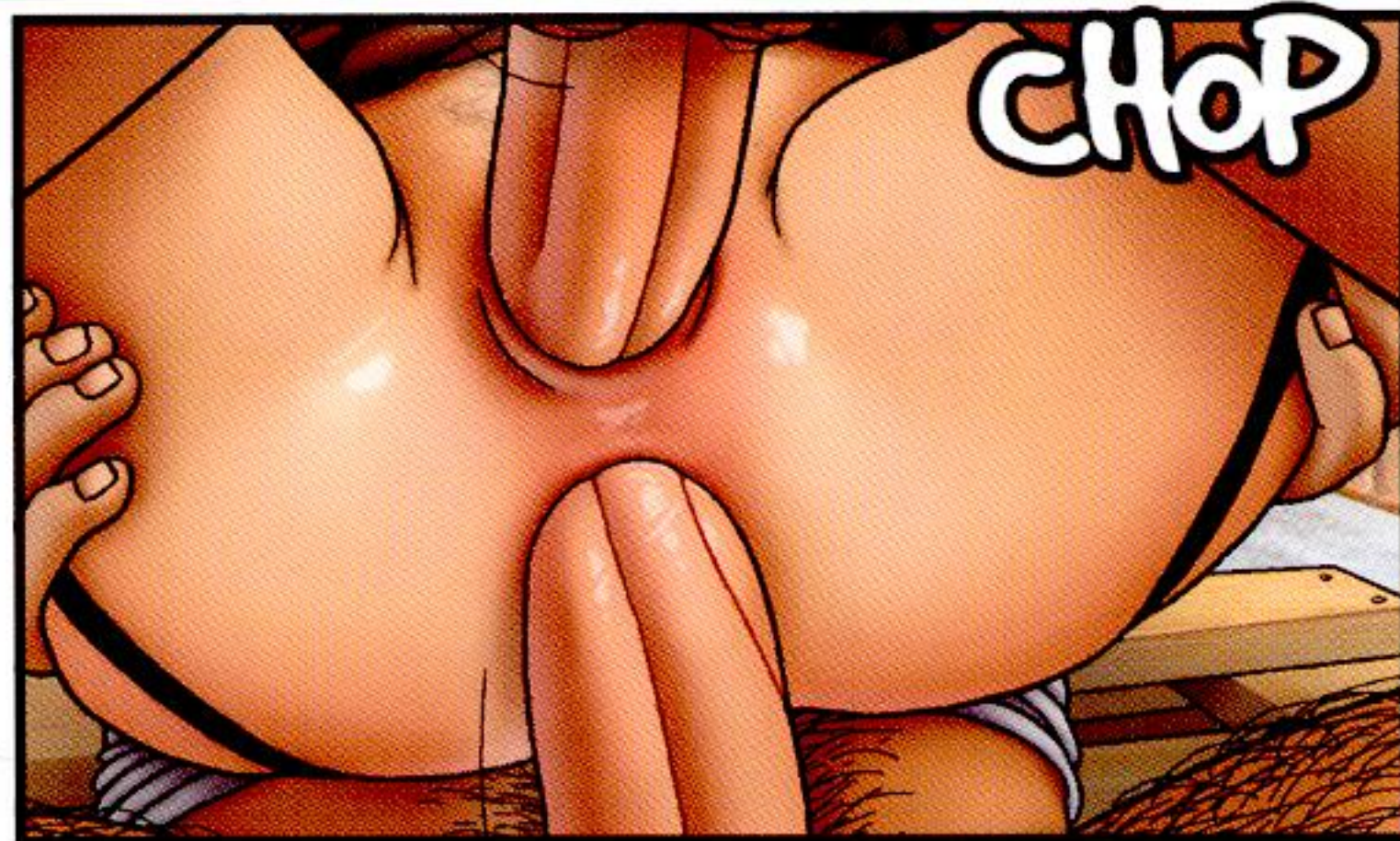




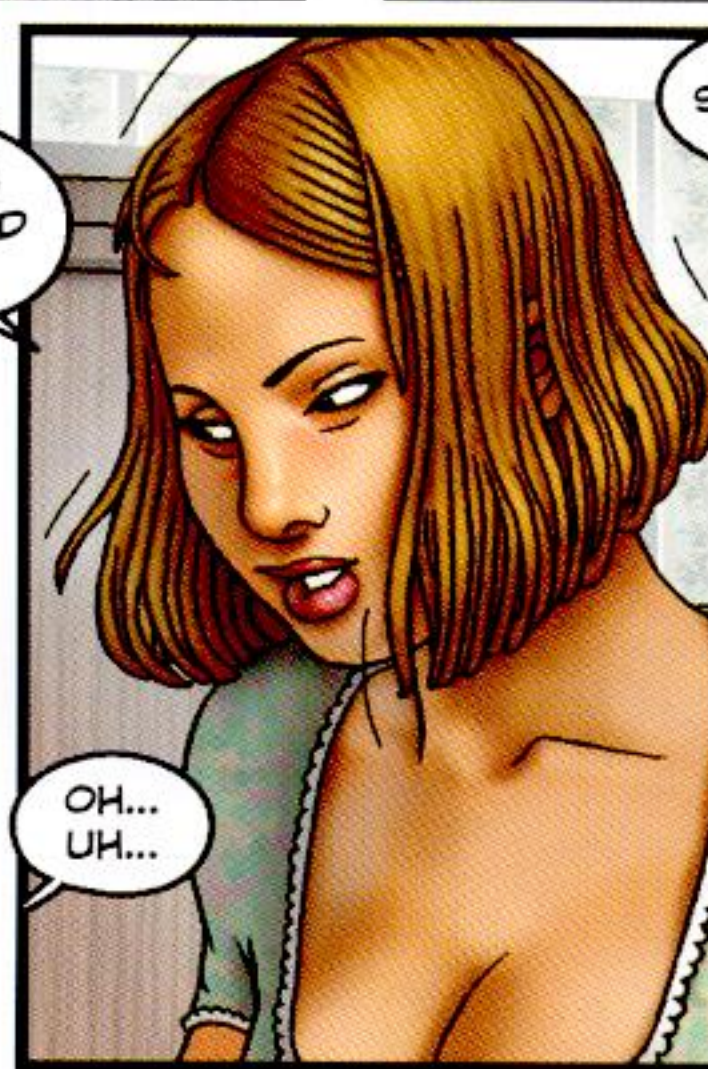




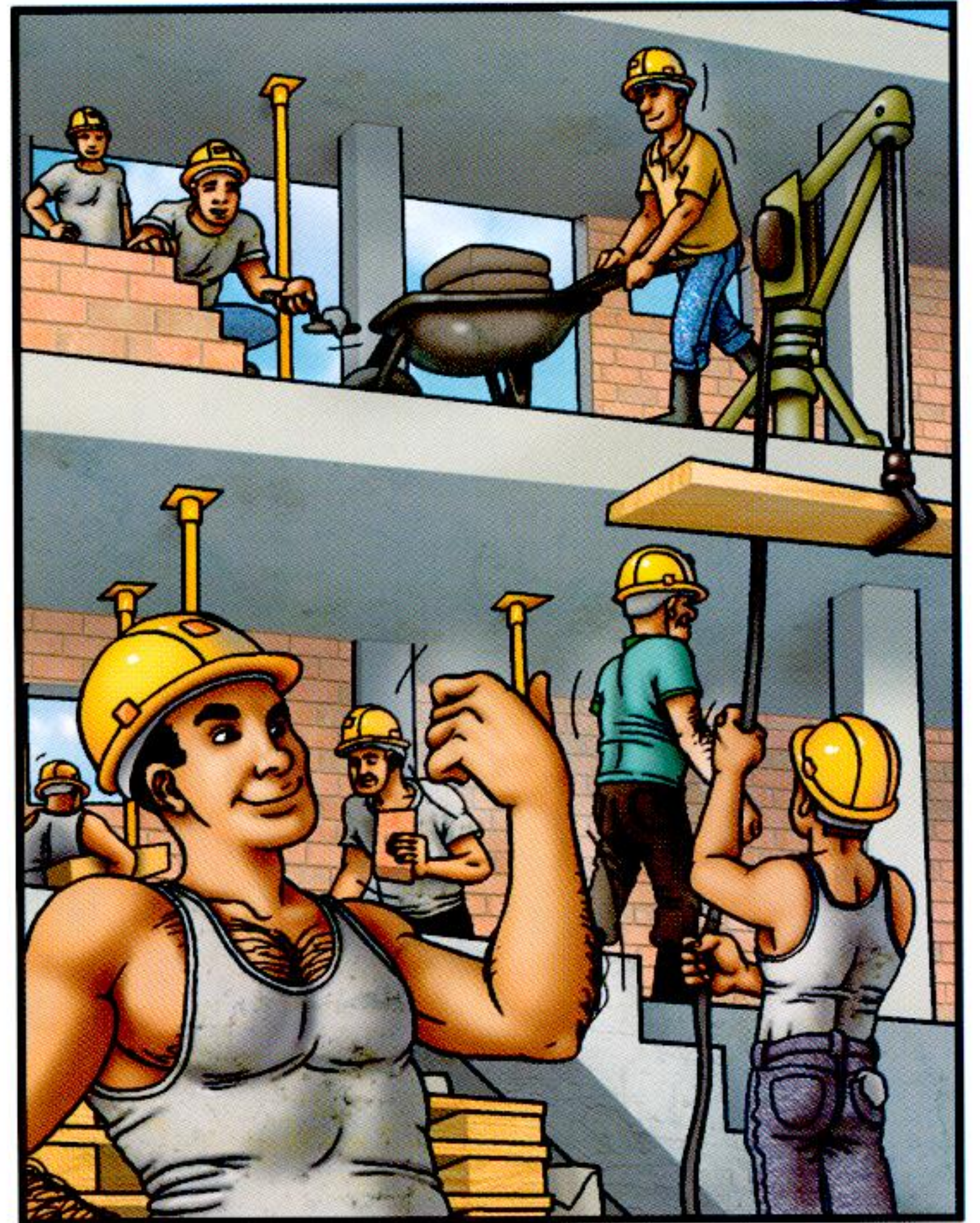








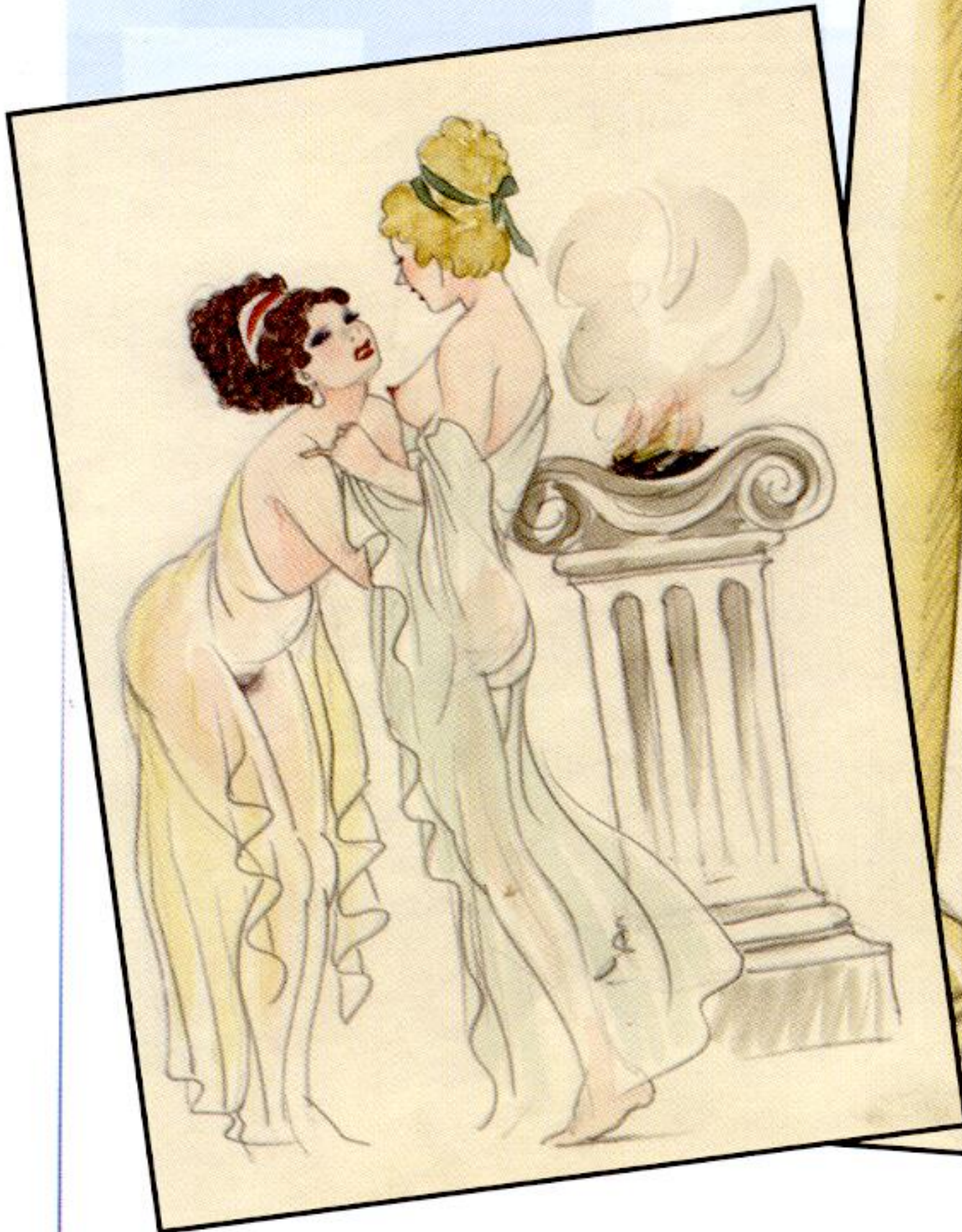




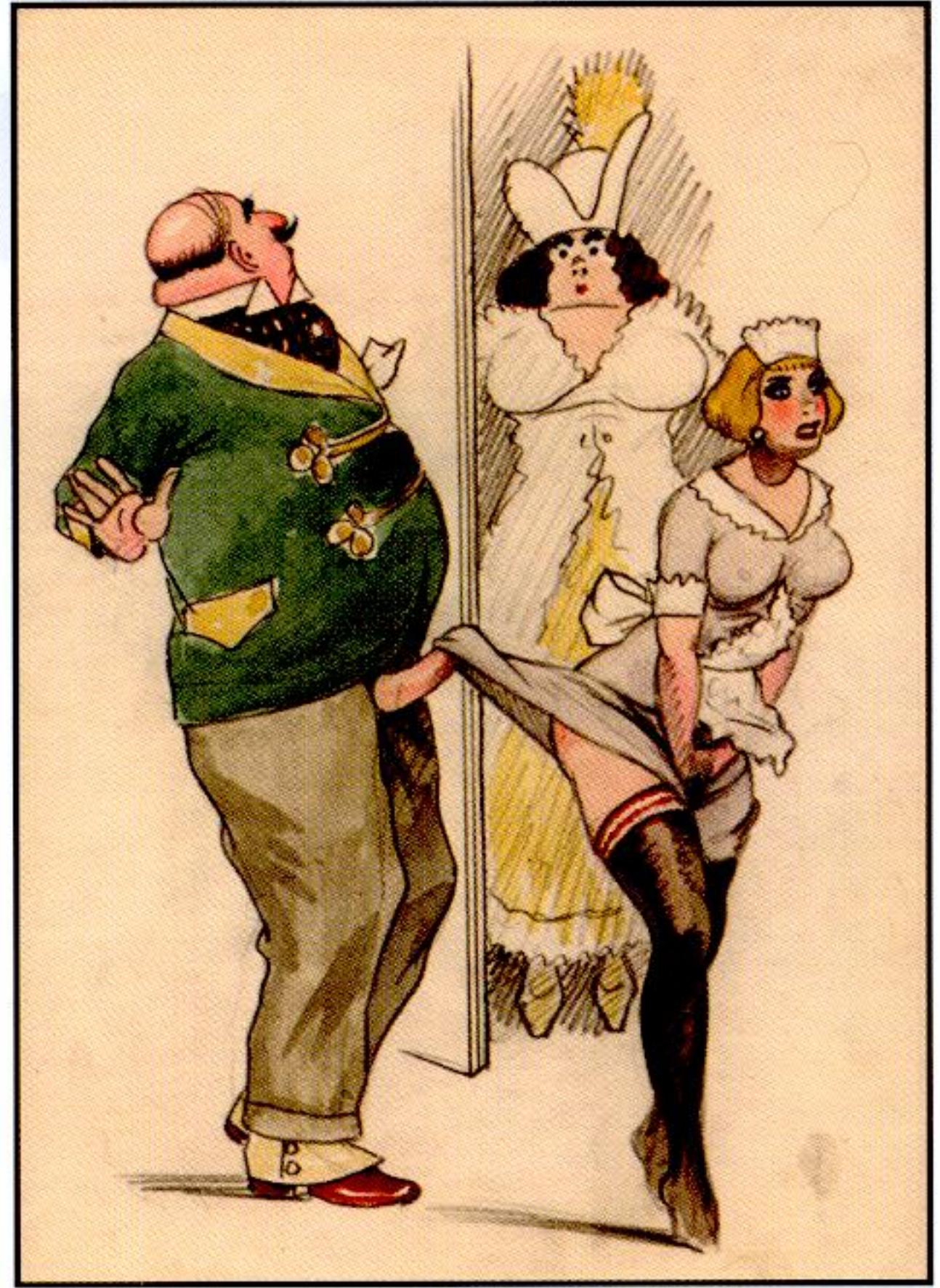
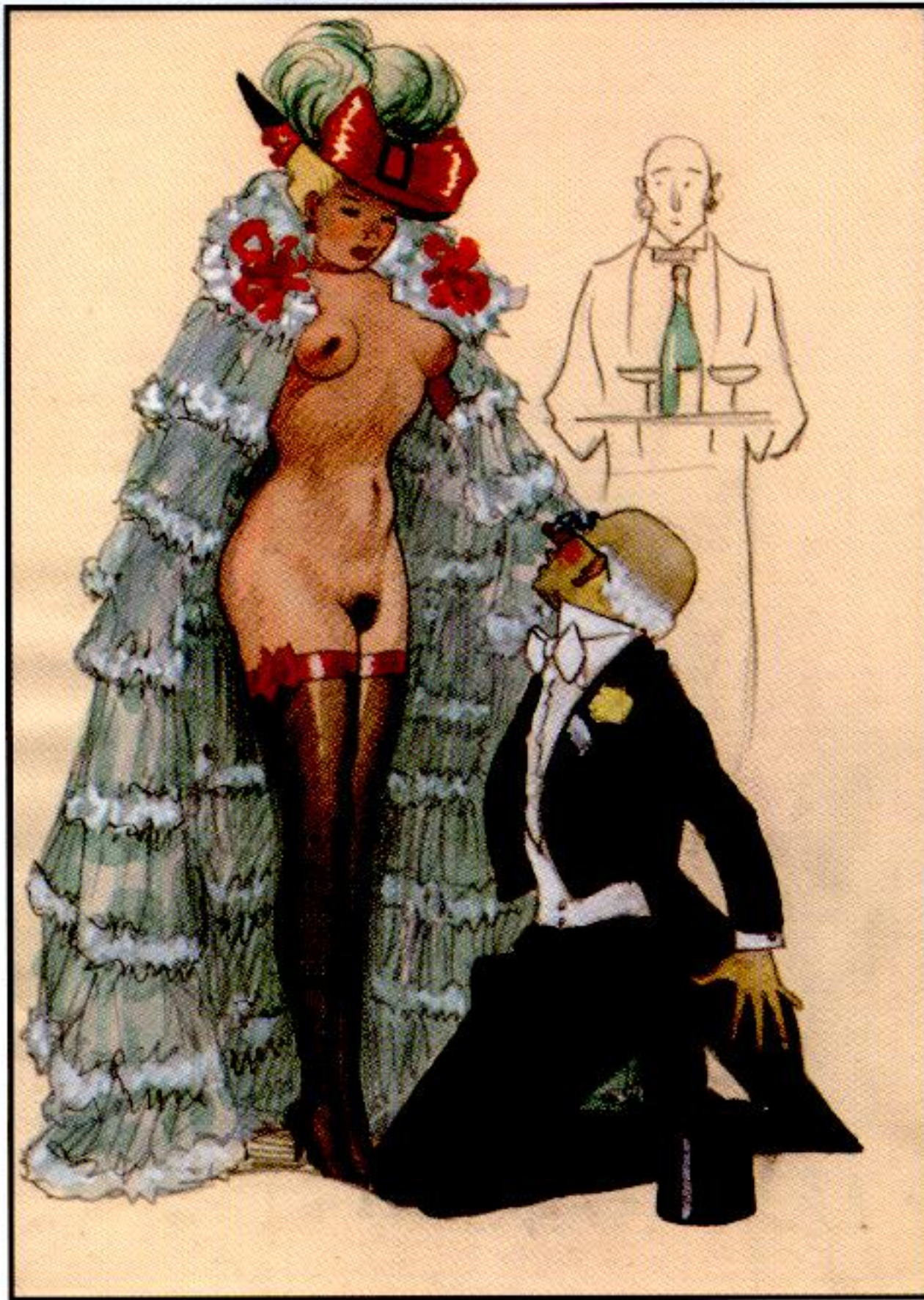
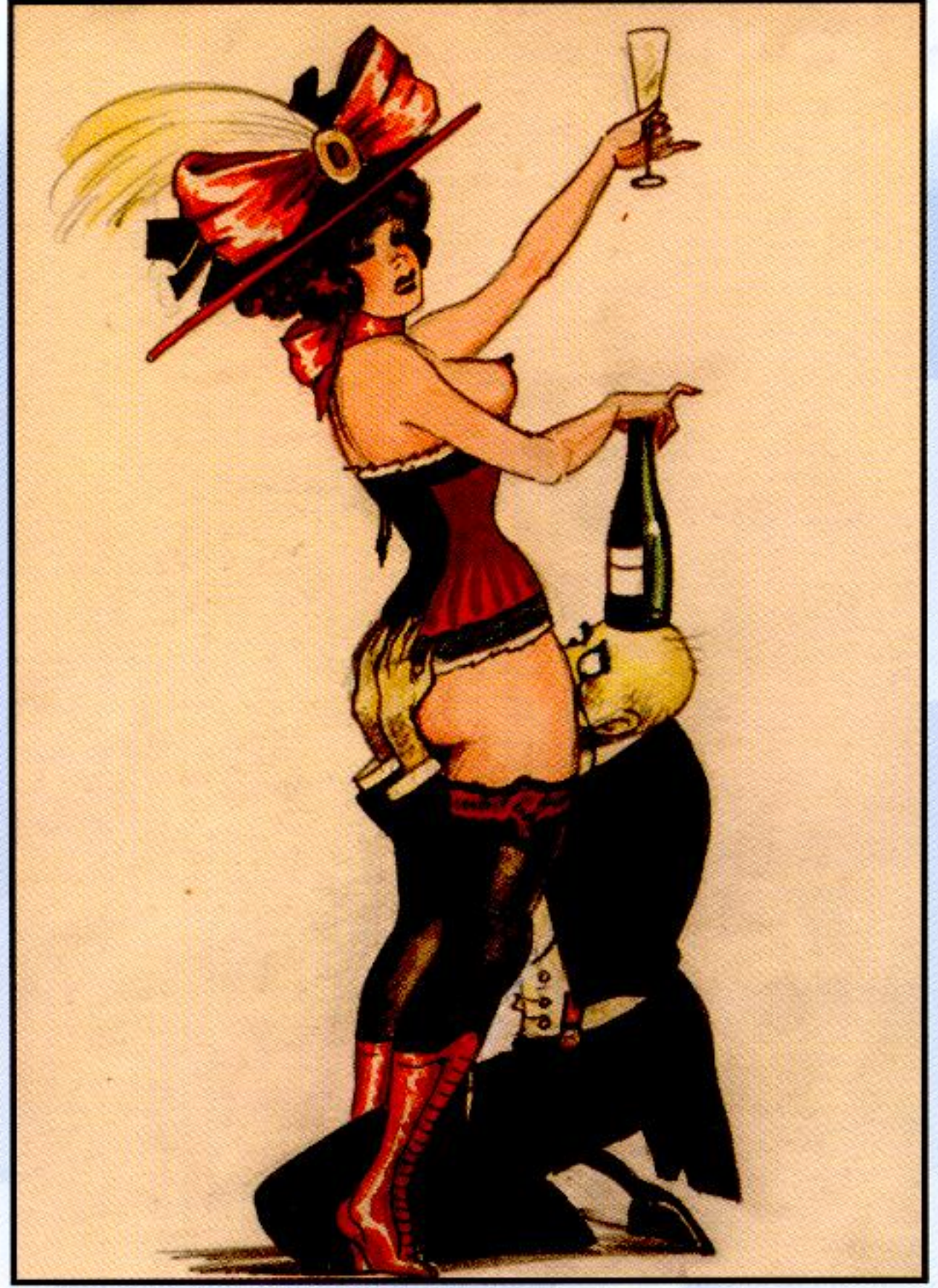


# The erotic art of... Gigi Amaldi

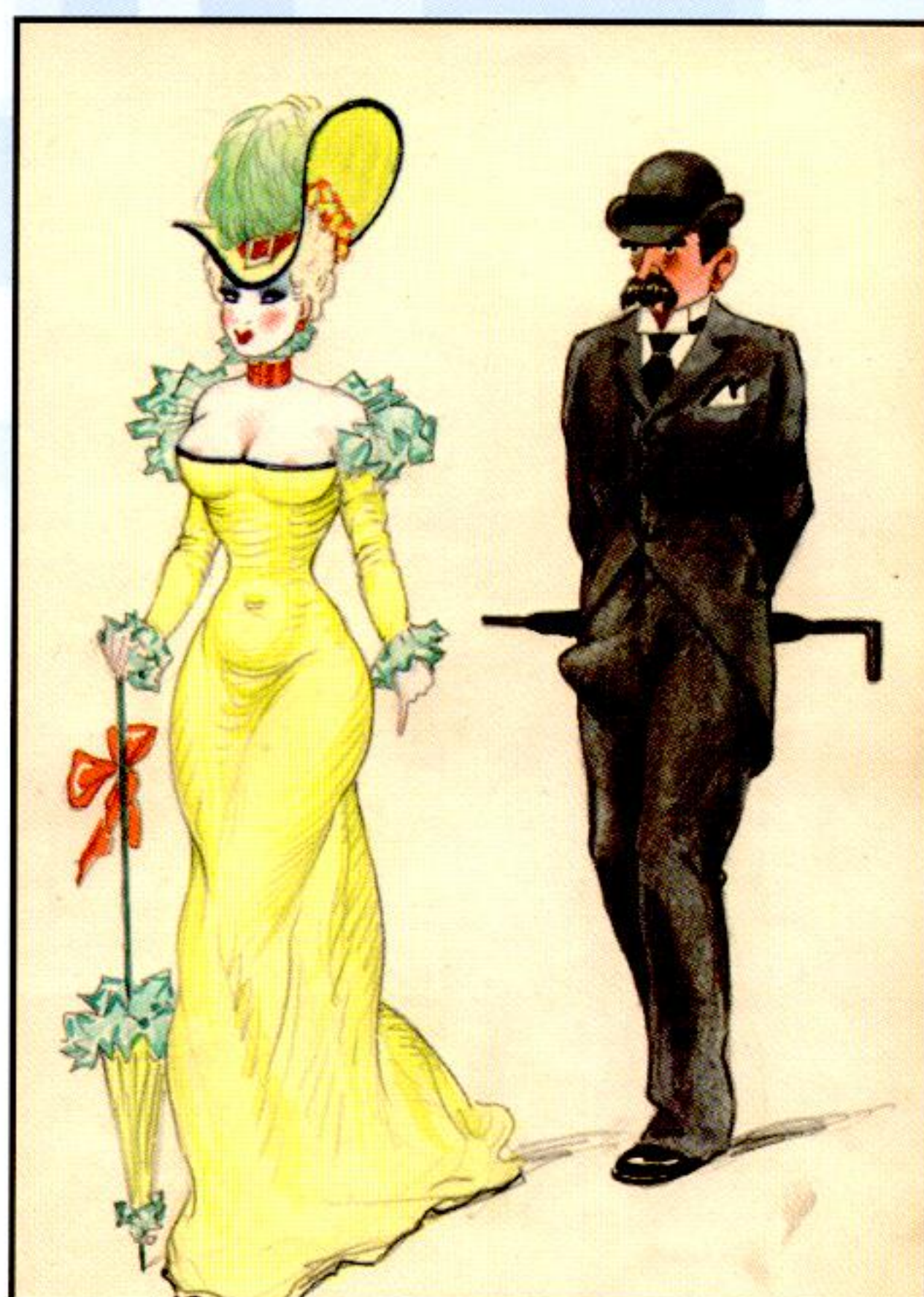
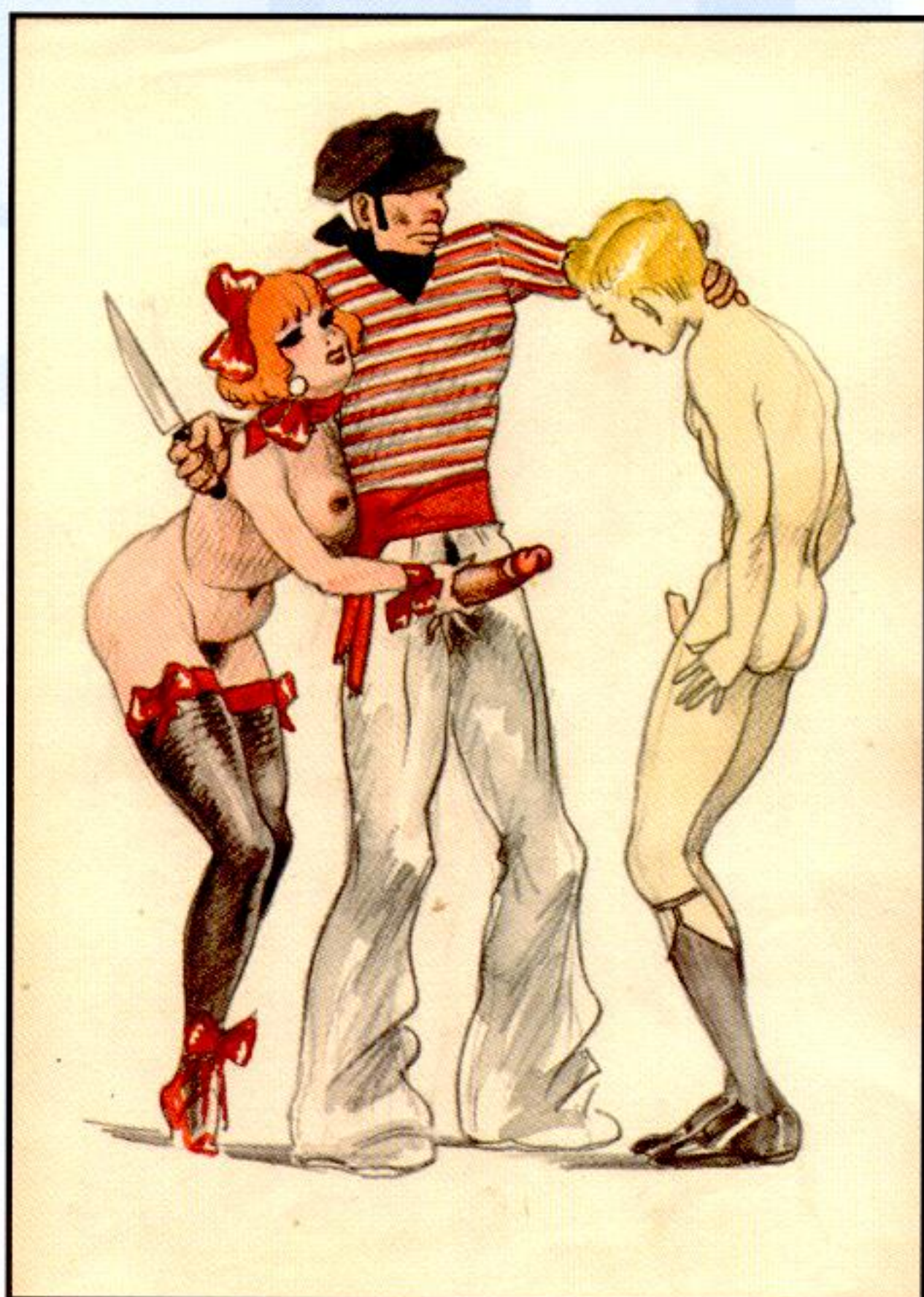
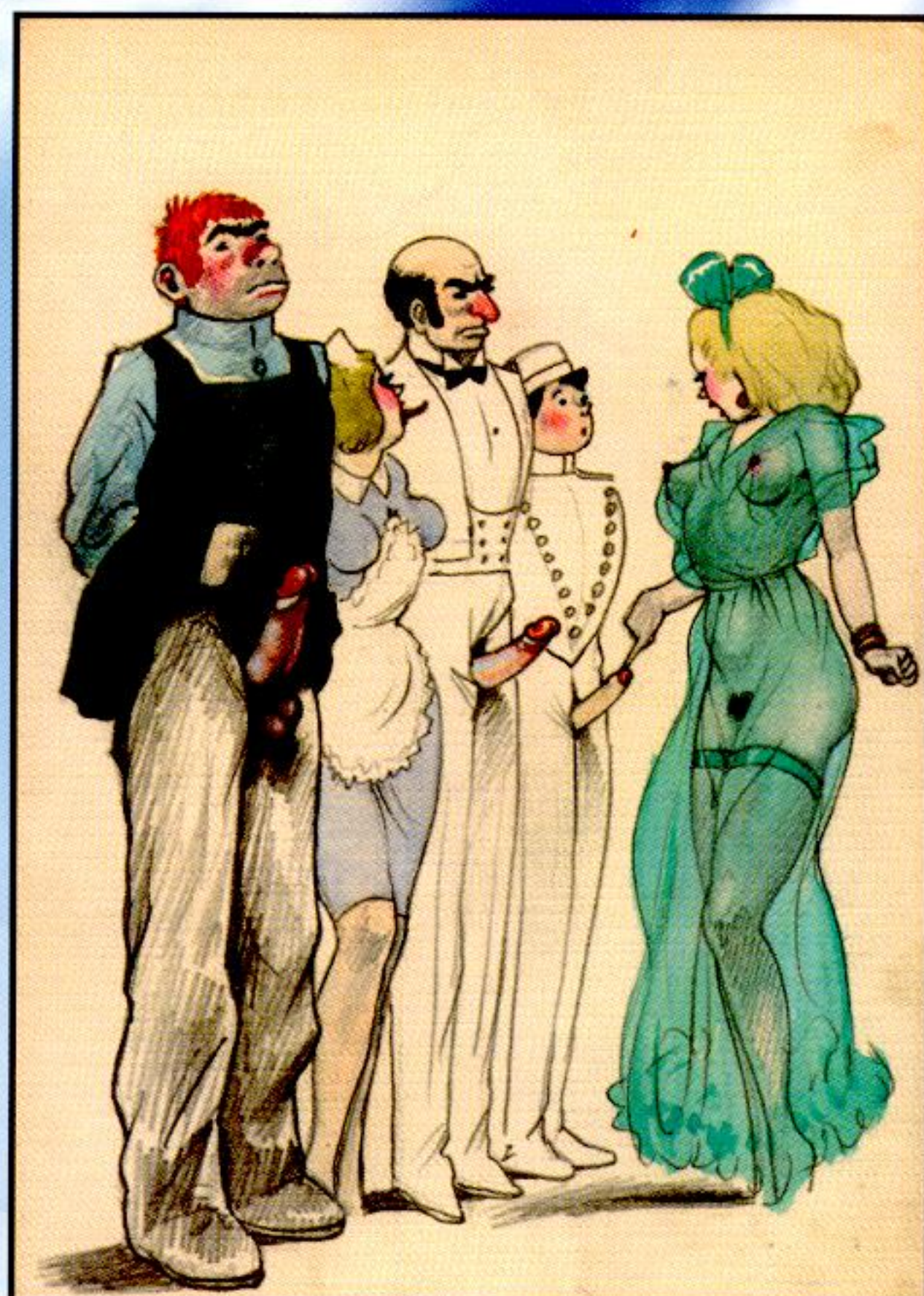
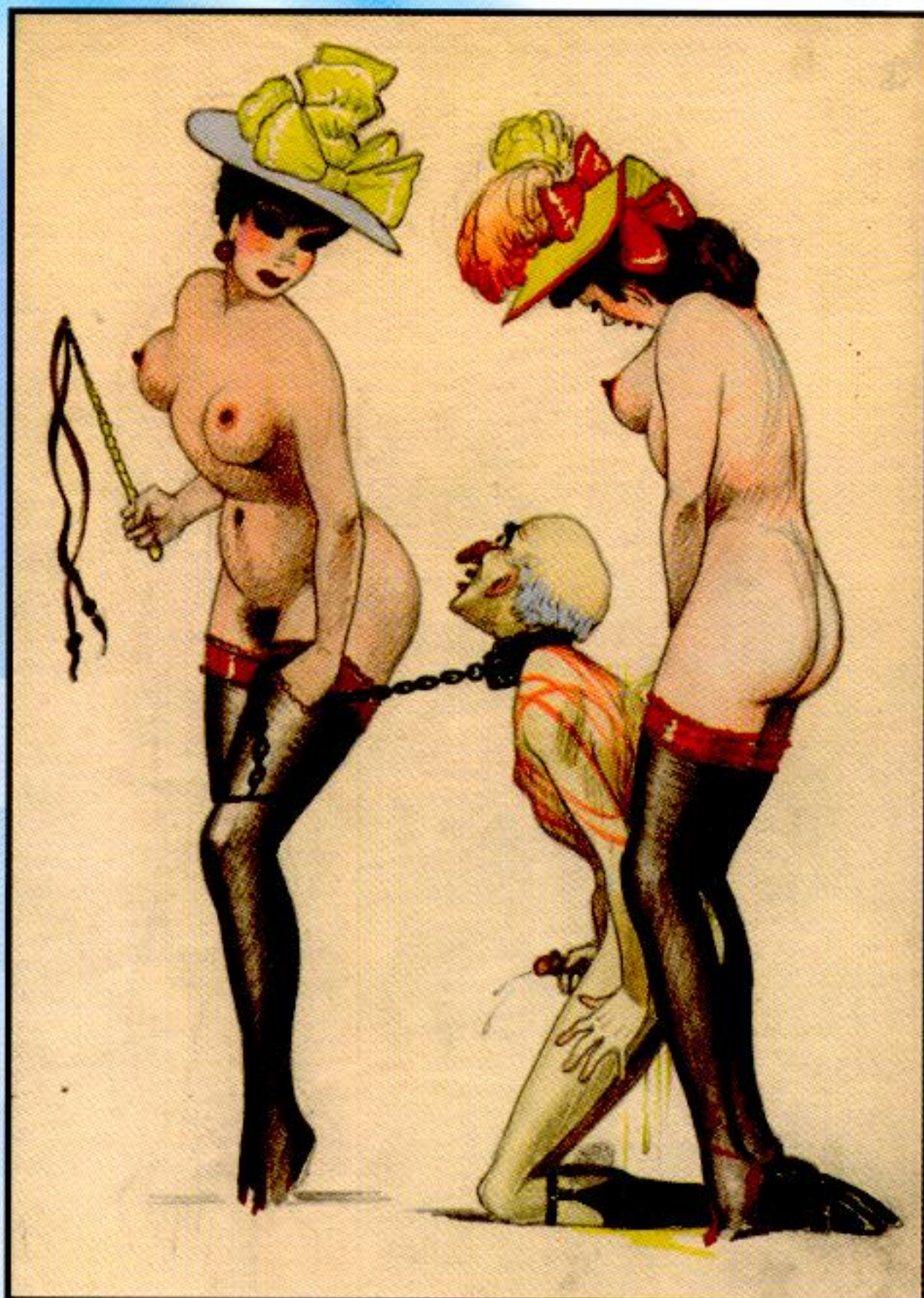
The prints you're looking at are, in their own way, real collector's pieces. Although we don't know much about them or **Amaldi**, the artist who created them, we'll try to briefly relate their stories and the circumstances in which they were created. We're in Argentina, at some point during the 1930s, maybe during the 1940s. During that time, it was common that wealthy landowners and gentlemen of leisure got together for huge parties that frequently turned into orgies. **Amaldi**, a sensational illustrator and personal friend of one of the aforementioned gentlemen drew the following scenes on a whim and gave them to the parties' attendees. One thing after another led to these drawings winding up in our editor's hands. Despite their purpose being simple playfulness, it only takes one look to see the skill of the unknown hands that crafted them. That's why we wanted to resurrect them for you to enjoy here. We hope the background information's been a good introduction, but we'll leave you be now to enjoy this little morsel of erotic art history, presented exclusively for **French Kiss** readers!







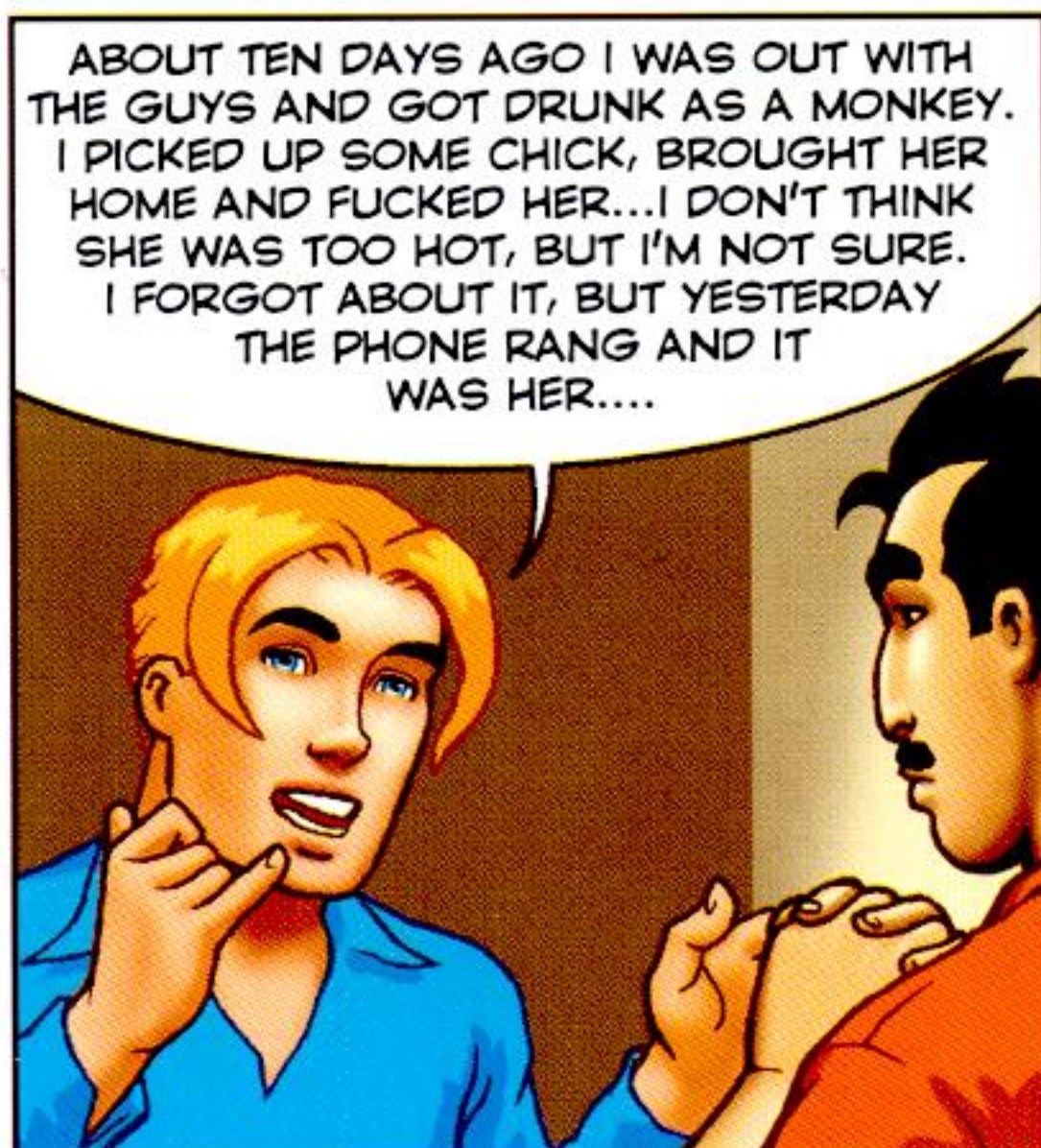
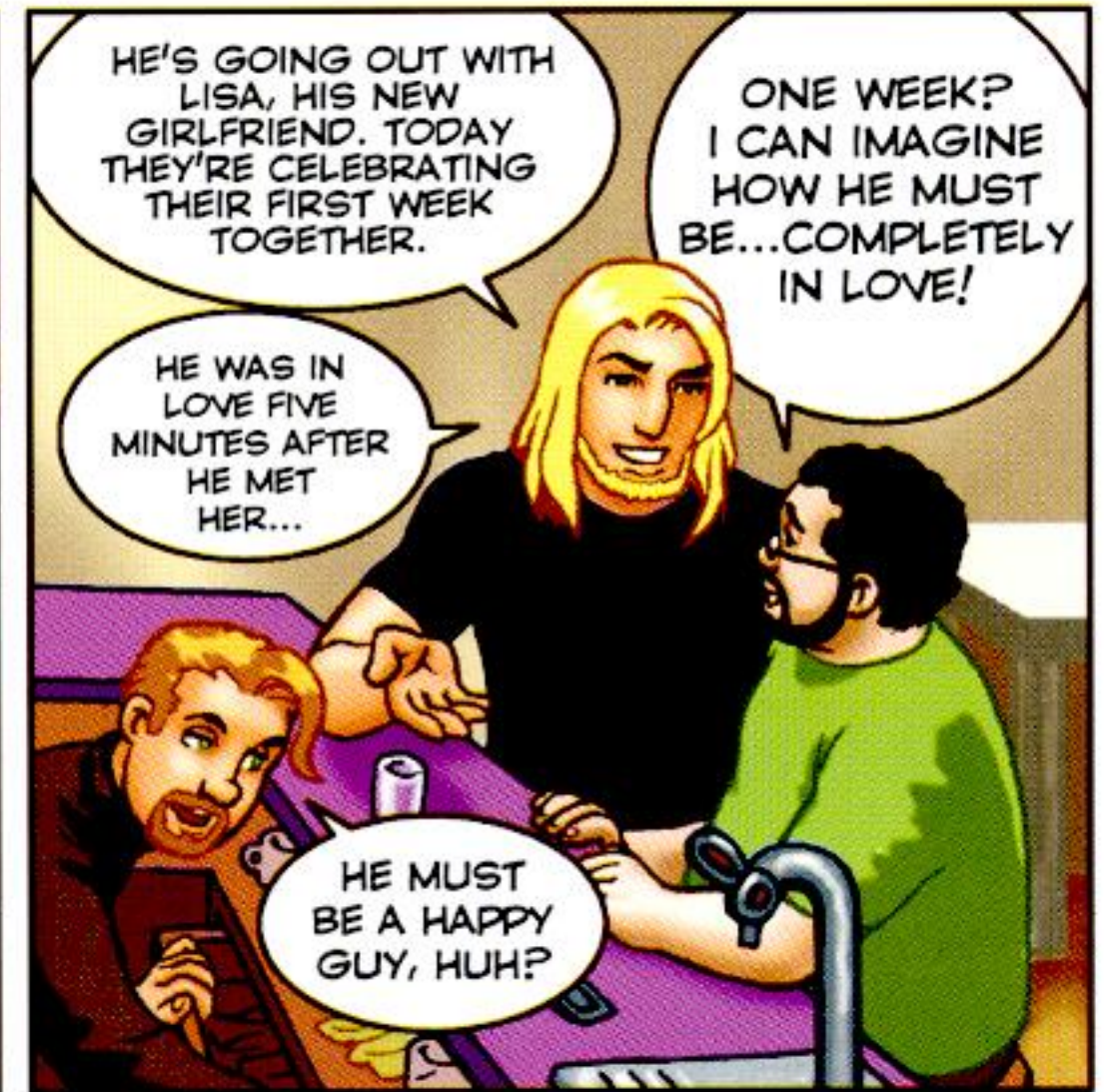




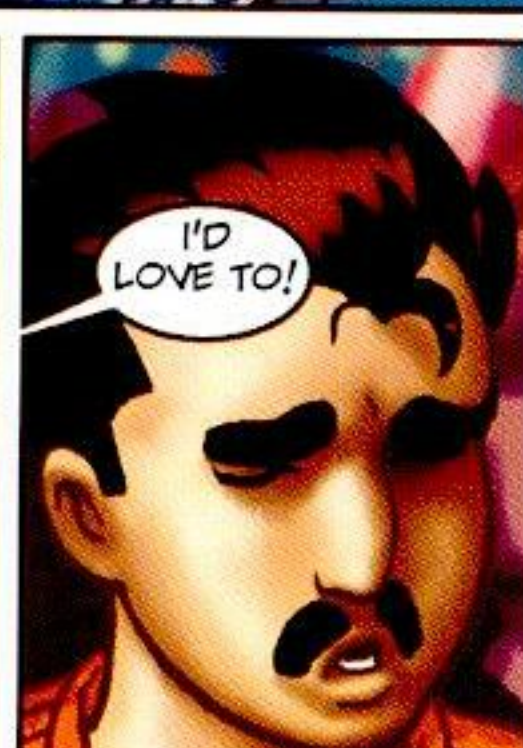
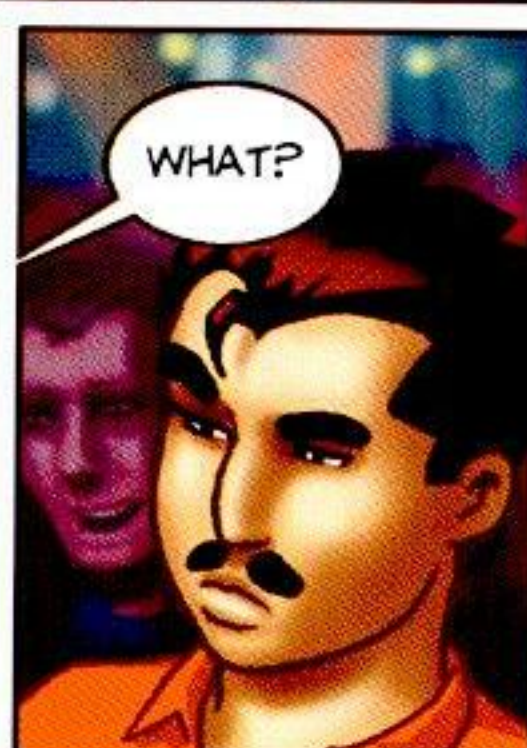


# • BUDDIES •

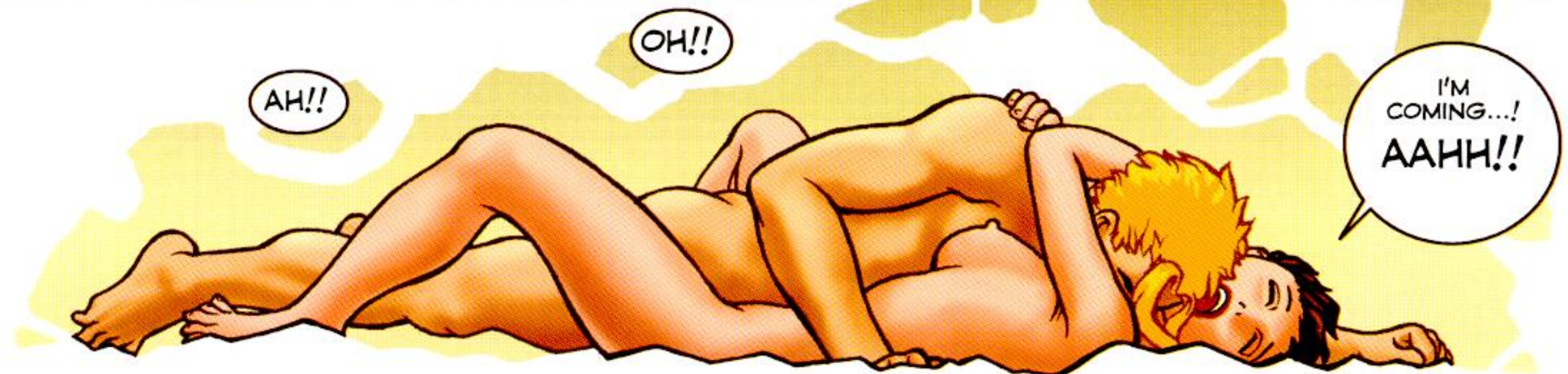
by Atilio Gamberdotti & Ivan Guevara



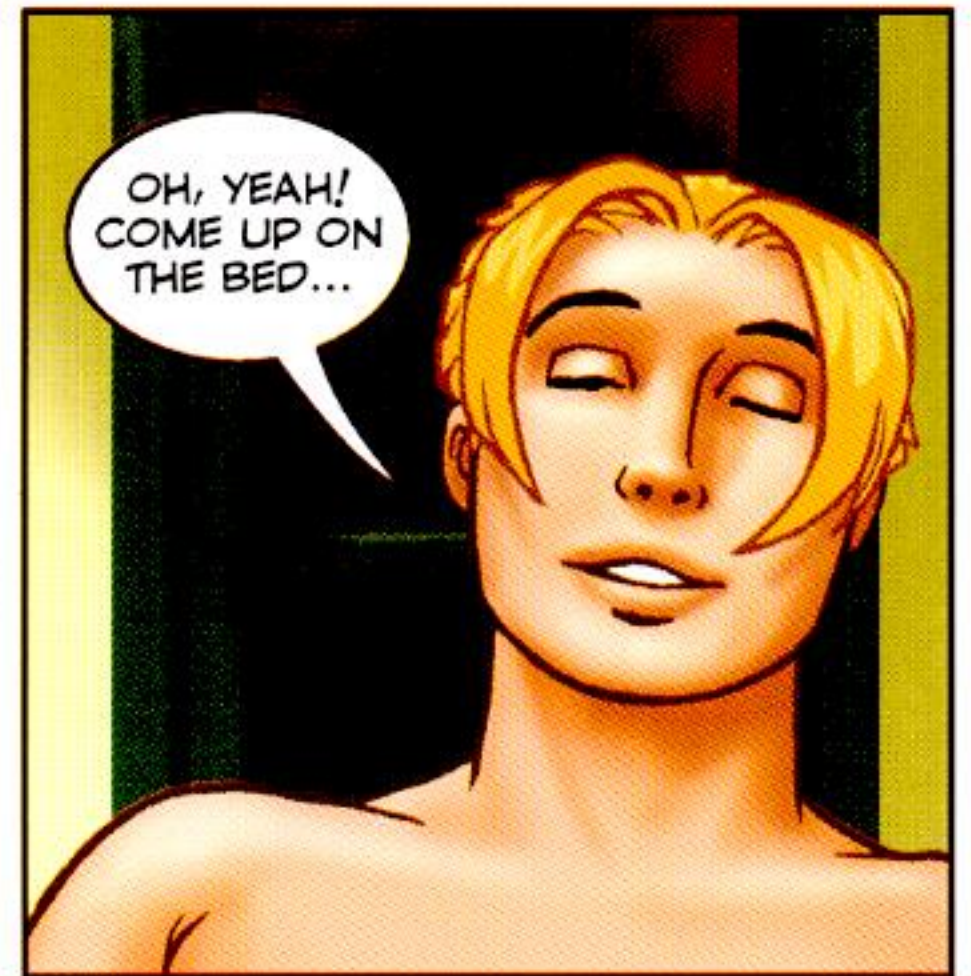
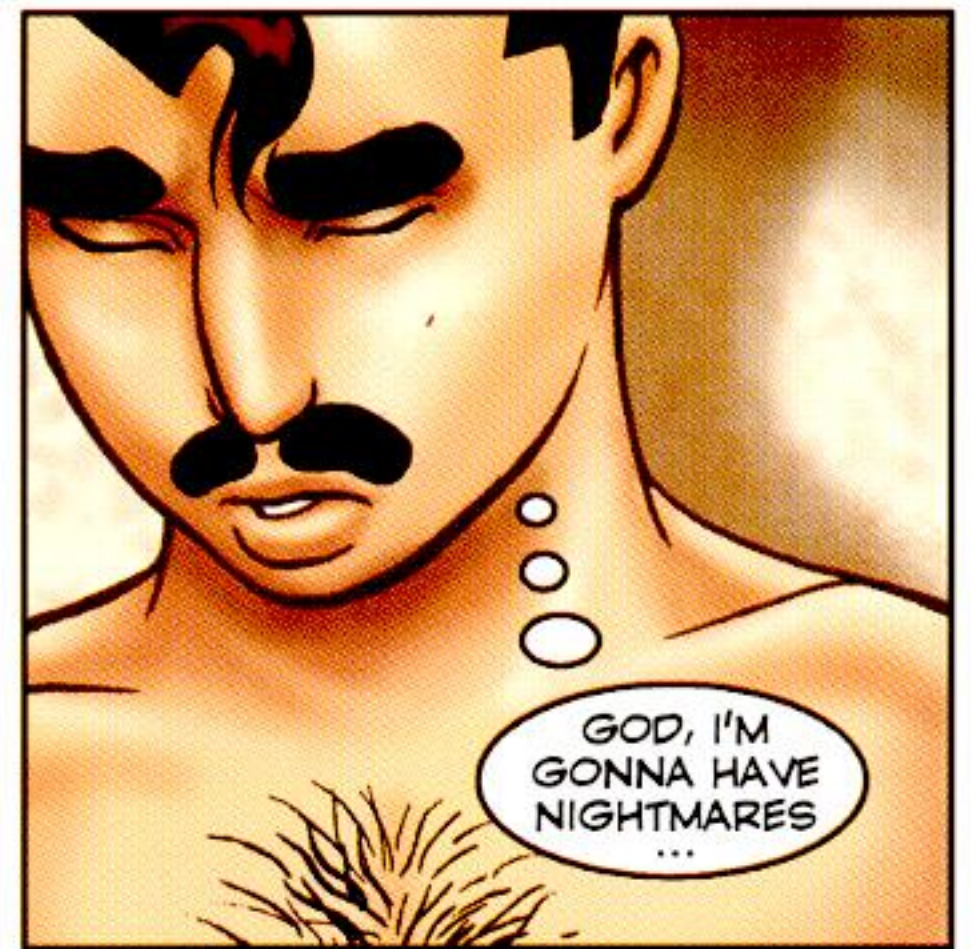




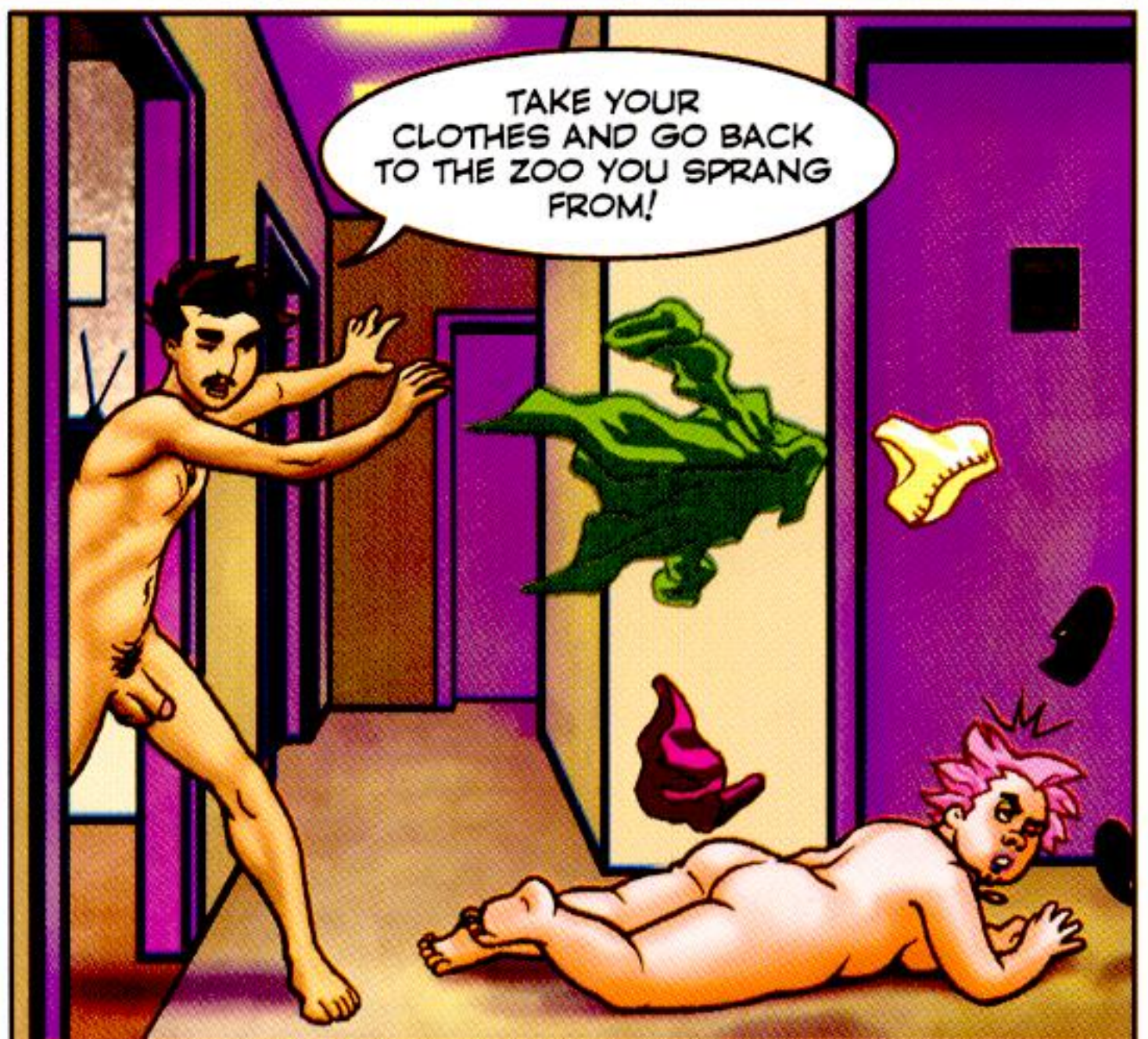
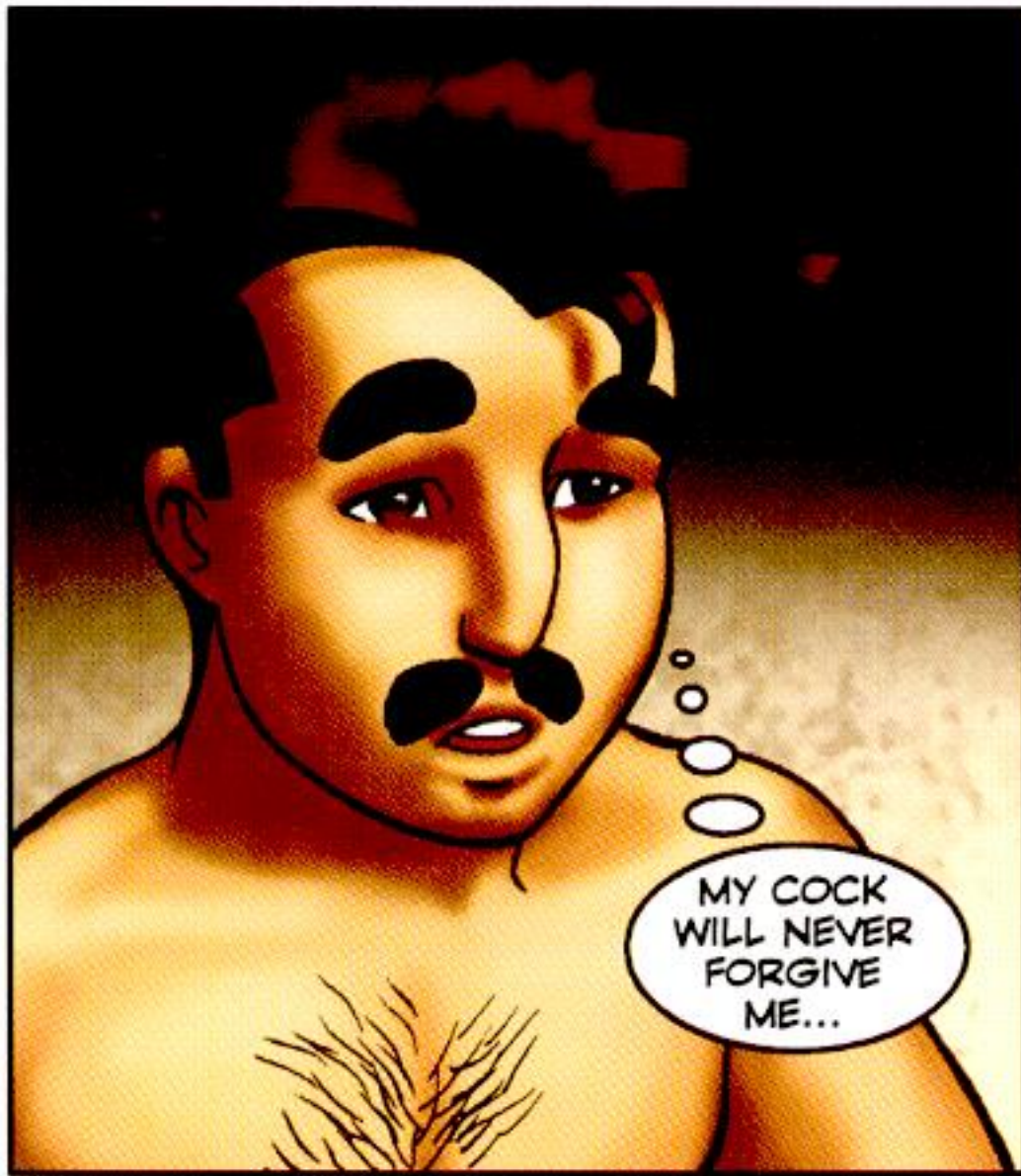




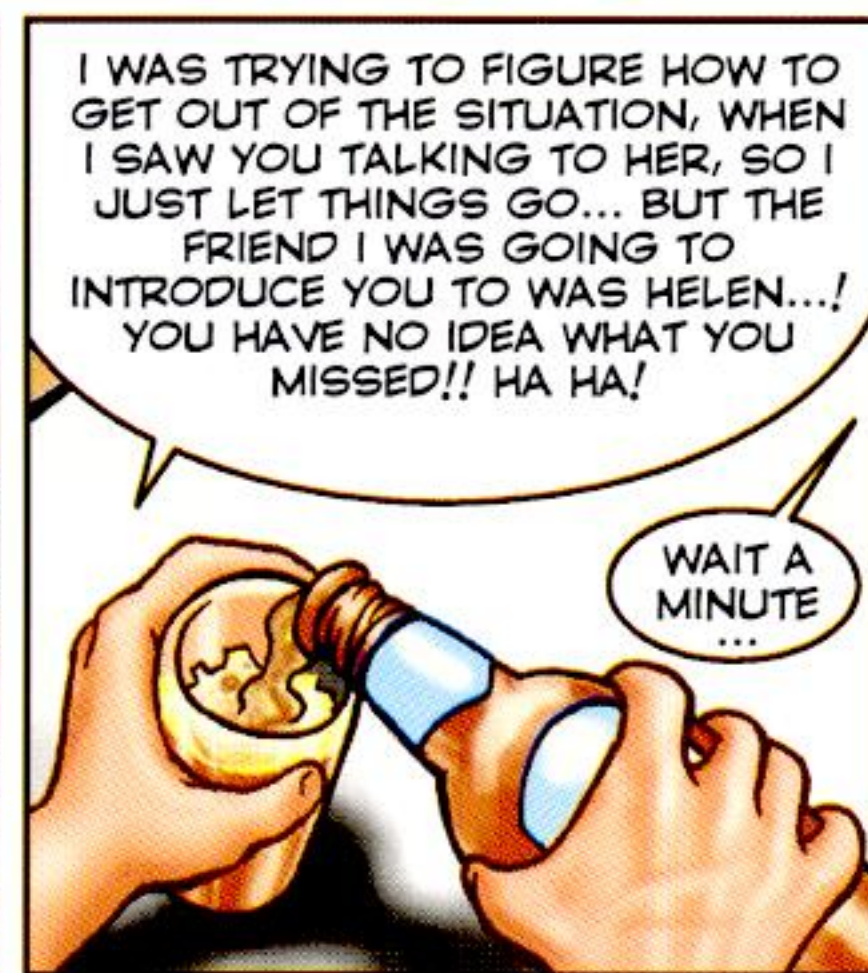
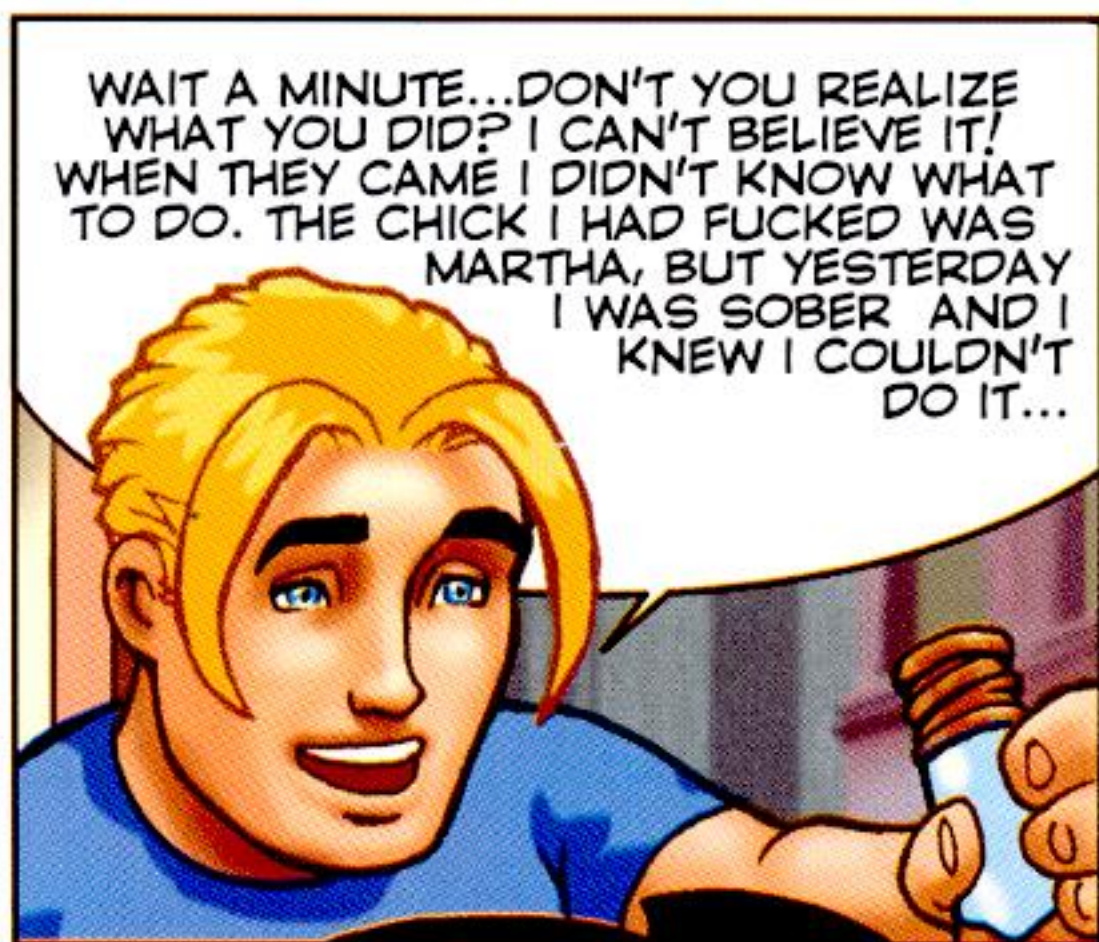
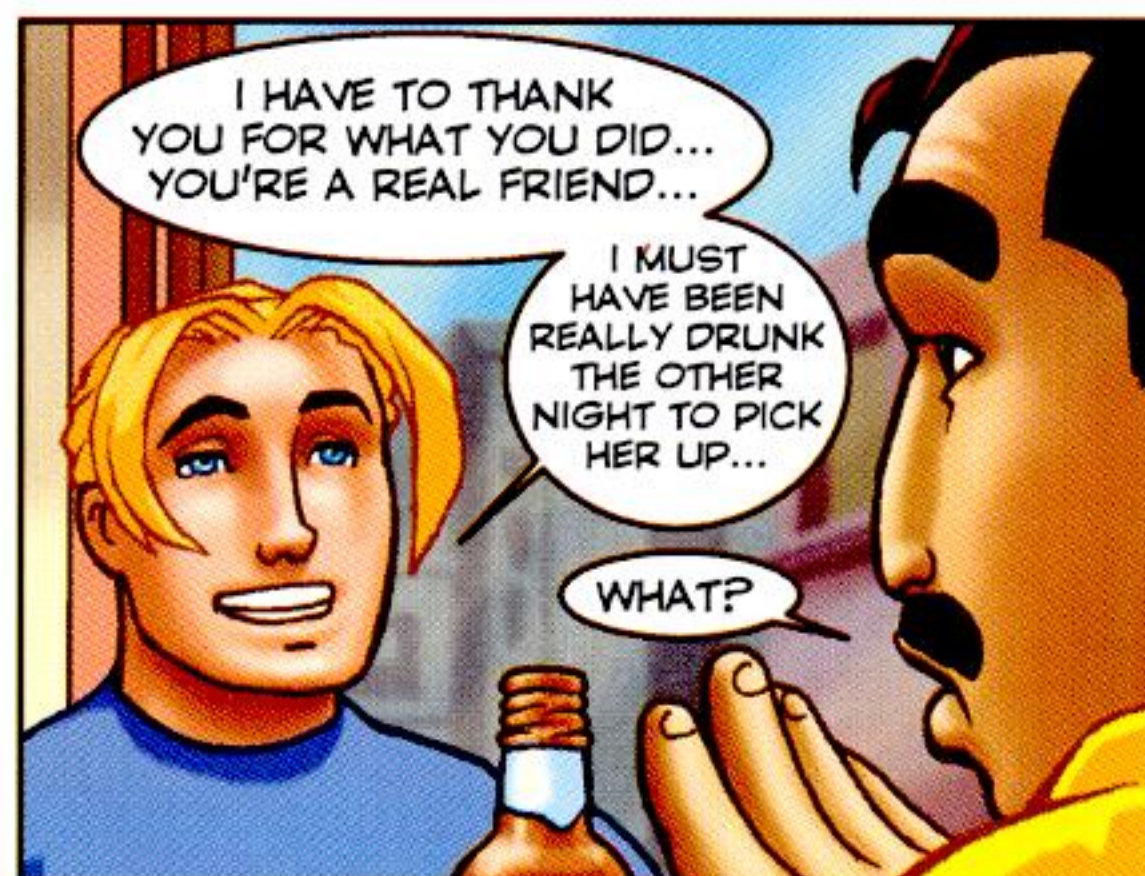
























OK, BOYS,  
DON'T BE PIGS, ONE AT  
A TIME, THERE'S  
ENOUGH FOR  
EVERYONE.

WHAT LUCK!  
LOOKS LIKE THEY'RE  
BUSY. THIS'LL BE  
A PIECE OF  
CAKE...

COME ON,  
MAN, CLEAN UP,  
YOU LOOK  
LIKE...

SPIT!

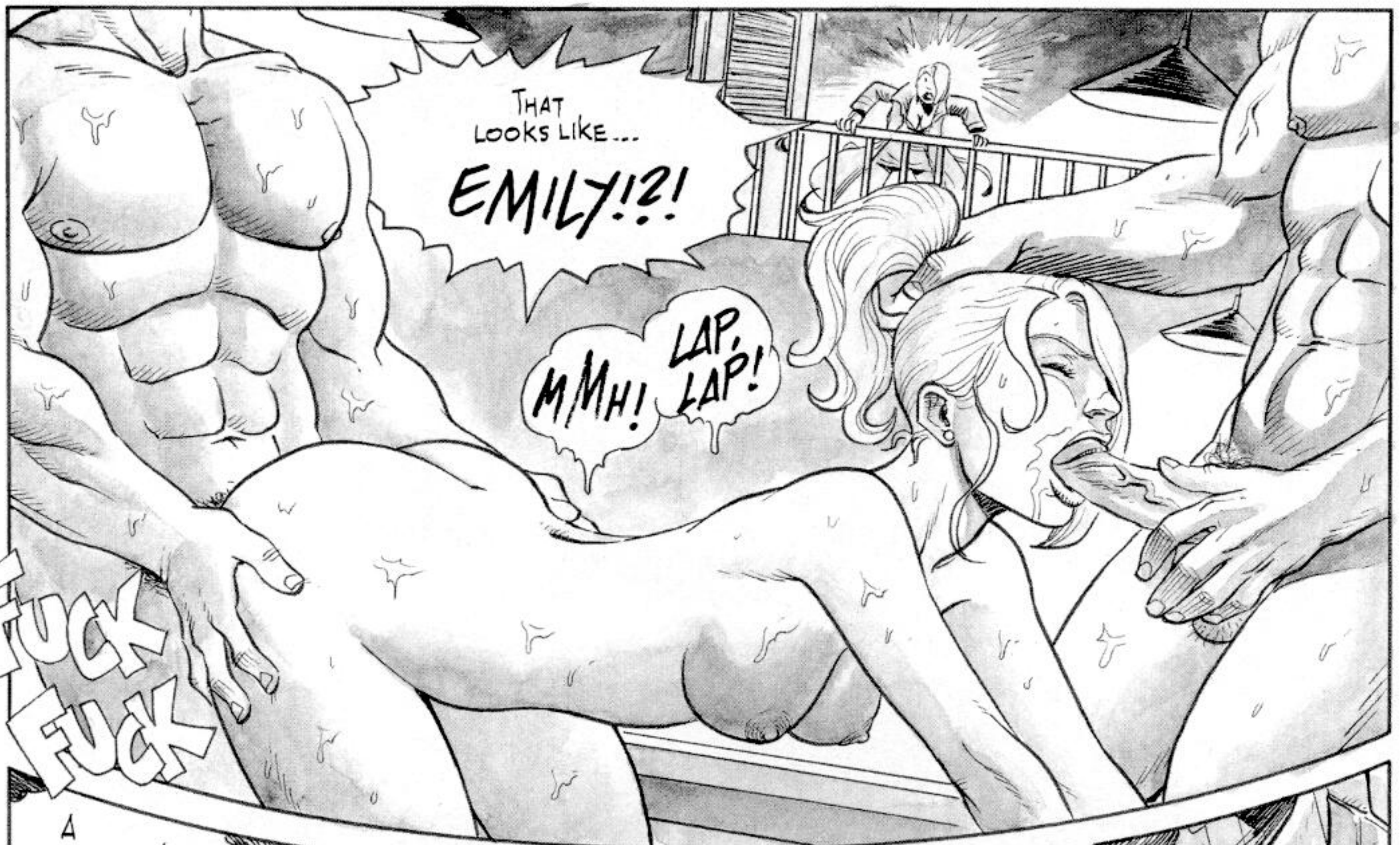
GLURP!

OH, OK, I'LL  
SHUT UP...





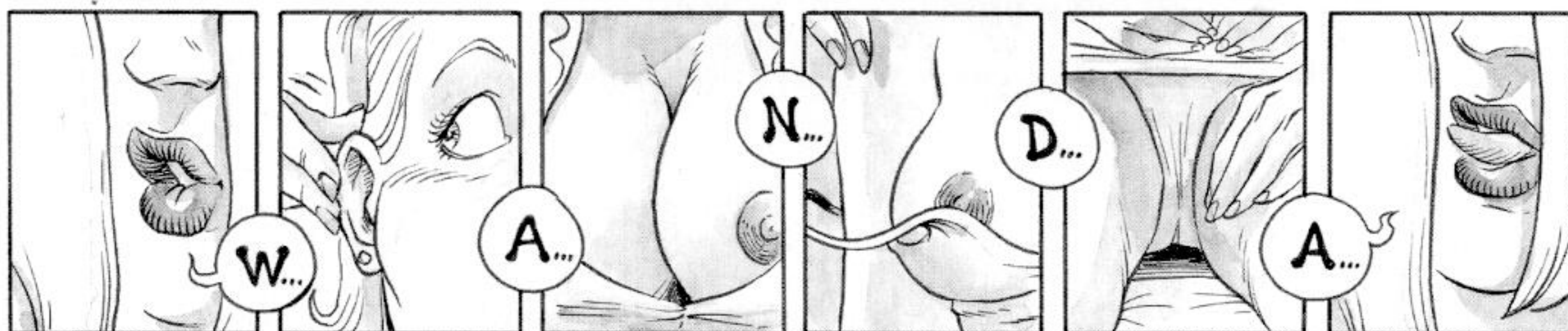
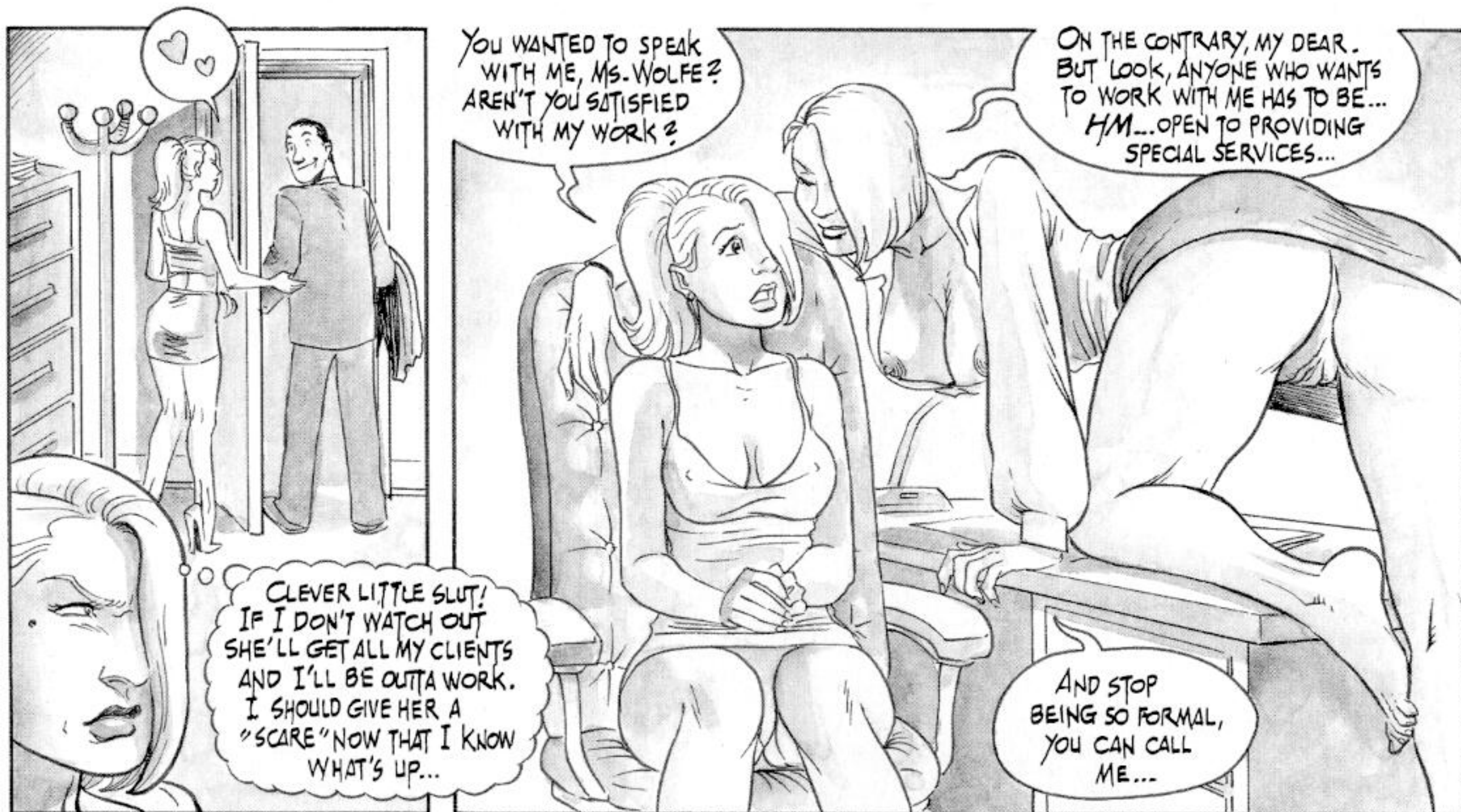














**1ST  
EDITION  
SOLD  
OUT!!**

**REPRINTED BY  
POPULAR DEMAND!!**

The best erotic  
in comics  
the world!

In **French Kiss**, you'll find  
the best hardcore stories from  
the hottest artists. We dare  
you to make all your  
fantasies reality.

We dare you to **French Kiss**.



[www.frenchkisscomix.com](http://www.frenchkisscomix.com)



## Very Sexy Graphic Novels From Eros Comix!

Order both  
volumes and  
THE POSTAGE IS  
**FREE!!!**



### Head of the Class

Winner of the 2001 Barcelona Convention Award for "Best Erotic Graphic Novel". Nina and Germán are friends at the university. She loves him but doesn't how to tell him. He wants her but doesn't think he measures up. Oh, Nina's a whore. So's her mother. Germán's a virgin...but hopefully not for long. 48 page Graphic Novel • \$9.95 + \$3.00 postage and handling.



### XXX Women

Meet the sex-mutants, Thunder pussy, Vulvita, and the Quim Queen who fight a never-ending battle against sex-crazed androids and libidinous zombies whose only weapons are their wits, their tits, and their clits! 120 page graphic novel • \$16.95 + \$3.00 postage and handling.

To order send to: Eros Comix, 7563 Lake City Way NE, Seattle, WA 98115  
or Call 1-800-657-1100 or visit the Eros website: [eroscomix.com](http://eroscomix.com)

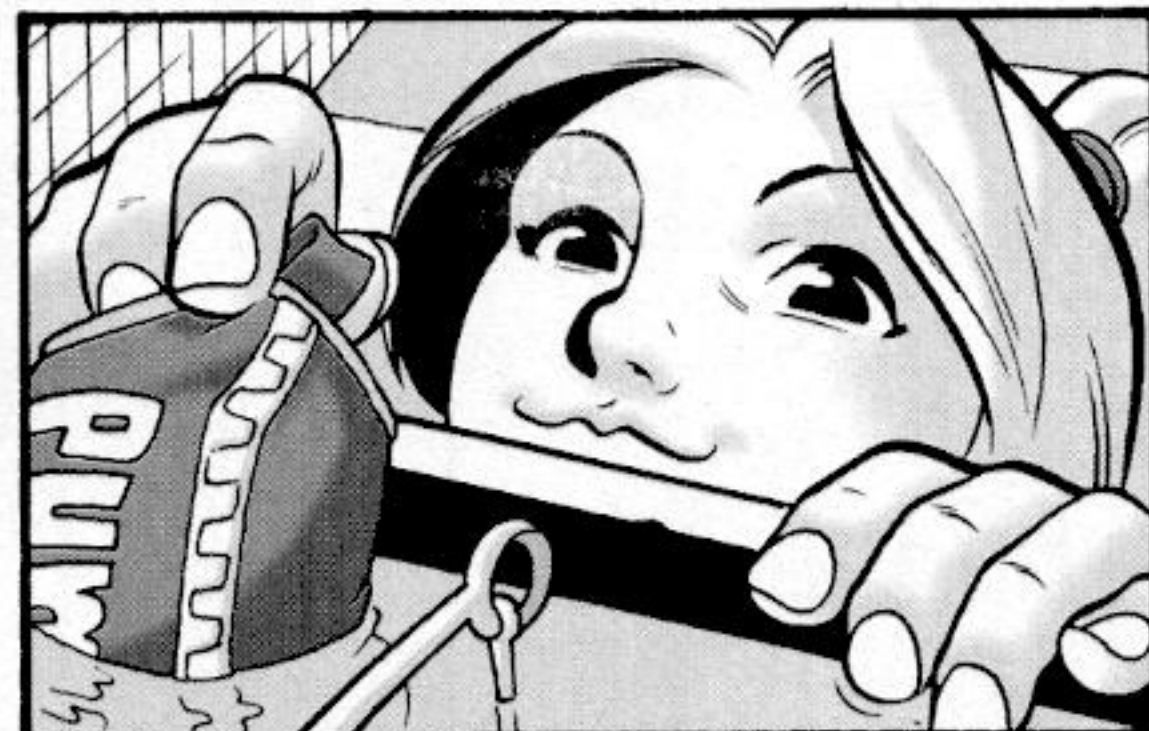
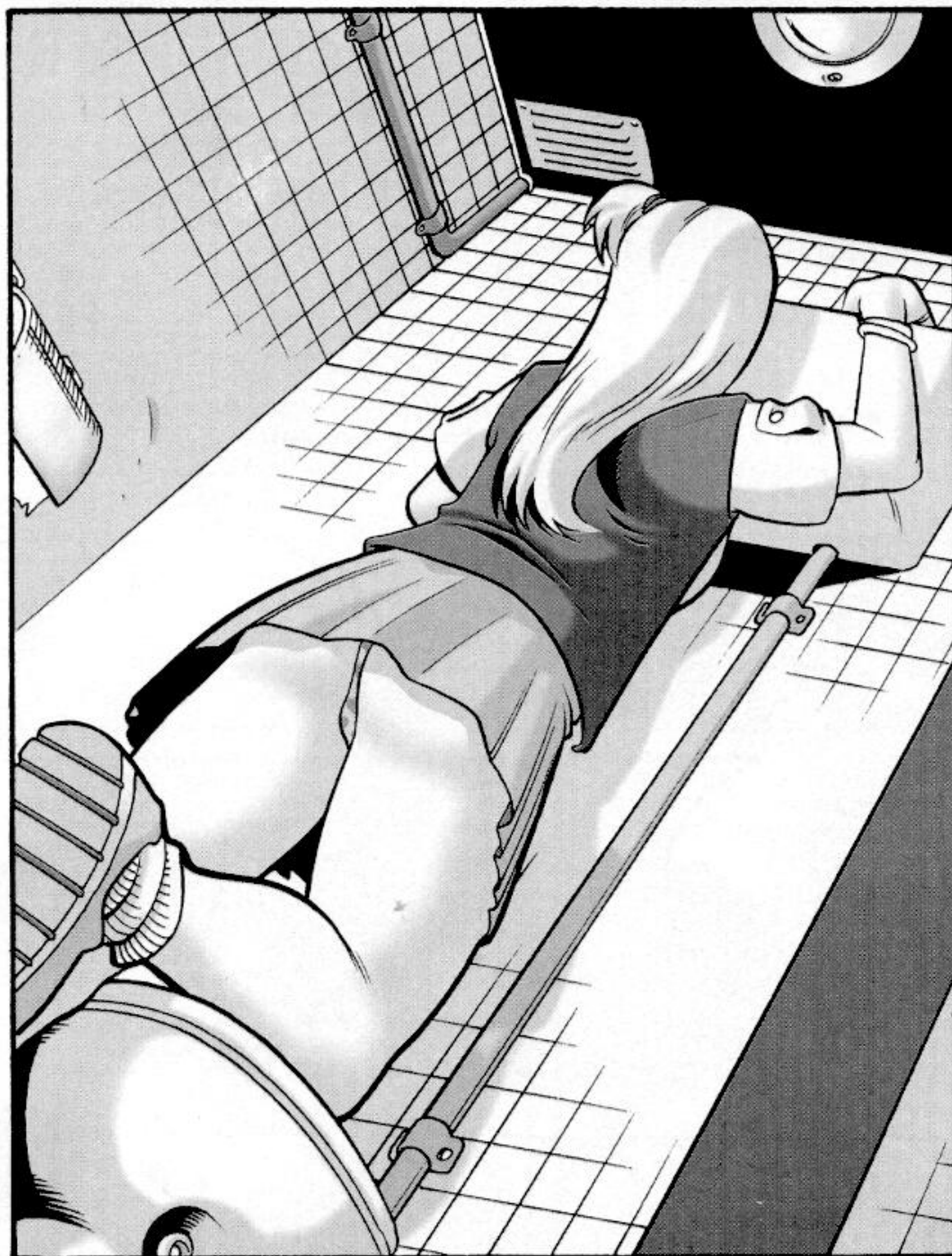
And don't miss our beautiful full-color 48-page catalog - FREE for the asking no purchase is necessary!



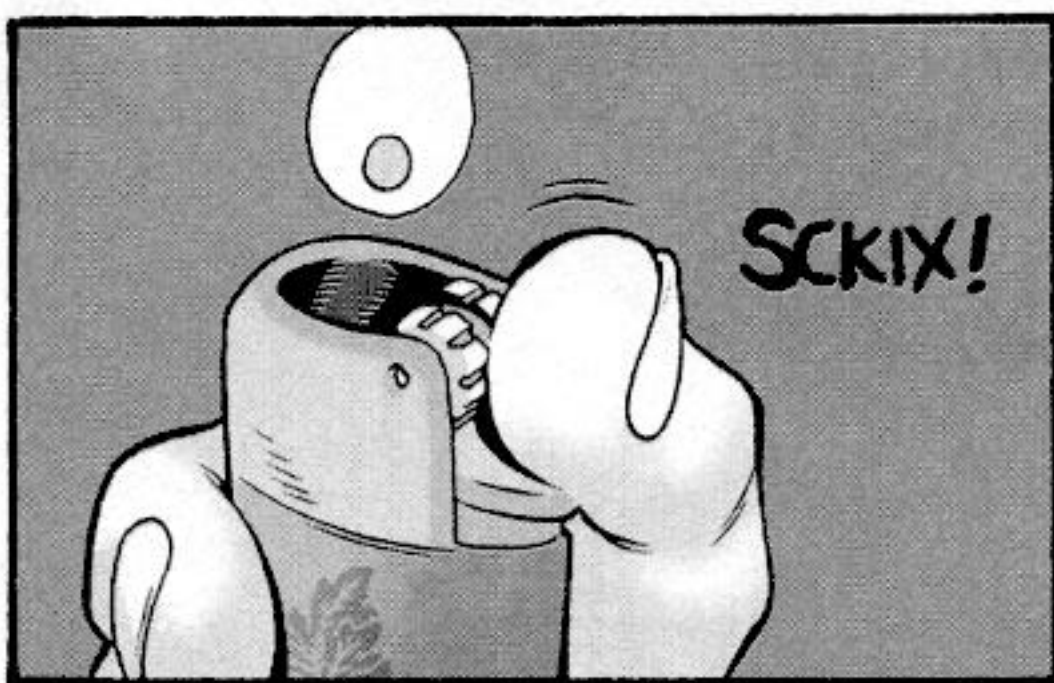
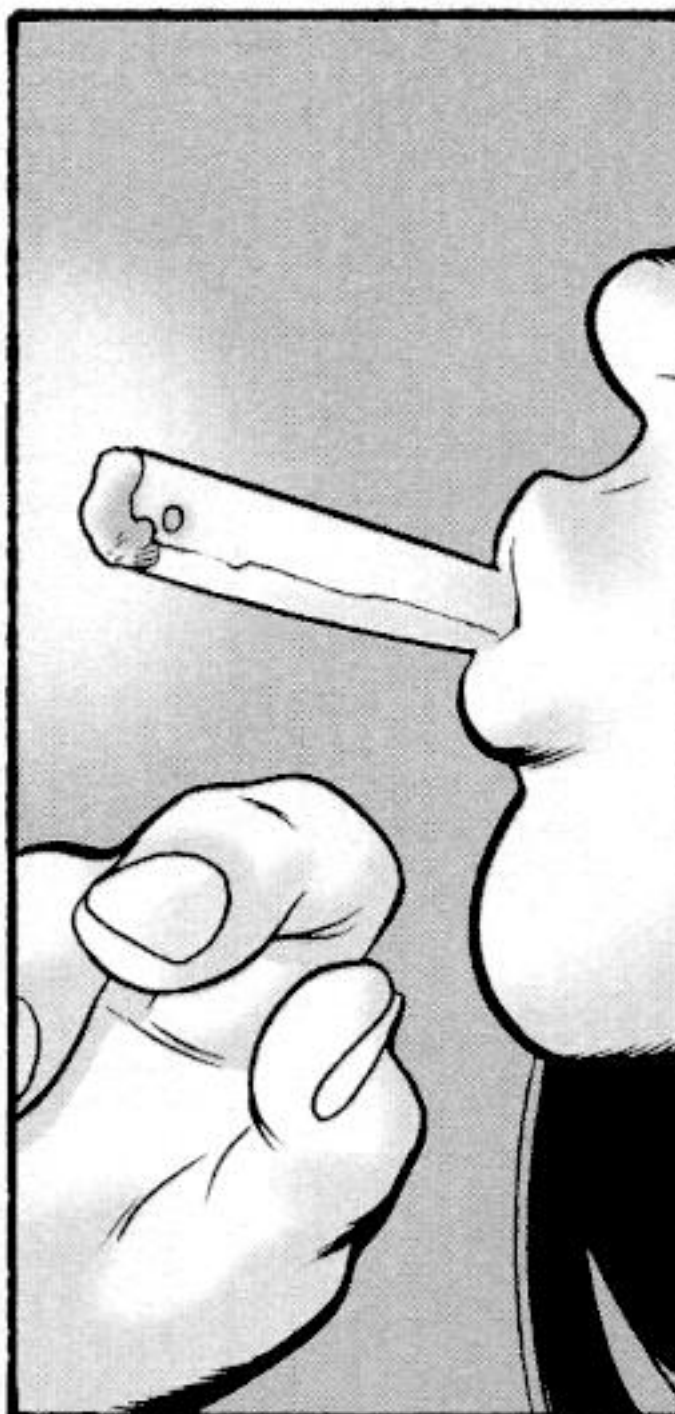


# Incredible Stories

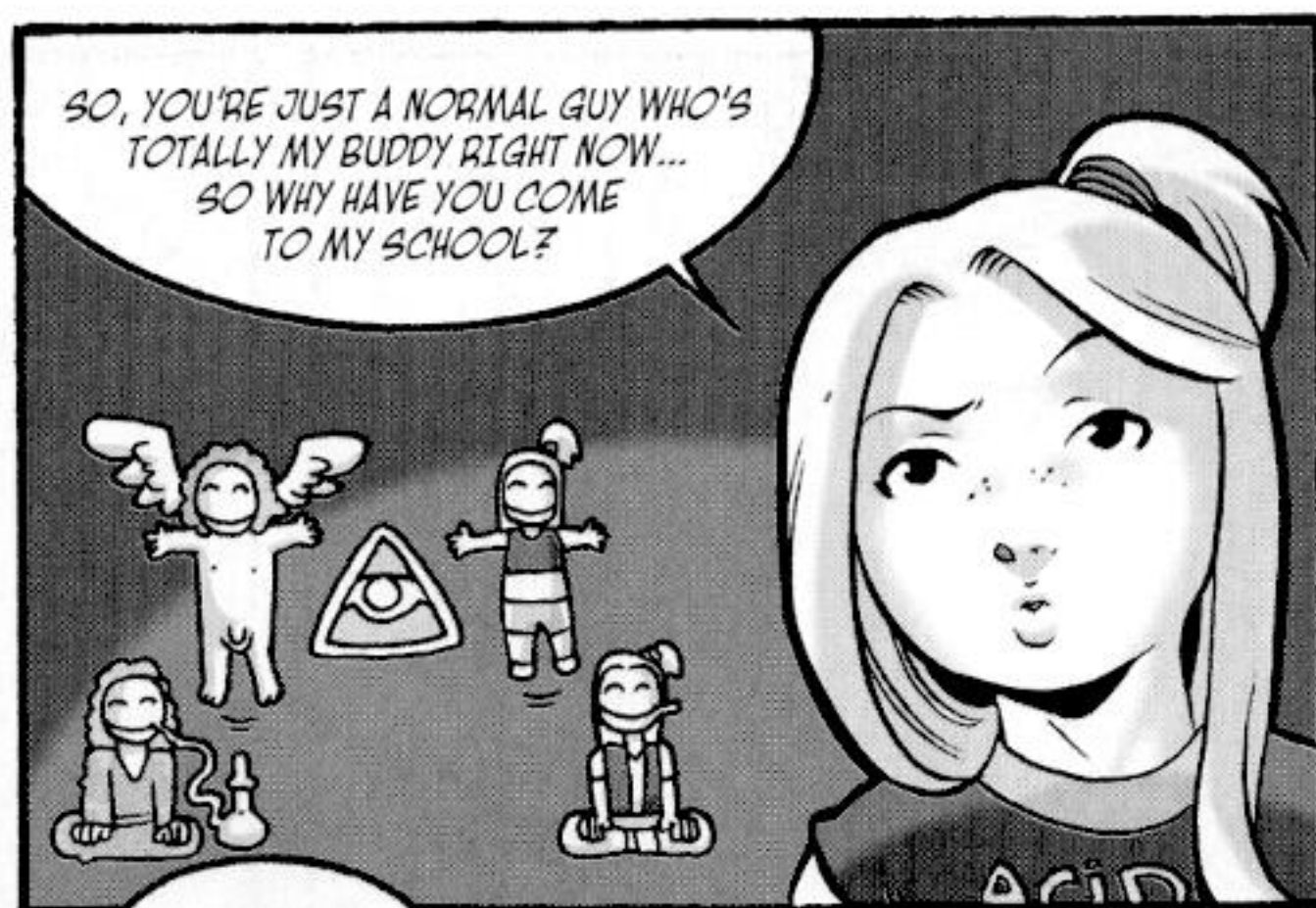
## Chapter 4



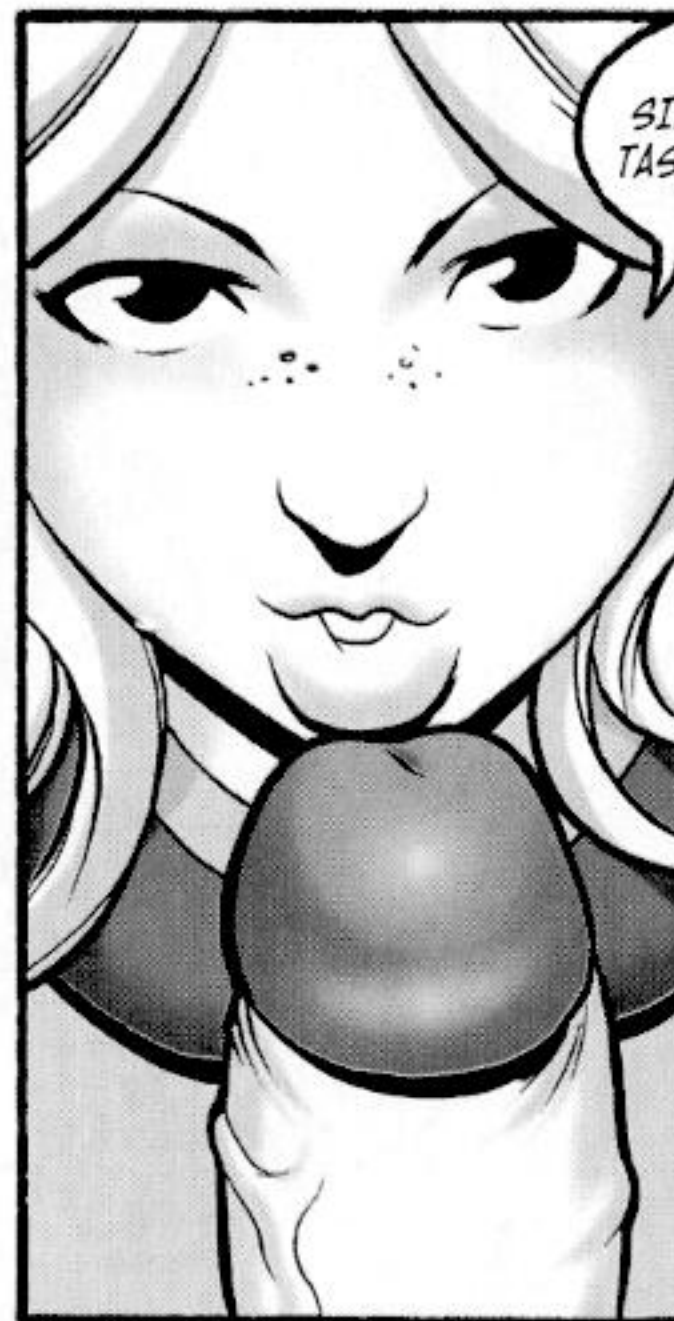
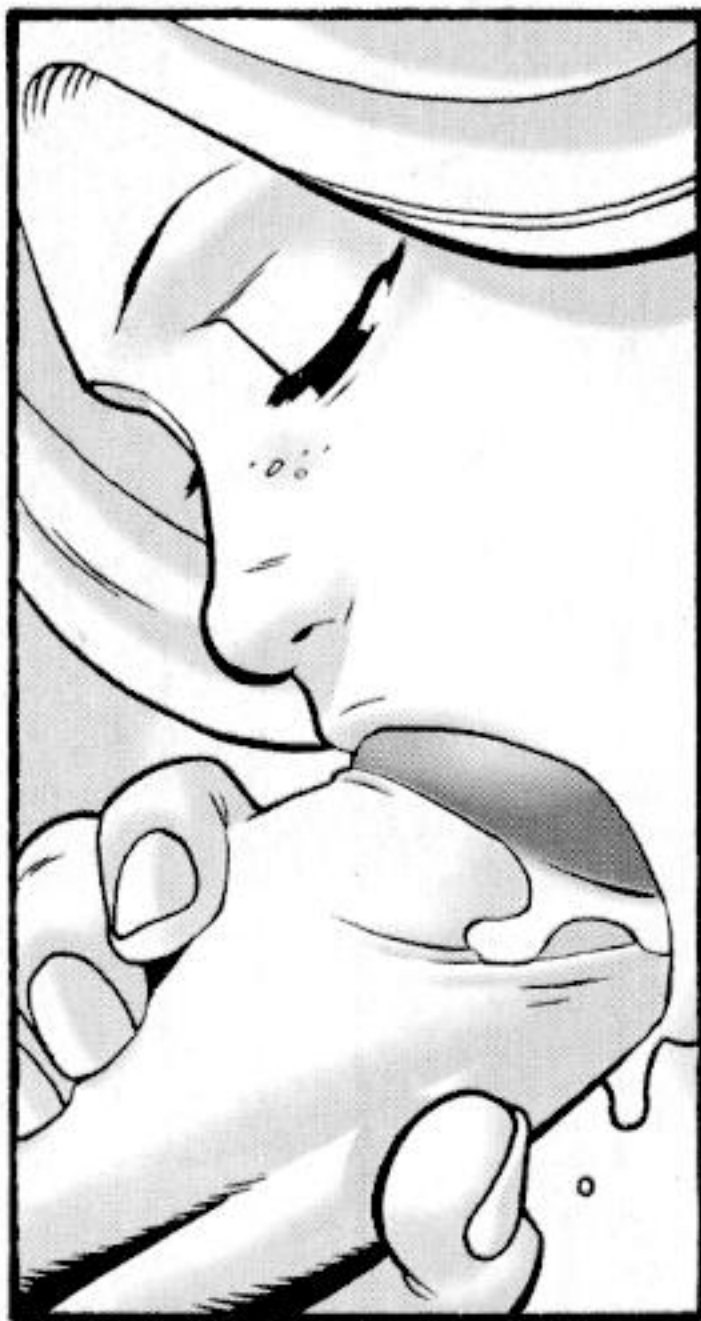




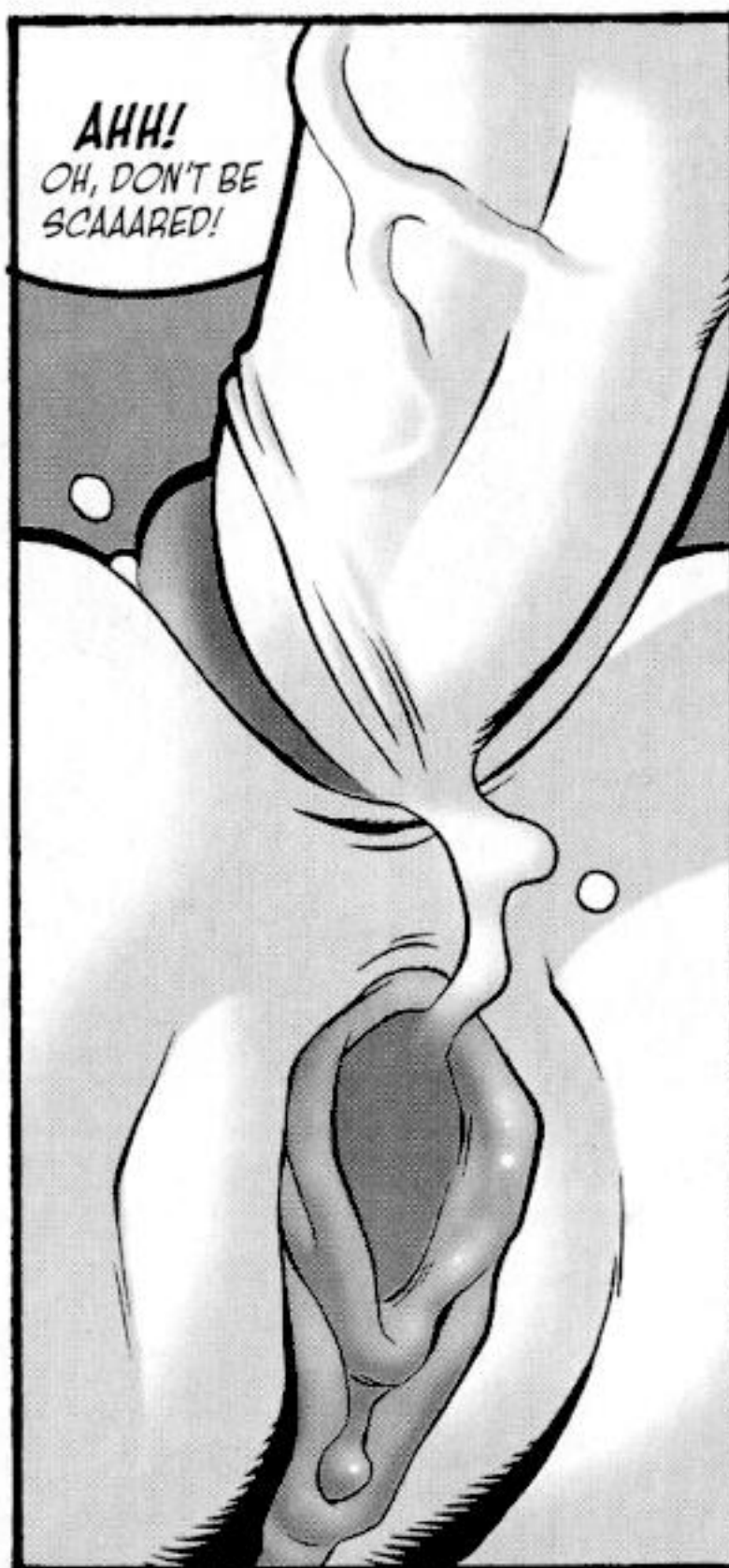
















A MESSAGE BROUGHT TO YOU BY THE MINISTER OF HEALTH AND EDUCATION:

SHIT! MORE AND MORE YOUNG FOLKS ARE GOING DOWN THE ROAD OF DRUGS, AND THEY DON'T REALIZE IT'S A DEAD-END ROAD. THEY DON'T UNDERSTAND THAT JUST STARTING WITH A JOINT LEADS TO PILLS AND THEN THEY WIND UP HOPELESSLY HOOKED ON CRACK, WALKING THE STREETS, DYING ALONE AND WASTED AWAY...

I BEG THE LORD THAT TODAY'S KIDS WILL SEE THE LIGHT AND GIVE LIFE A CHANCE, BECAUSE THERE ARE SO MANY MARVELOUS THINGS TO EXPERIENCE: PURE, ETERNAL LOVE, FRIENDS WHO NEVER LEAVE YOU, A FAMILY THAT ALWAYS STANDS BY YOU. THE FINAL EPISODE OF THE REAL WORLD.



A MESSAGE FROM THE EDITORS OF FRENCH KISS:

COME ON, GIRL, FINISH THIS JOINT AND QUIT FREAKIN' ME OUT.

OK, GIVE IT HERE!





brings you the best of today's porn cinema: explosive actresses, hard'n'heavy actors, movie shoots, film releases, hot festivals....

## XXX NEWS

### MISTY'S HOT

Just a short while ago on these very pages we talked about the stunning **Misty Rain**, one of our most beautiful and daring actresses. Well, recently we got a postcard from her from Amsterdam, the city where she currently lives and shoots her hardcore videos. She told us that she was doing great and that she was dying to travel around Eastern Europe: Prague, Budapest... In that corner of the world, she shot *Misty Rain's worldwide sex vol. 7*, one of her latest films. She got it on with a bunch of girls just starting out, including **Tiffany**, **Amanda** and **Alissa**, all of whom are totally hot. The sex is explosive and **Misty** herself really gets into the scenes, body and soul. Oh, and another thing: she sends her regards to all of you!



### ALL ABOUT SILVIE

For all of us who keep pining over the incredible **Silvie Saint**, we just got an authentically luxurious box set edited by **Private**. It's called *Silvia Saint Collector's Edition* and it's a delicious compilation of six DVDs with the hottest scenes from her many films. To me, the really daring scenes in **Rocco's** movies are the very best this European super actress has ever filmed. Backdoors, sandwiches, facials, expensive lingerie, desire, fetishism... in sum, an authentic delicacy. The set includes a scene filmed this past summer in a rigorous worldwide premiere.



### BIG GIRLS TAKE OVER EUROPE

In Europe, girls with curves are what's hot. Girls with ponderous breasts and full hips from Italy or central Europe. They're beautiful, sexy and pretty daring, like **Monica Roccaforte** and the stupendous **Rita Faltoyano**. They're the two actresses with the most fans in Europe and they haven't stopped working for the biggest names in European hardcore, such as **Mario Salieri** or the production house, **Private**. They've got to keep on track.



### ROCCO SIFFREDI: "IT WOULD REALLY GET ME HORNY TO WATCH SHARON STONE SUCKING SOMEONE'S DICK"

The Italian **Rocco Siffredi** has spent many years at the top of his game. He's become an authentic X movie legend. Right now, he's much more popular than the mythical **John Holmes** was in his day. **Rocco** is smarter and better looking, he's happily married to the beautiful **Rosa Caracciolo**

and he's the proud father of two children. Now, at the summit of X cinema, he's thinking about retiring.

**FRENCH KISS:** Have you thought about retiring?  
**ROCCO SIFFREDI:** For a while. I've spent about twenty years in porn. I've starred in more than three hundred movies and I've directed more than two hundred. I'm married, I have two kids...and soon I'll be forty! Most likely, I'll retire in two years.

**FK:** Who will be your successor?

**RS:** The Spaniard **Nacho Vidal**. He's powerful, passionate...He's an impressive actor.

**FK:** Your last movie as actor and director was called *Ass Collector*, right?

**RS:** Yes. It's the best one I've directed in my whole life. It's a thriller with a big budget, action scenes, suspense...It was about a serial killer who dresses in women's clothes. He kidnapped and collected beautiful girls.

**FK:** Why do you like "gonzo" porn, the roughest kind, so much?

**RS:** Because I love natural sex, the most spontaneous and powerful sort.

**FK:** Are you still friends with **John Stagliano**?

**RS:** Of course. He was the first person to take a chance with me here. He starred in the series *Face Dance*, which has become a classic of the 90s. We're great friends. I love how he films. I'm also a fan of **John Leslie**, **Joey Silvera**, **Christoph Clark** and **Gregory Dark**.

**FK:** Would you be interested in working with directors of "normal" cinema?

**RS:** With **Scorsese** and **Tarantino**. Once, in Cannes, I approached **Quentin Tarantino** and he told me that he was a fan of mine, that he loved my movies.

**FK:** And to wrap it up, which actress of conventional cinema would you hire for your next porno?

**RS:** (thinking)... **Sharon Stone**. It would get me really horny to watch her suck someone's dick.





# SUPERSTAR

## Woody Long:

### The sad end of a XXX gentleman

We aren't anybody. A few months ago, the porn actor Woody Long passed away. He was forty-six years old and his death wasn't due to any venereal disease or from a life plagued by drugs and alcohol. Simply, he tripped and fell down the stairs of his house, and he had the terrible luck of fatally hitting his head. An absurd, domestic tragedy that ended the career of this well-built North American animal, a dignified supporting actor in a number of California hardcore productions by Vivid Video in the early 90s. So here's are small, heartfelt homage. Rest in peace.

#### UNTIL THEIR TIME COMES

Unfortunately, Woody Long's case isn't an isolated incident. In the past few years, many porn stars have passed on to the great beyond. Since the death of the portentous John Holmes in 1998, a number of famous X movie stars have died, including Cal Jammer, Savannah, Alex Jordan, Kristy Lynn (Stagliano's lovely girlfriend), the Italian Moana Pozzi and the Don Juan of gay porn, Joey Stefano. Many of them committed suicide or died from venereal diseases or accidents, but no one has left us behind because they tripped and fell at home. You have to see it to believe it.

#### FUCKING FOR MONEY

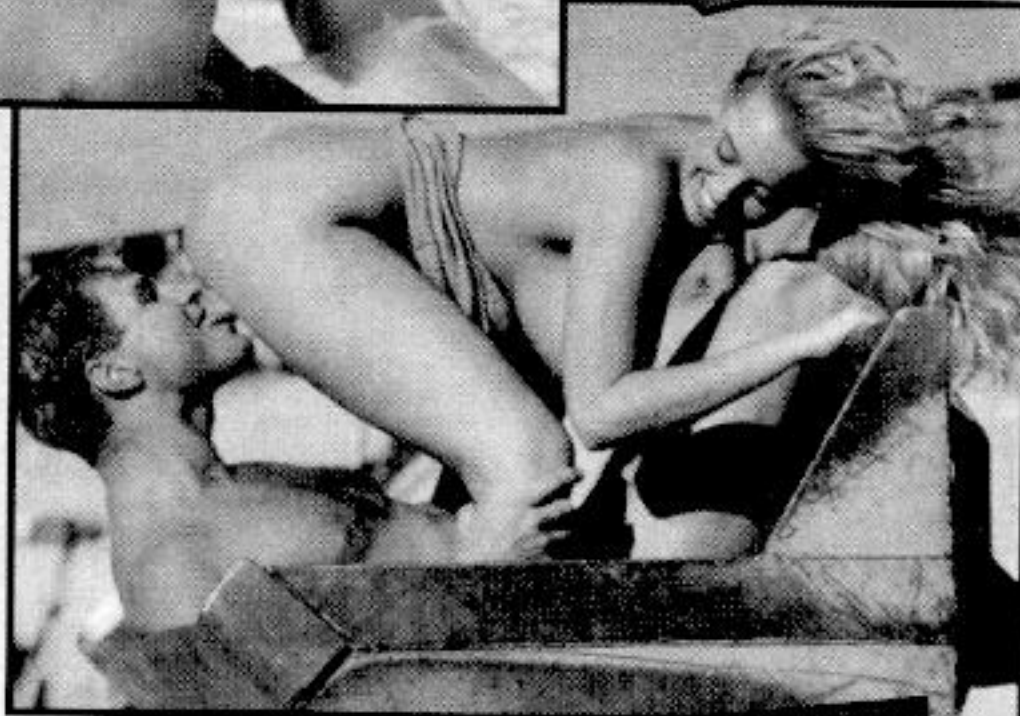
Woody Long (Los Angeles, 1957), whose real name was Bruce Kirkendoll, debuted in adult cinema in 1983, and until his retirement in 1997, he took part in more than one hundred and sixty films. At the beginning of his career, he shot a bunch of modest productions and used a number of pseudonyms, such as Nasty Dan, Buster Cockburn, Boy Toy and Brian Curtis. During that time, he made insubstantial films like *Passion for Bondage* (1983), *Erotic Radio WSEX* (1984) and *Daddy Doesn't Know* (1984). He himself said in an interview that he didn't do much: "I started in the porn thing for money. I liked sex and I wanted to see if I could fuck in front of the camera. It worked out well and I stayed in the business because I made a fortune doing what I like best: fucking".

#### THE XXX SESSION CONTINUES

Almost two hundred adult films is a lot. The most popular, without a doubt, are the ones he shot with directors of the caliber of John Leslie, David Christopher, Cameron Grant and John Stagliano, including *Chameleons*, *Not the Sequel* (1991), *Pussyman* (1993), *Elements of Desire* (1994) and a few episodes of the series *Buttman*, like *Buttman's Big Tit Adventure* (1992) and *Butt Freak* (1992). Woody Long worked his ass off, filming three or four pornos a week. Those who wish to see the best of his films shouldn't miss *Twin Cheeks 2* (1991), *Another Dirty Western* (1992), *Alexandria, I Love You* (1993), *10,000 Anal Maniacs* (1993) and the tumultuous *Starbangers 8* (1996). Not too bad.

#### THE WONDERBRA QUEENS

Despite its unwieldiness, fans of the "airbag" esthetic remember him—and not without a certain amount of envy—for having been the boyfriend and professional partner of two plastic actresses, two authentic "Baywatch" style girls, Sandra Screem and Celeste, who he swapped sweat and body fluids with on and off screen. He married both and shot movies in which they fucked only each other, in the best tradition of "married couple porn" that for several years, featured illustrious couples. Just think of Racquel Darrian and Derrick Lane, Paula and Eric Price, Kascha and François Papillon and Deborah Welles and Christoph Clark, to name just a few examples. And so, another golden body has left us. Who will be the next?







HOLY SHIT!  
I CAN'T BELIEVE IT...  
A CASTING CALL FOR THE  
X-MEN SEQUEL WITH THE  
LEGENDARY  
SPOILBEURK!

WOW!  
HOW COOL,  
GUYS!



HOW MUCH  
LONGER TO THE  
STUDIOS?

I'M READY  
TO START! I'M  
SUPER MOTIVATED!

WE'RE ALMOST  
THERE, BOYS,  
DON'T WORRY.



I DON'T  
KNOW ABOUT YOU GUYS,  
BUT THESE TIGHT  
COSTUMES ARE MAKING  
ME HOT!



AND SINCE  
WE'RE AHEAD OF TIME,  
HOW ABOUT A LITTLE  
FUCK?



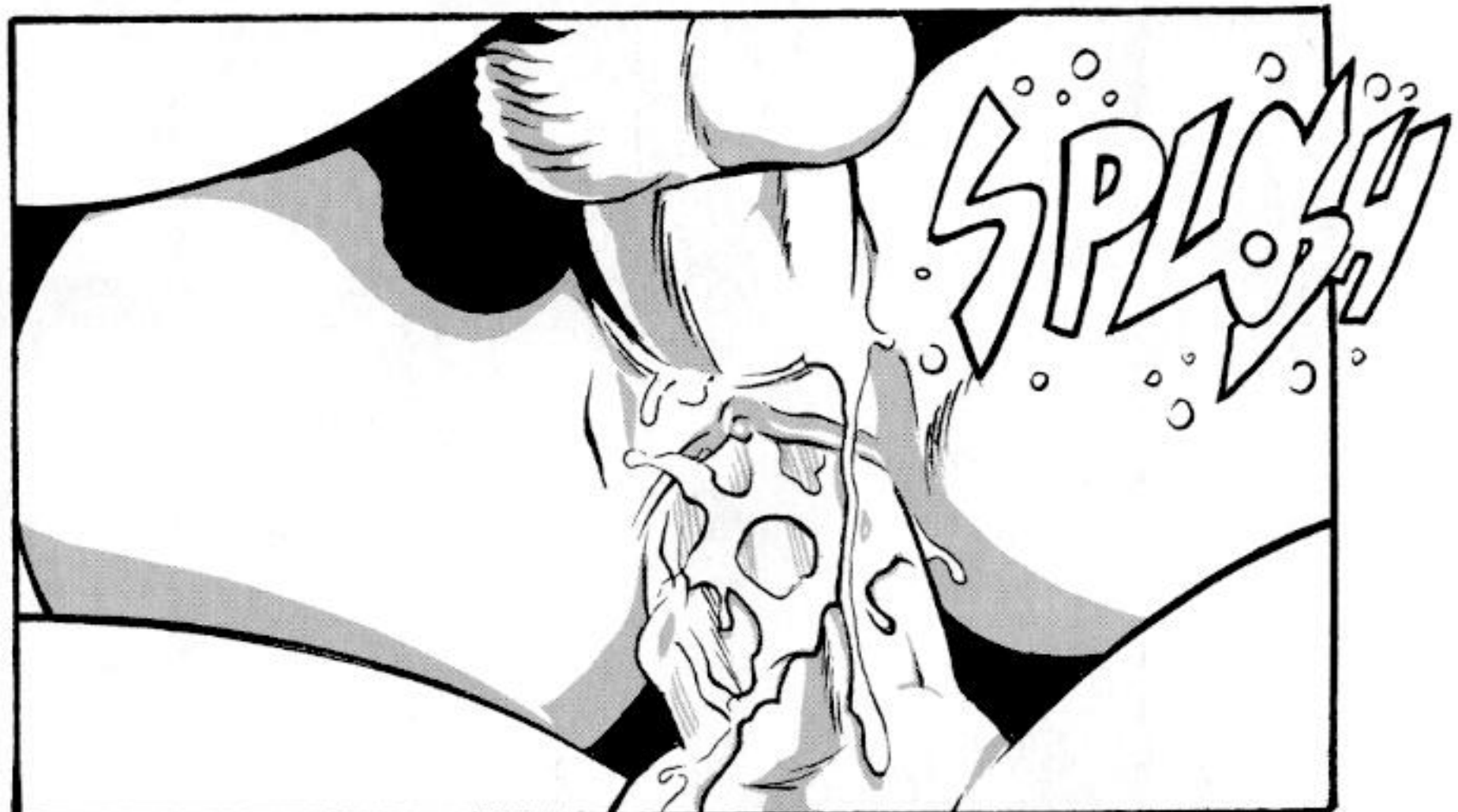
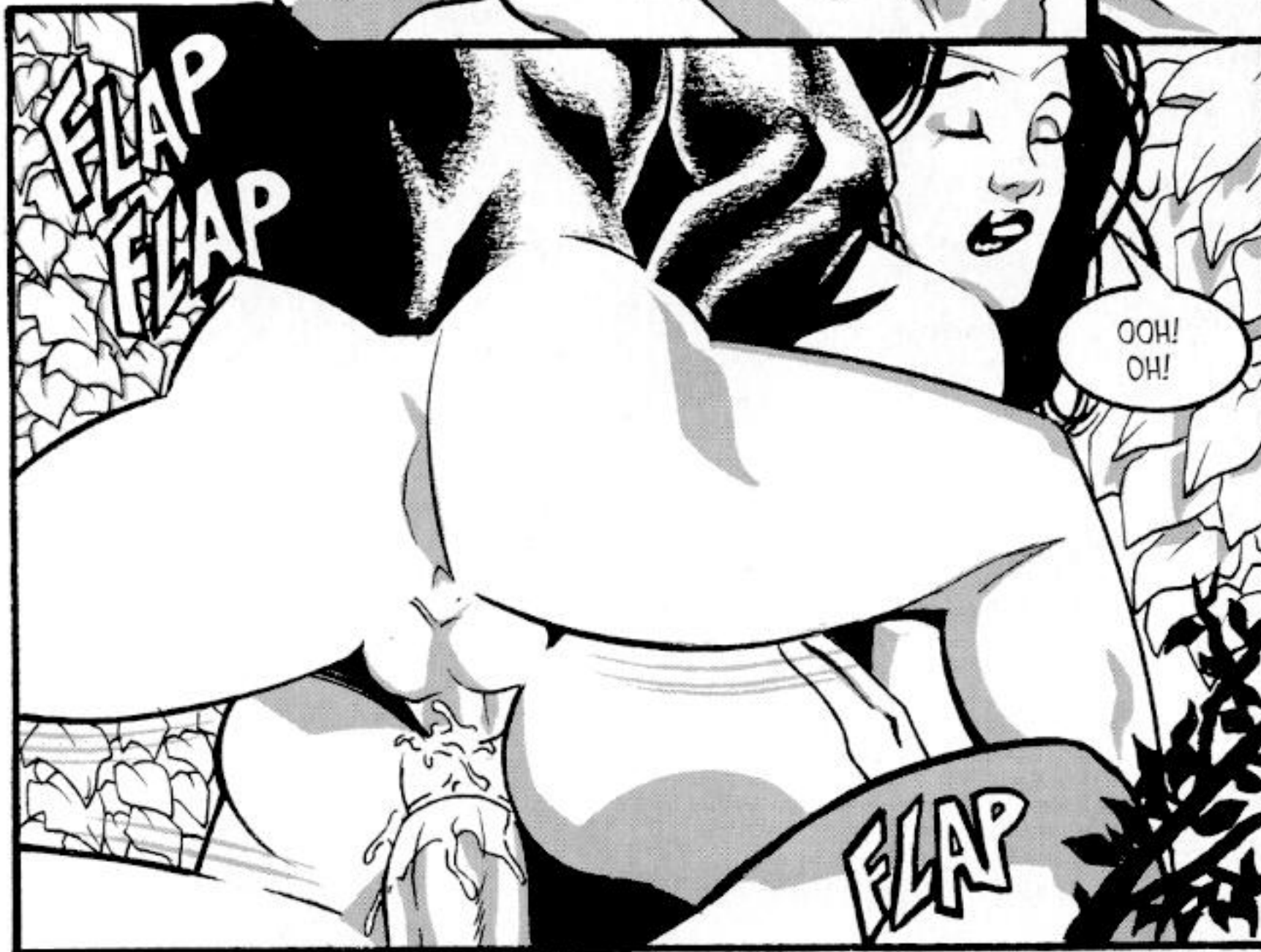
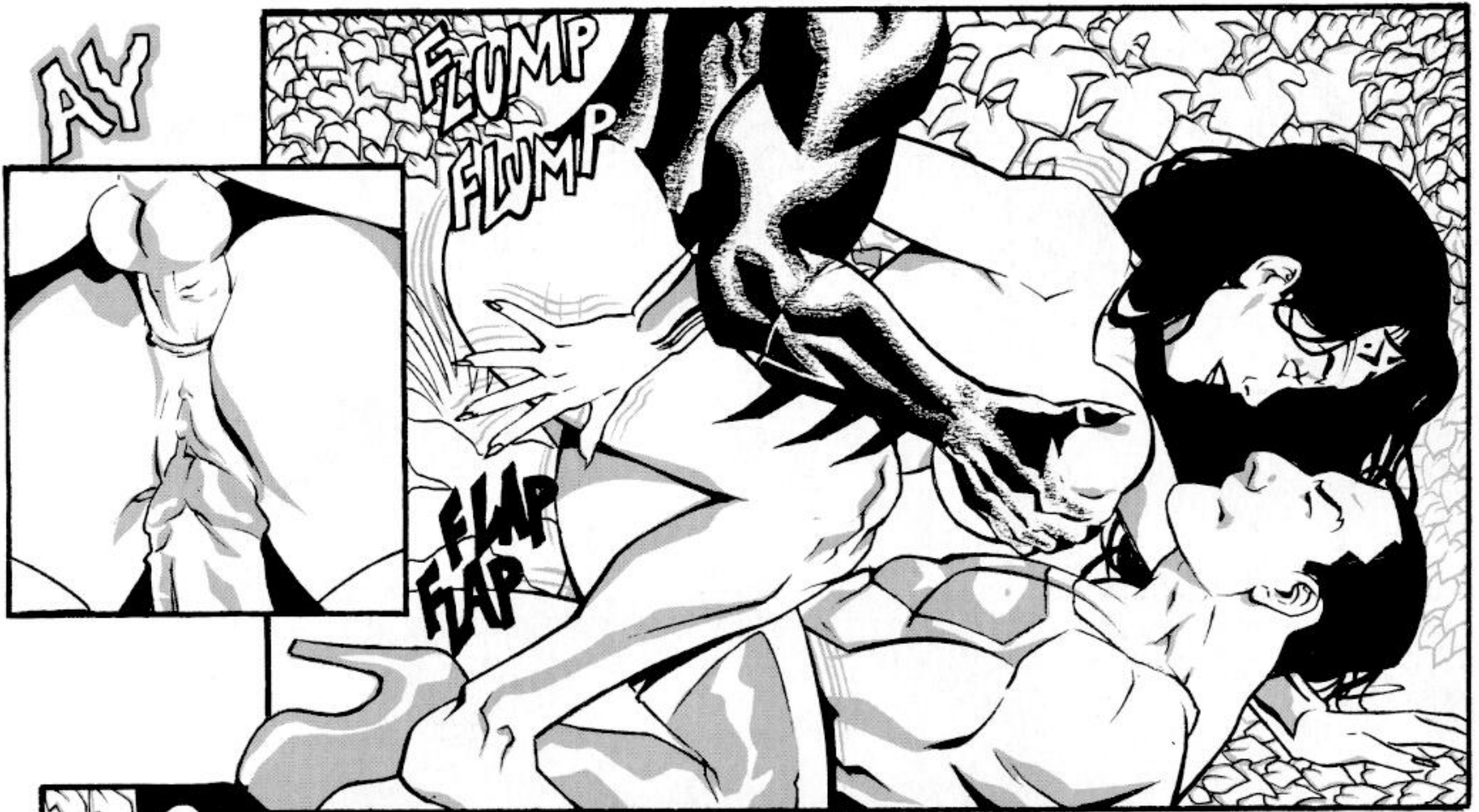
GLUB

FLOP FLOP FLOP

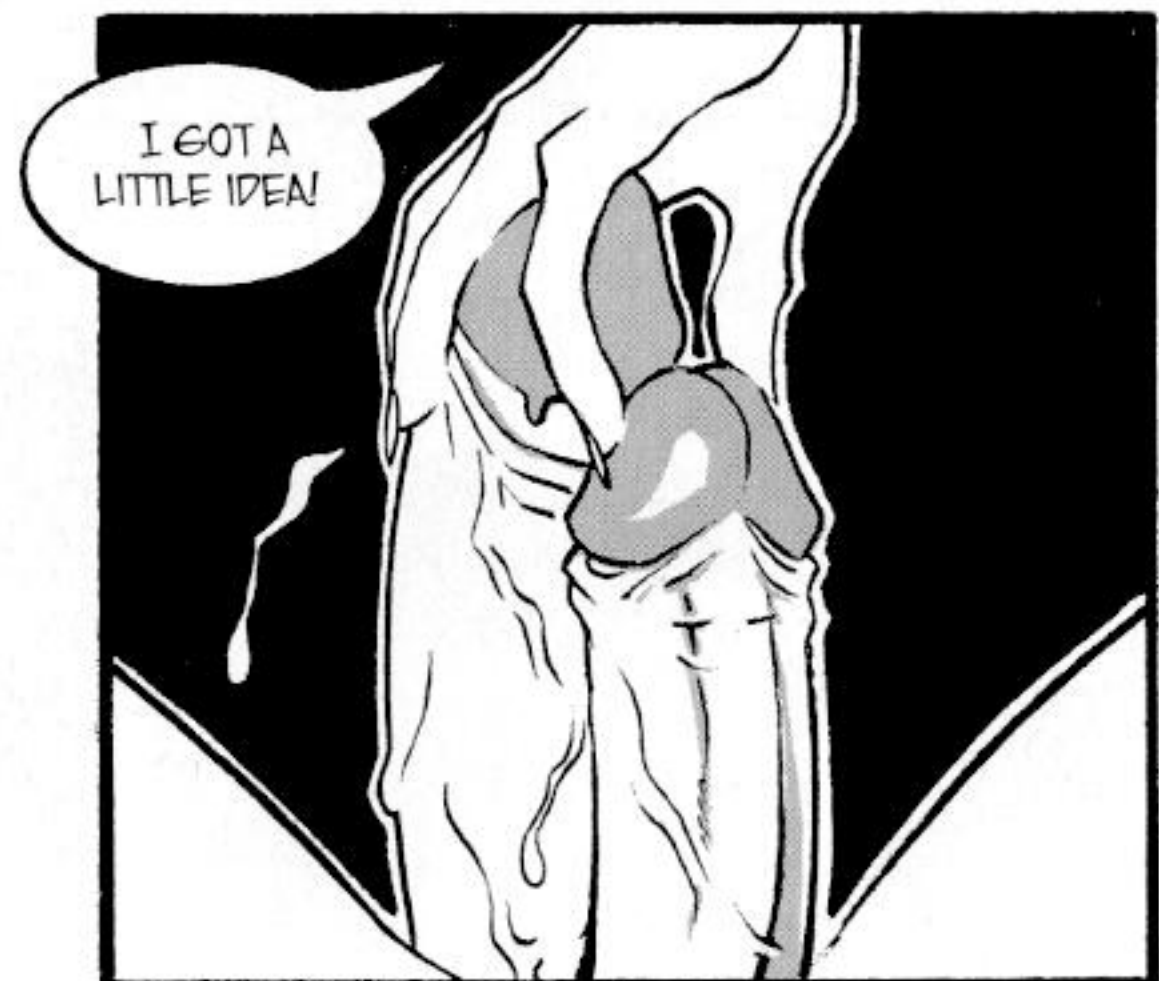




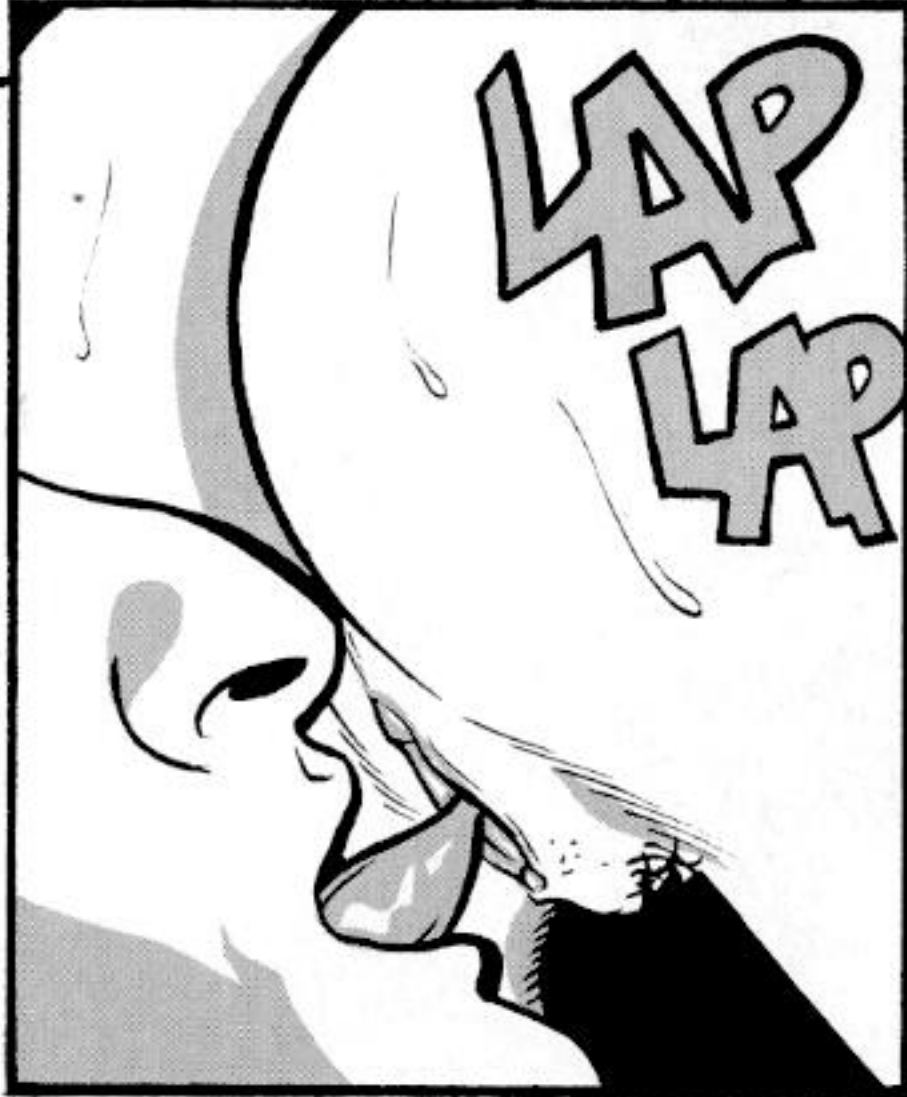
















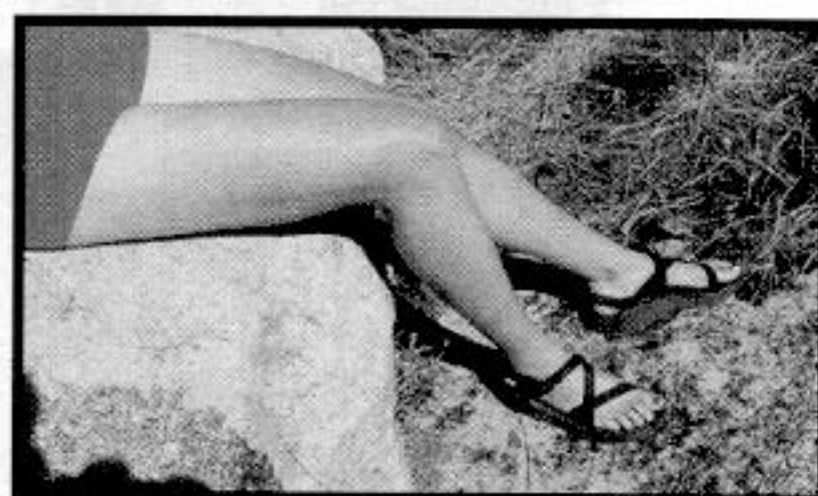
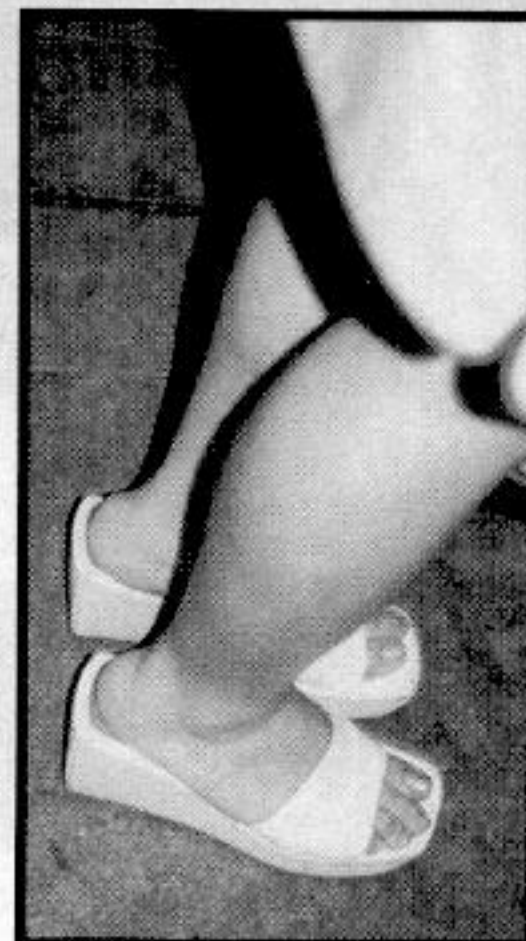






# Under the counter

by Ruben Lardin



## FRESH MEAT

Bob Coulter got into the voyeuristic thing like nobody's business after dedicating himself for a while to producing music for artists such as the **B52s**, **Red Hot Chili Peppers** and **Keith Richards**. His talent for finding talent, his dedication to perfecting and strengthening it, and his interest in promoting it from an indie point of view, came from a web page ([crazybabe.com](http://crazybabe.com)) that was actually created in 1999 with the intention of making fast, easy money. He soon gave himself up to his passion for a medium that allowed him discourse on all his thoughts and worries: photography. Backed up by swell models (as they say), Coulter began capturing still lifes of humanity and flesh and post-producing his images on Photoshop. Immediately his work became a body of one charged with intention, provocation and hard rock. In **Crazy Babe**, a heavy book with close to four hundred powerful pages, you can enjoy tight pussies, bouncy breasts, precise piercings, fishnet stockings and a ton of asses to stoke your desire. Coulter is a rabble rouser who likes framing his girls in affected, wild gestures, in hotel rooms, in lurid bathrooms, in improvised seedy sets and outdoor neighborhood theaters. The models are all professionals from cable television and free of prejudice, so the photographs take on an exaggerated tone of filthiness, and the book's effects, far from relaxing, are exalting. It's impossible not to fall into temptation after flipping through the pages of *Crazy Babe*.

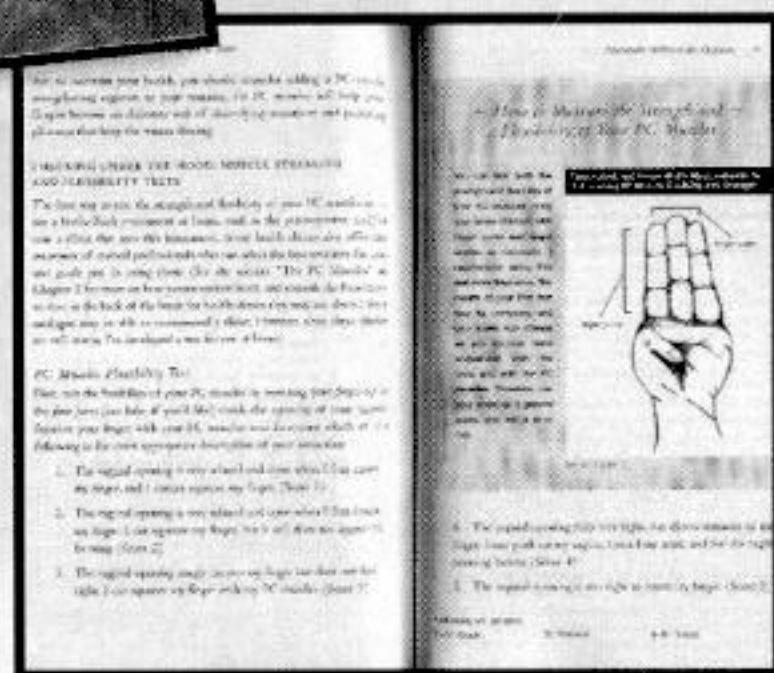
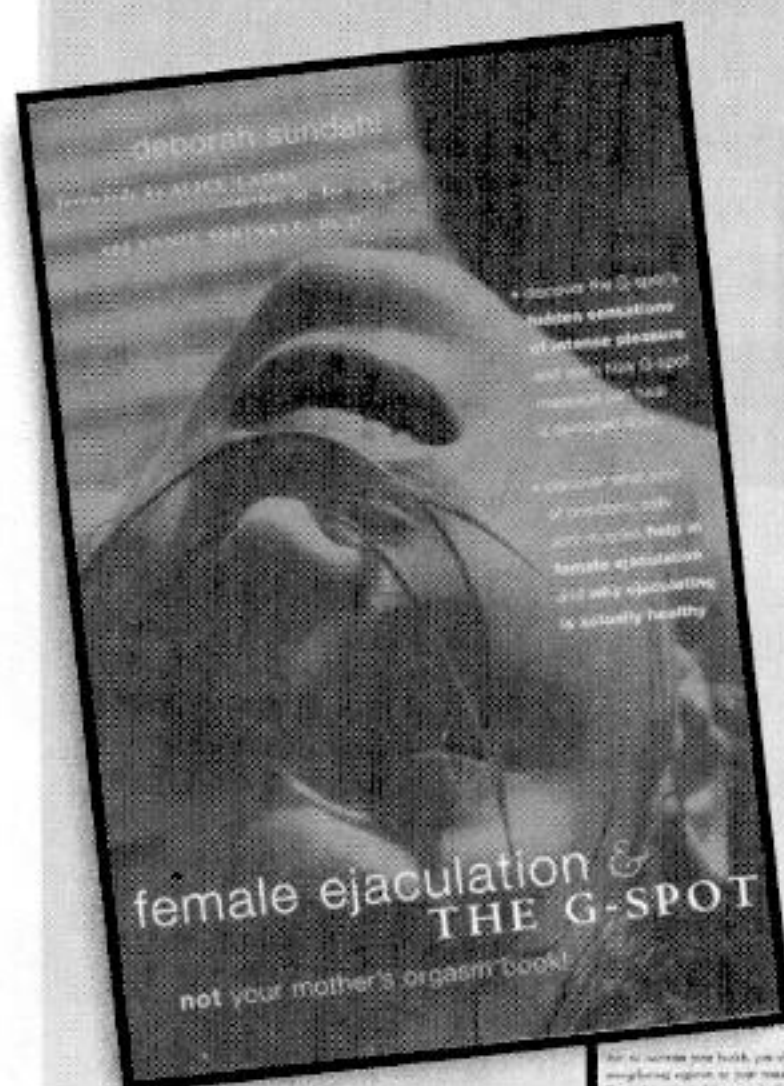
**CRAZY BABE**  
Bob Coulter  
Goliath Books

## FEET ON THE NET

Around ten thousand photos of feet are contained in this site, dedicated to one of the most extensive, and yet most poorly understood fetishes on the planet. The site's administrators have put up a warning that the page doesn't deal with material explicitly sexual or adult, that it only involves feet, and that those who like it or don't like it should ask questions. One doesn't always go there to look people of the same sort in the eye. It took me a while, as a boy, to understand why my brother became a different person when he went to the doctor: far from being scared by the doctor, he was fascinated by the patients' slippers. About three hundred amateur models, on board to show themselves off, are here in sections. There is also a part dedicated to candid photos captured without the model's knowledge, which stands out as a world of suggestions that goes much farther than the moment itself.

[www.summerheat.net](http://www.summerheat.net)

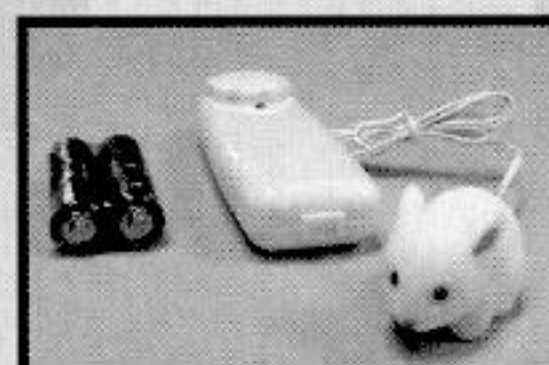




## LIKE THE WATERS OF SPRINGTIME

Female ejaculation is still a cryptic mystery to most men and women. Actually, the problem is that nobody really knows where the G-spot is: some people believe that it's the clitoris, others think that it's the hood, and others think it's all a myth. The exact coordinates of the G-spot were discovered by the curious doctor **Gräfenberg**, who found it in the posterior-superior wall of the vagina. And if you ladies would like to experiment with ejaculation, it's not that women have sperm but it's also not that it's an emanation of built-up fluids as some believe: specific sorts of orgasms are produced according to different clitoral and vaginal conditions, so you should first locate the G-spot around the ridge just behind a woman's urethra. **Female Ejaculation & The G-Spot**, by the specialist **Deborah Sundahl**, introduces the subject in a practical manner and stands up for its virtues. In Chinese Taoism, it's called Marea Yin, in tantric terms, it's all about the divine nectar, and one illuminated text has referred to it in terms of out-of-body experiences. Don't kid yourself, though, it's a sure thing that this fluid, which many have thought was urine, spurts out during moments of extreme pleasure. What do you know about the Bartholin glands, the Skene glands and the female prostate functions? You need this book. It even features a prologue by the wild woman **Annie Sprinkle**. Load up your batteries and get wet.

**FEMALE EJACULATION & THE G-SPOT**  
**Deborah Sundahl**  
**Hunter House Publishers**



## TOYS R FUN



And now we'll wrap up this section with some irresistible sweets. This is about a web page with adult *mangas*, **Dragonball** merchandise, clothing, hardware and canned food, pornographic DVDs and mattresses graced by the impressive figure of the actress **Hitomi Hayasaka**. In short, everything that appeals to the adolescent in Japan - like kiddie condoms and Hello Kitty vibrators (totally legal) - that perks up even the most modest soul, and that appeals to the coolest girls in the city. The images on the site are no more than thumbnails; visiting the site is highly recommended, as is casting an eye on modern day Japanese culture. Give that silly girl of yours a present.

[www.jlist.com/R/ADULTTOYS/](http://www.jlist.com/R/ADULTTOYS/)

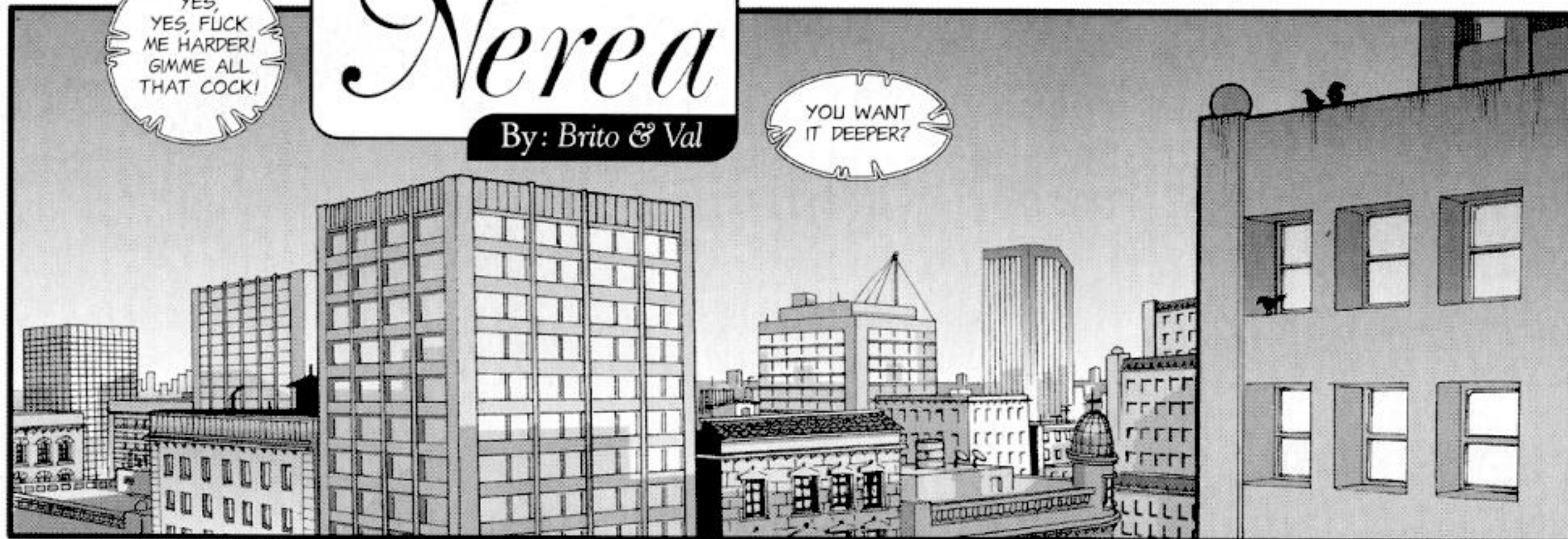


YES,  
YES, FUCK  
ME HARDER!  
GIMME ALL  
THAT COCK!

# Nerea

By: Brito & Val

YOU WANT  
IT DEEPER?



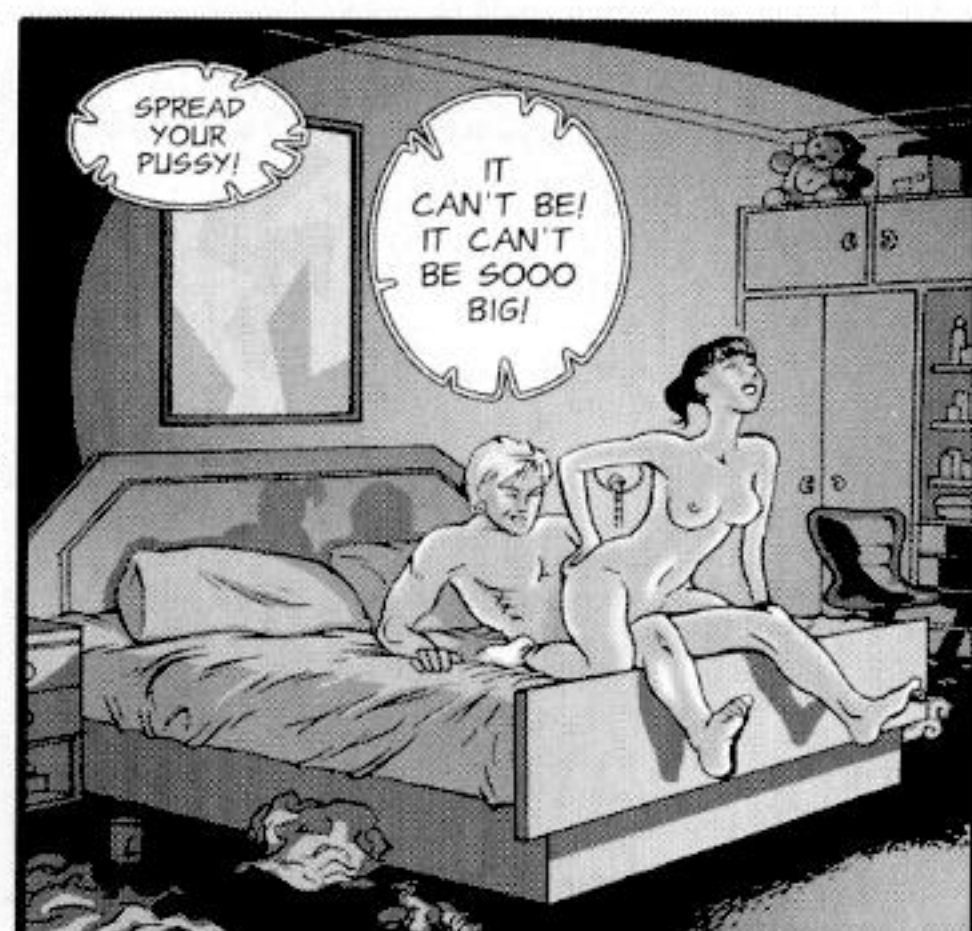
YES,  
I WANT  
IT ALL!  
FUCK  
THE HELL  
OUT  
OF ME!

YOU  
ASKED  
FOR IT!



TAKE IT!  
IT'S ALL  
YOURS!

YES, MORE,  
GIMME  
MORE!



SPREAD  
YOUR  
PUSSY!

IT  
CAN'T BE!  
IT CAN'T  
BE SOOO  
BIG!



AAAAAHHHH!

UNNH!

YOU LIKE IT?

MMYESSS...



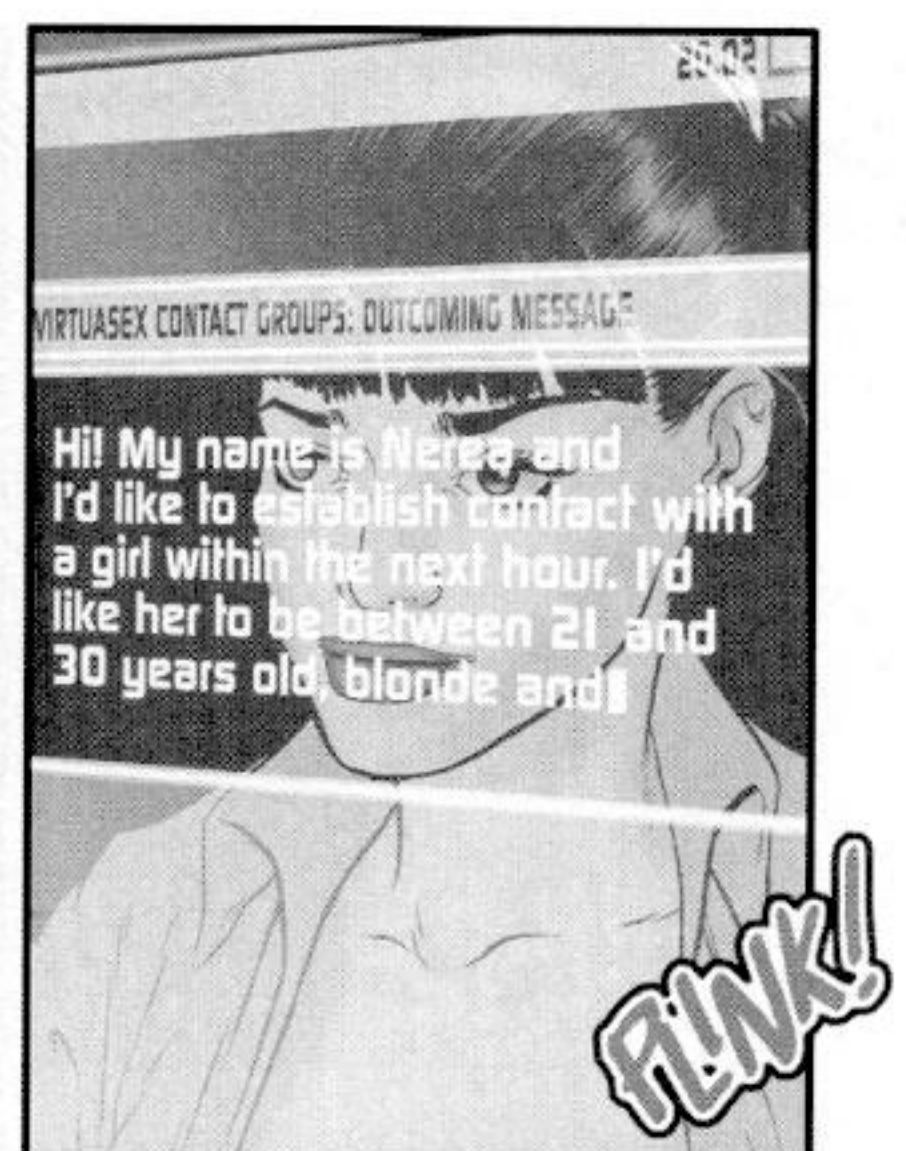
WHAT  
DO YOU LIKE  
THE MOST?

OHhhh...













I WON'T  
NEED HER  
ANY...

**RING!**



**HUUH?!!**



HEY,  
CUTIE, I'M TEELAH.  
AM I TOO EARLY?

**!!**

WOW!  
YOU REALLY  
DO LOOK  
LIKE YOUR  
HOLOCLIP!



CAN I  
COME IN?

I LIVE  
JUST TEN BLOCKS  
AWAY AND WHEN I  
SAW YOUR NOTICE I  
RAN RIGHT OVER  
HERE...



LOVE WHAT  
YOU'VE DONE  
WITH THE PLACE.

THANKS,  
BUT AREN'T  
YOU...

ARE YOU  
LOOKING  
AT MY  
ASS?



NO, IT'S JUST  
THAT YOU AREN'T WHAT I  
WAS EXPECTIN'...

GO ON  
THEN, GET AN  
EYEFUL. THEN  
SORT SHIT  
OUT WITH HIM  
LATER.



SO IT'S YOUR  
FIRST TIME ON  
THE INTERNET,  
HUH?

HOW'D  
YOU KNOW IT  
WAS MY FIRST  
TIME?

THAT'S  
YOU IN THE  
HOLOCLIP,  
RIGHT?

OF COURSE  
IT'S ME.



WELL,  
THAT'S HOW.  
EVERYONE USES  
SOME STOLEN  
FOOTAGE OF  
A MODEL OR AN  
UNKNOWN PORN  
STAR.

AT LEAST I HAD  
THE DECENCY TO USE  
A CLIP OF A GIRL WHO  
LOOKS LIKE ME...

LOOKS  
LIKE YOU?  
BUT YOU'RE  
BLACK!

HEY!  
DON'T BE  
RACIST  
WITH ME!



YOU'RE NOT  
ONE OF THOSE PEOPLE  
WHO PRETENDS THEY'RE  
PROGRESSIVE BUT  
WINDS UP BEING A  
SKINHEAD, ARE YOU?  
'CAUSE IF YOU ARE, I'M  
OUTTA HERE!

N-NO...  
LOOK, I DIDN'T  
MEAN TO  
OFFEN...

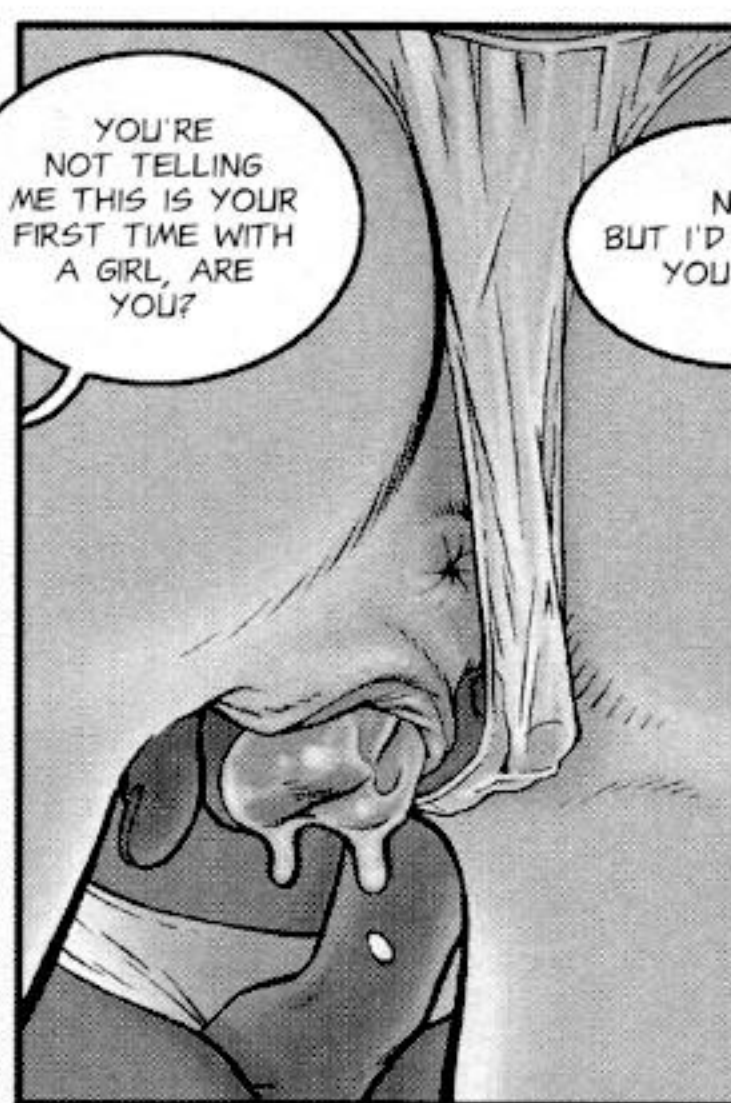
THAT'S  
COOL. I WAS  
KIDDING...



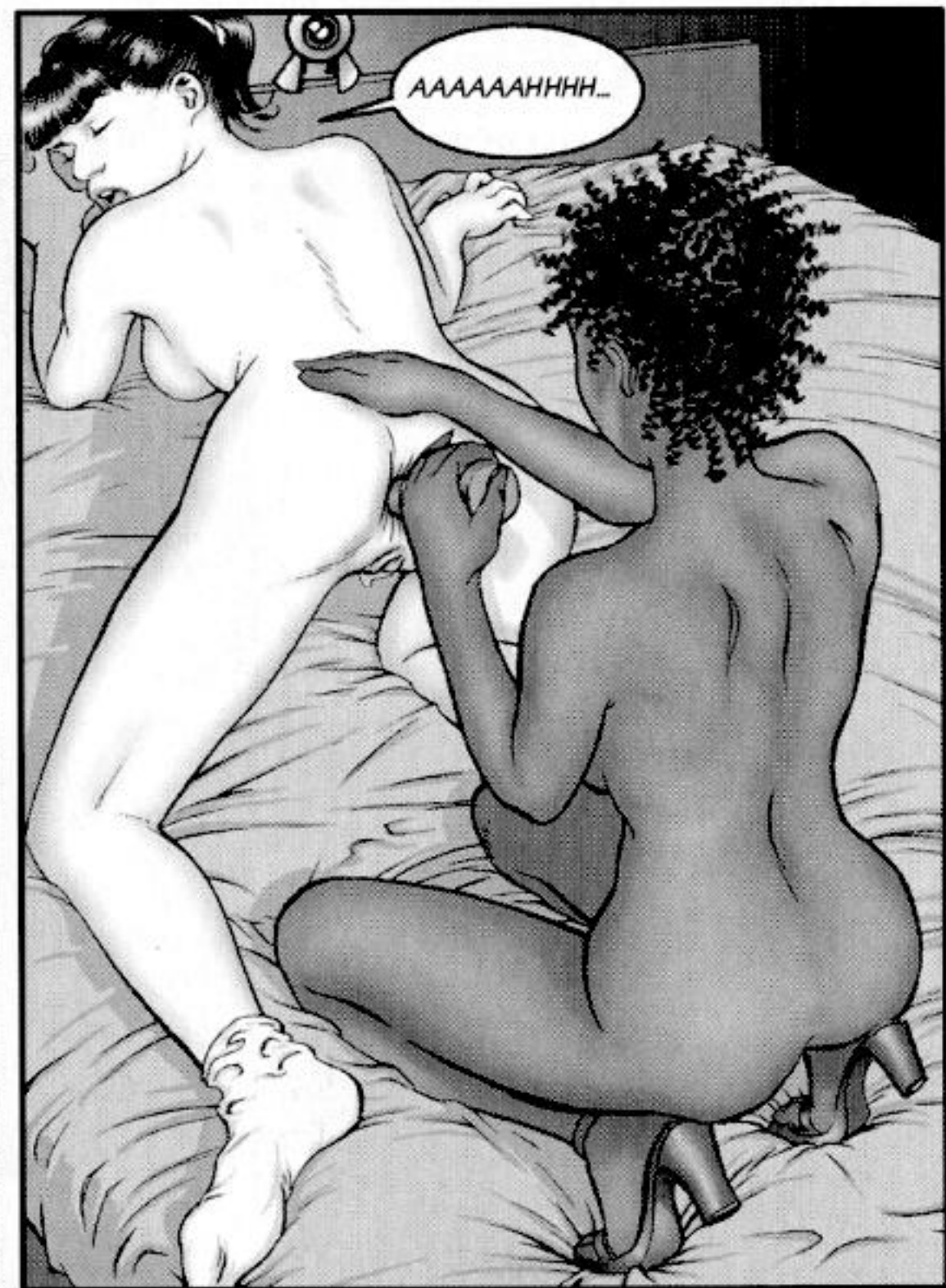
...SUGAR!

**MMMGFH!**

















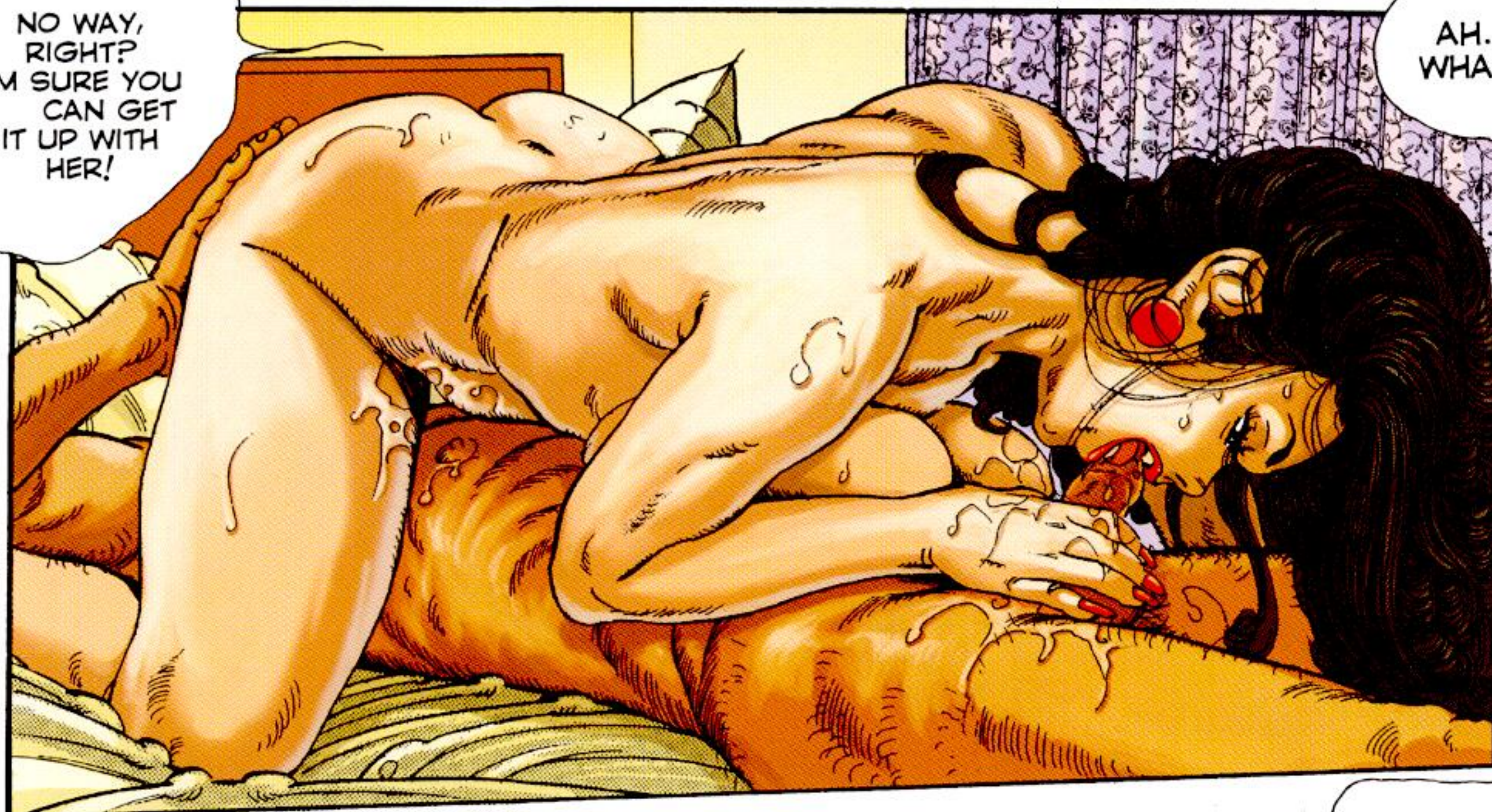
M I S S D D

Cheating on Reiko

CHIYOJI TOMO

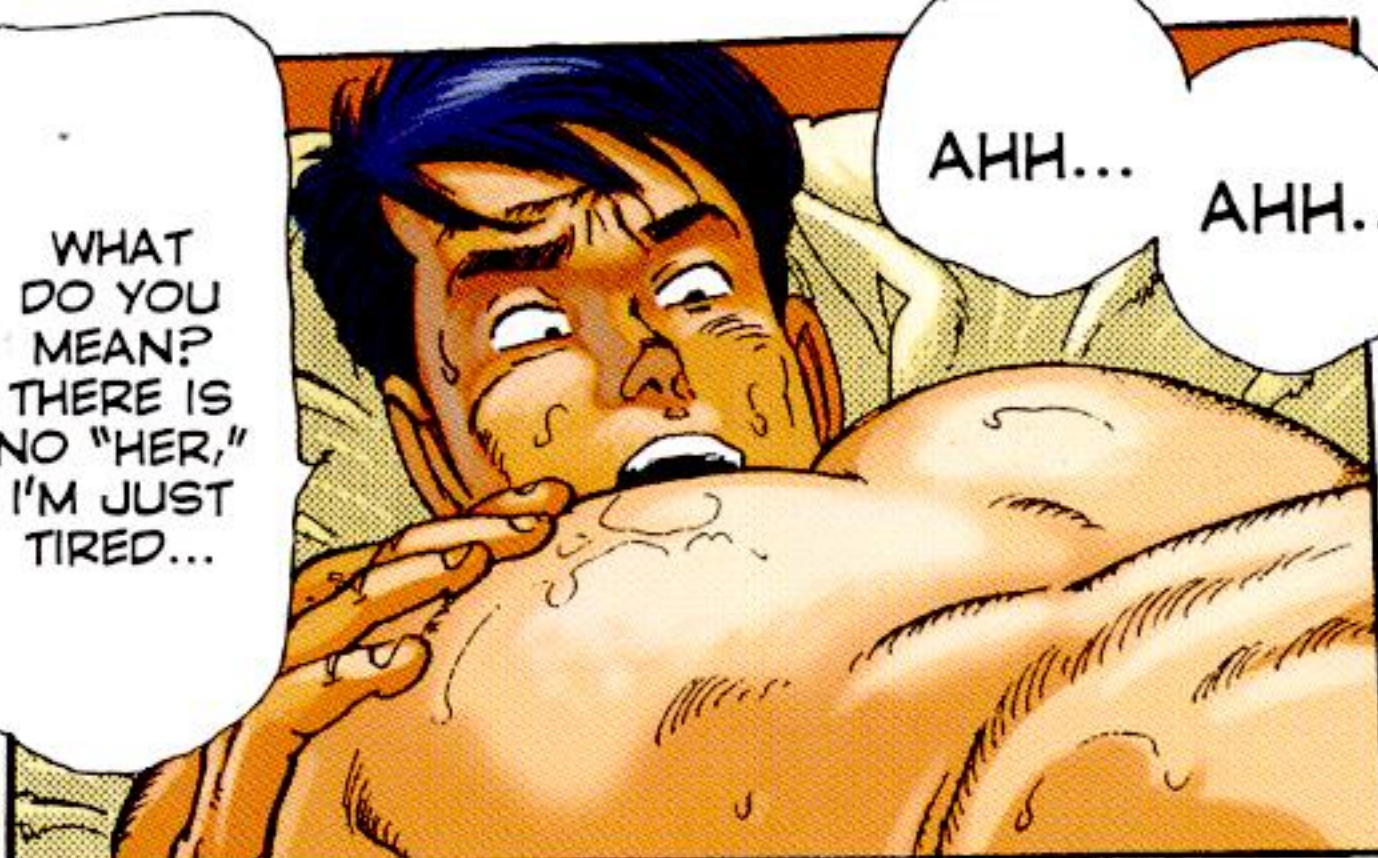


NO WAY,  
RIGHT?  
I'M SURE YOU  
CAN GET  
IT UP WITH  
HER!



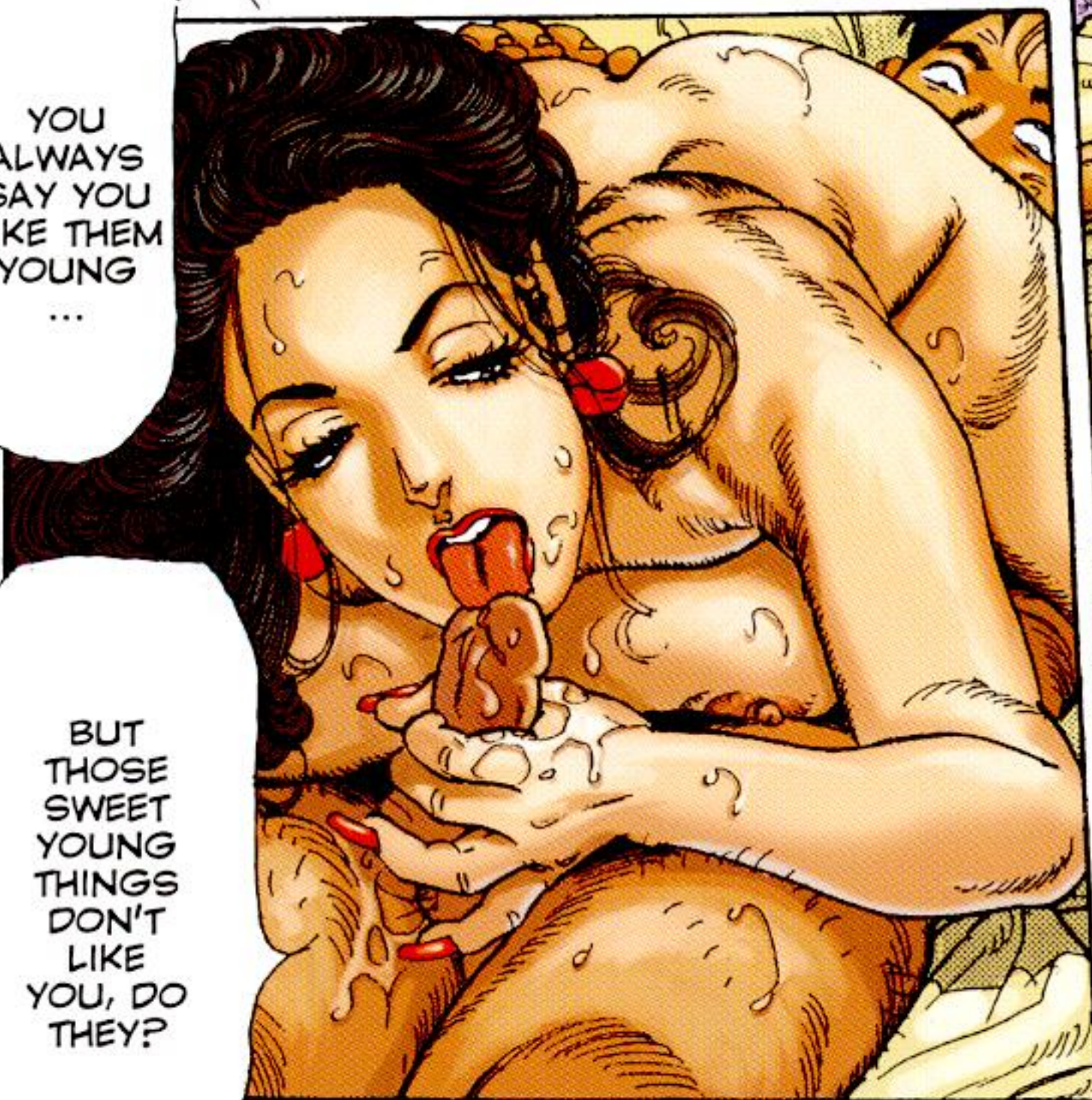
AH...  
WHAT?

WHAT  
DO YOU  
MEAN?  
THERE IS  
NO "HER,"  
I'M JUST  
TIRED...



AHH...  
AHH...

YOU  
ALWAYS  
SAY YOU  
LIKE THEM  
YOUNG  
...



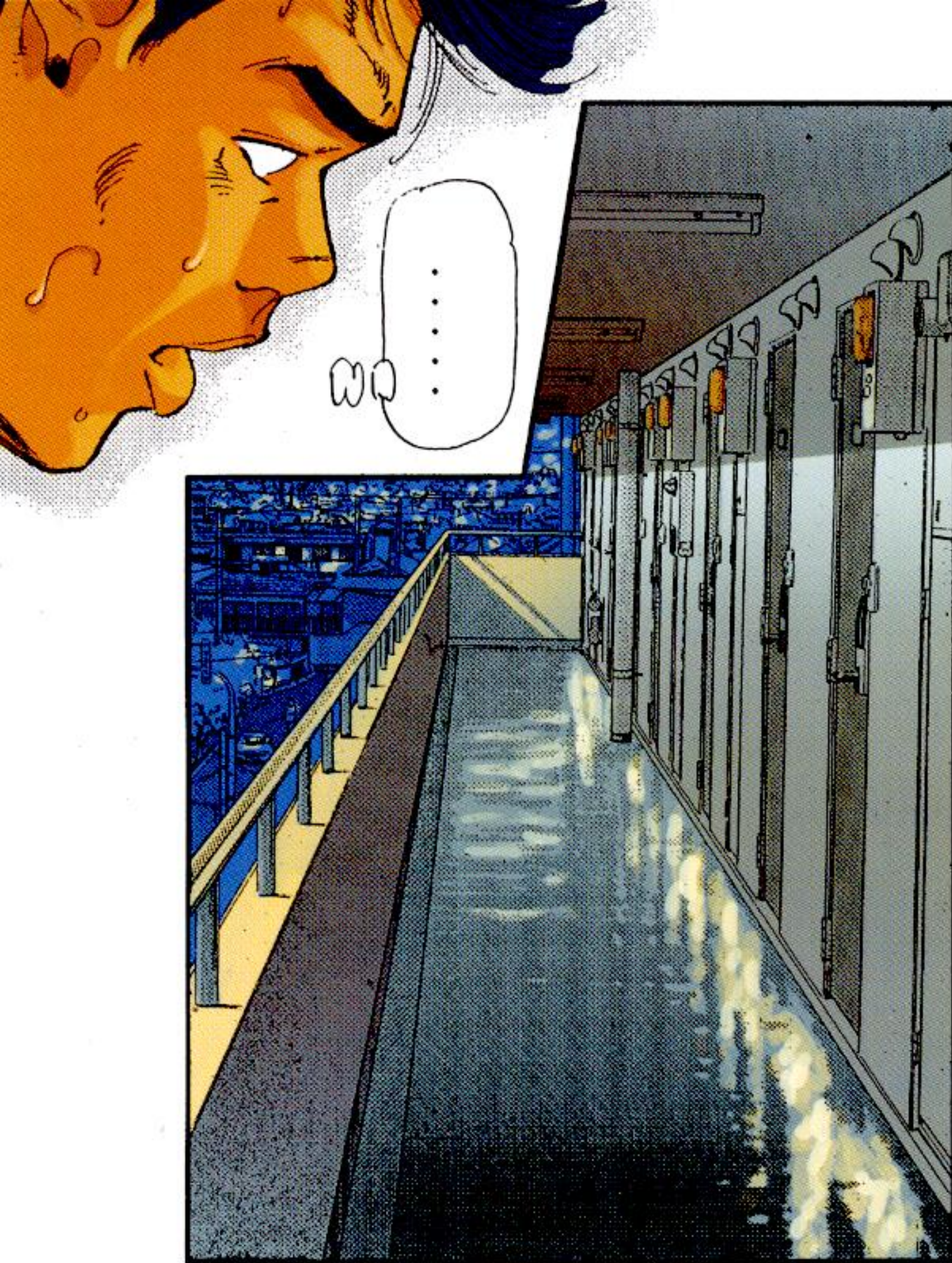
BUT  
THOSE  
SWEET  
YOUNG  
THINGS  
DON'T  
LIKE  
YOU, DO  
THEY?

MAYBE  
YOU  
SHOULD  
GO  
FOR A  
CHECK  
UP  
...



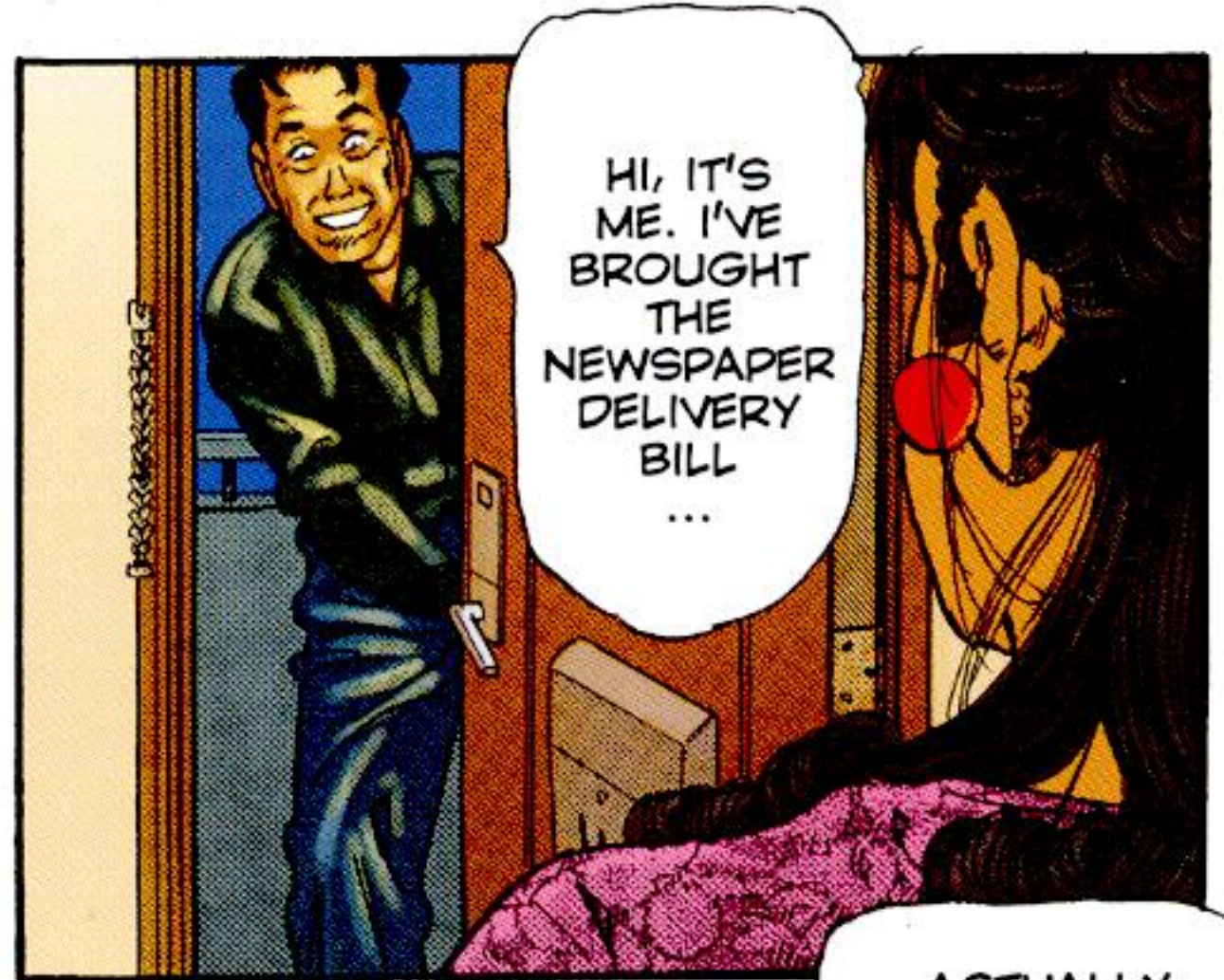
EVEN  
BETTER,  
MAYBE  
THE  
DOCTOR  
COULD  
GIVE YOU  
VIAGRA OR  
SOMETHING.



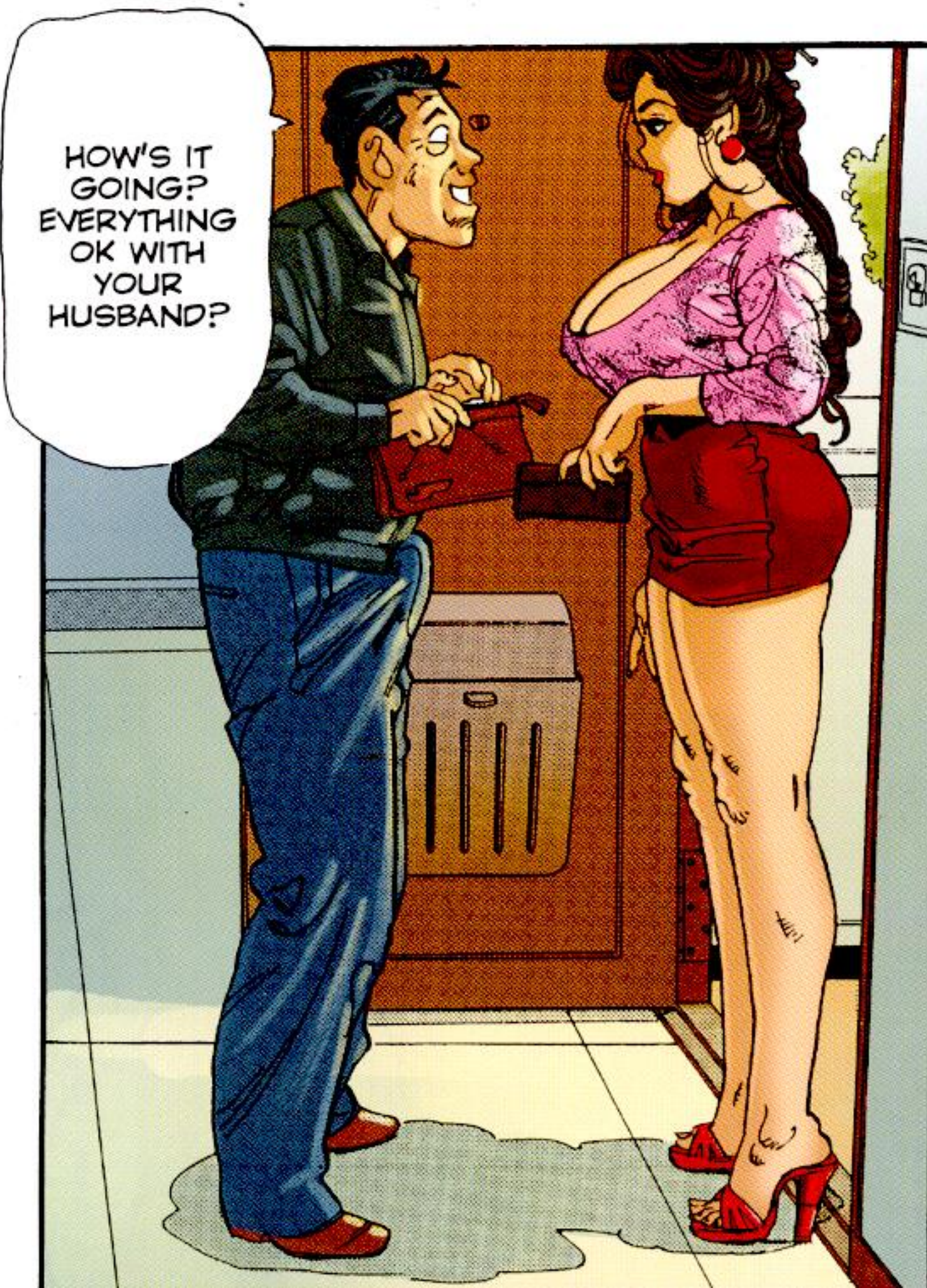


DING  
DONG  
DING  
DONG

HEEERE  
WE  
GO.



HI, IT'S  
ME. I'VE  
BROUGHT  
THE  
NEWSPAPER  
DELIVERY  
BILL  
...



HOW'S IT  
GOING?  
EVERYTHING  
OK WITH  
YOUR  
HUSBAND?

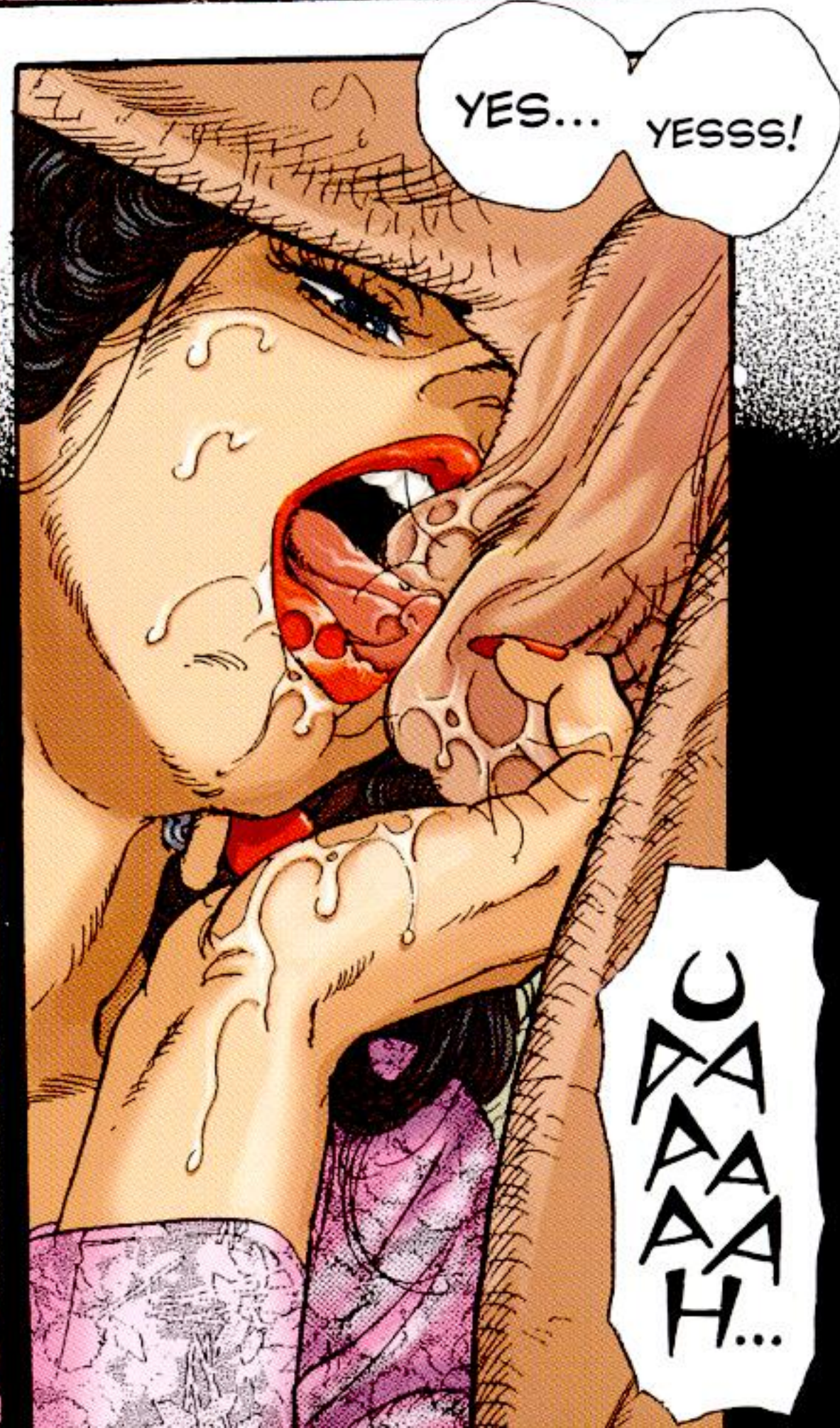
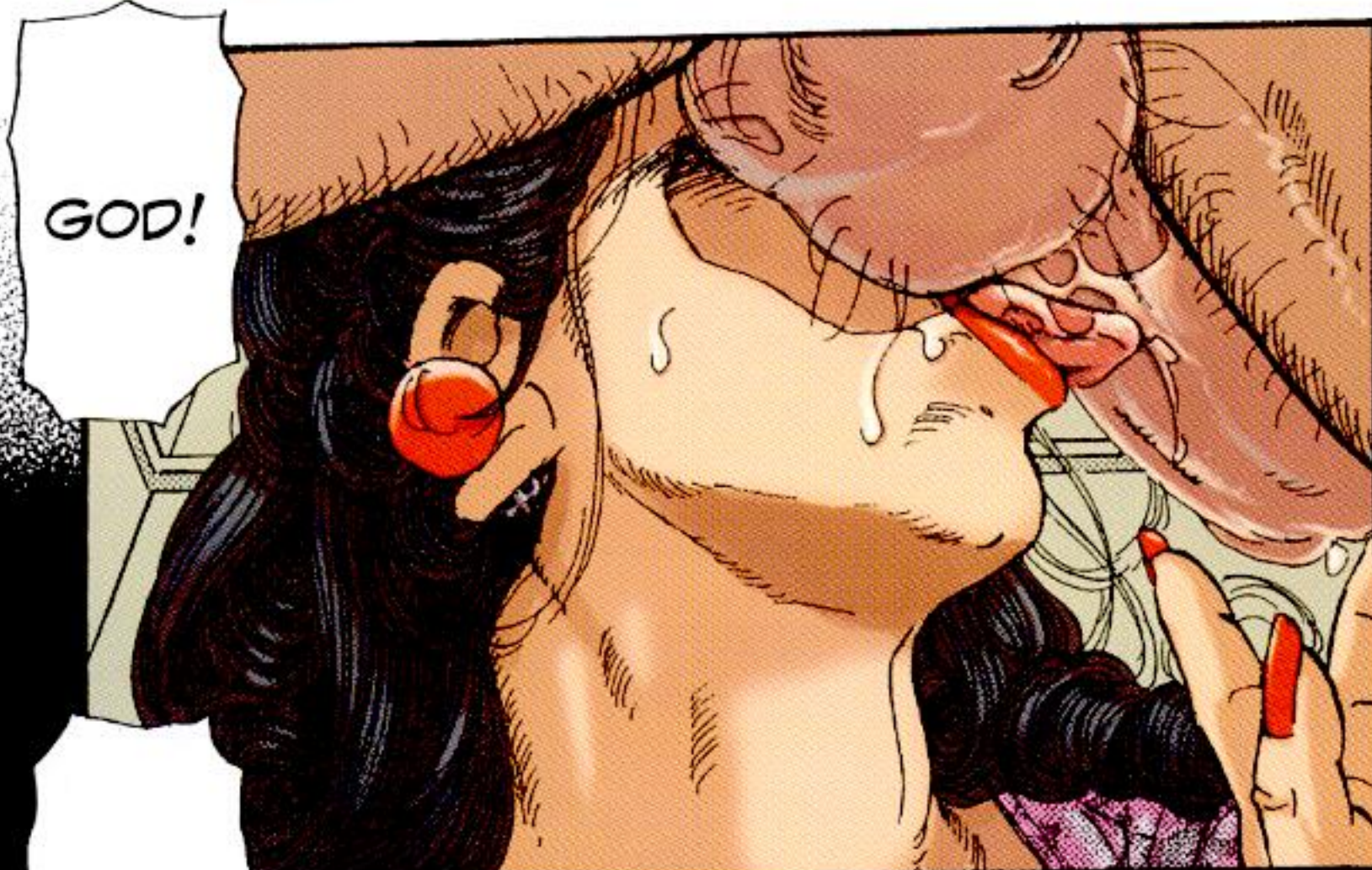
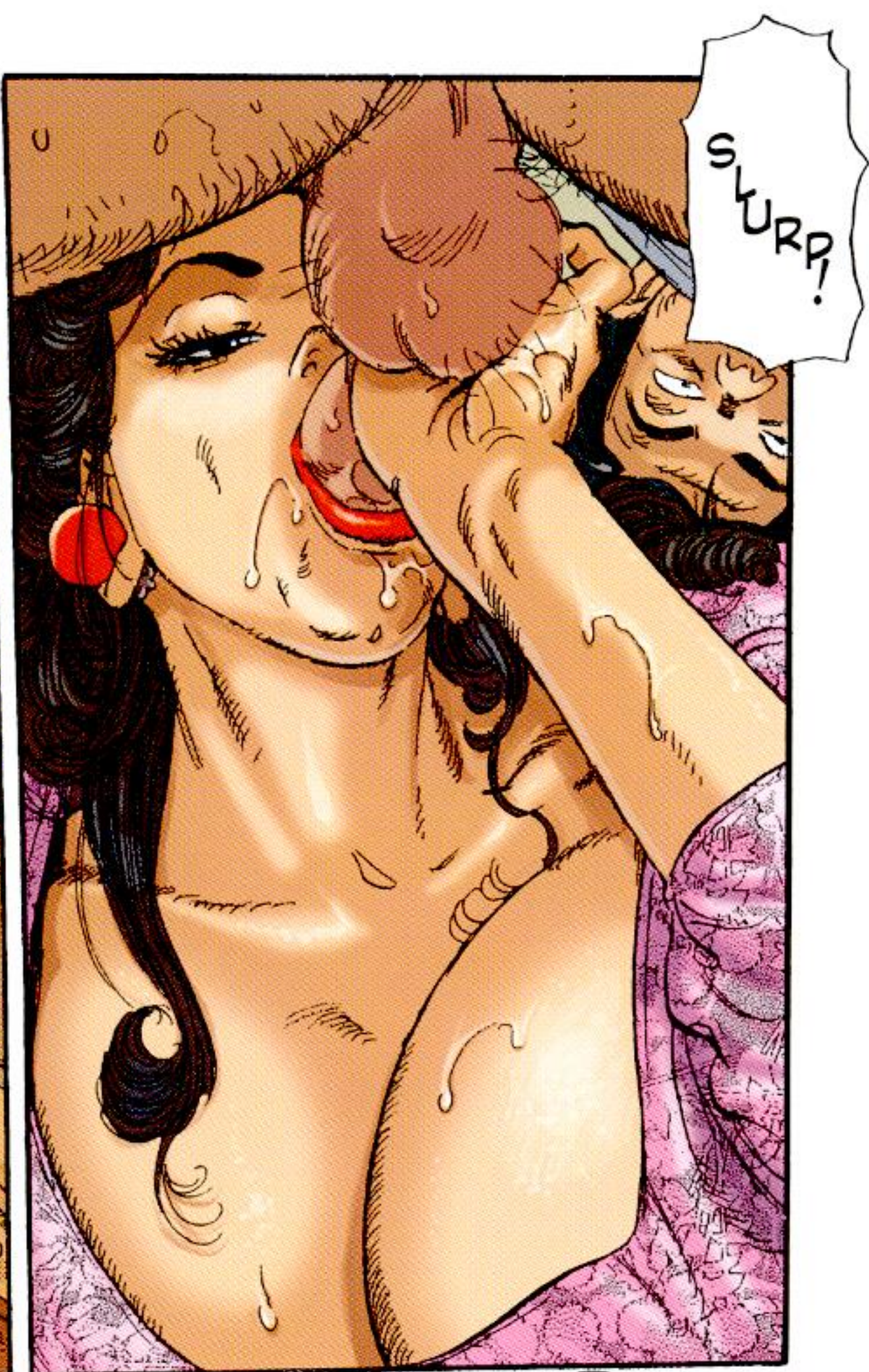
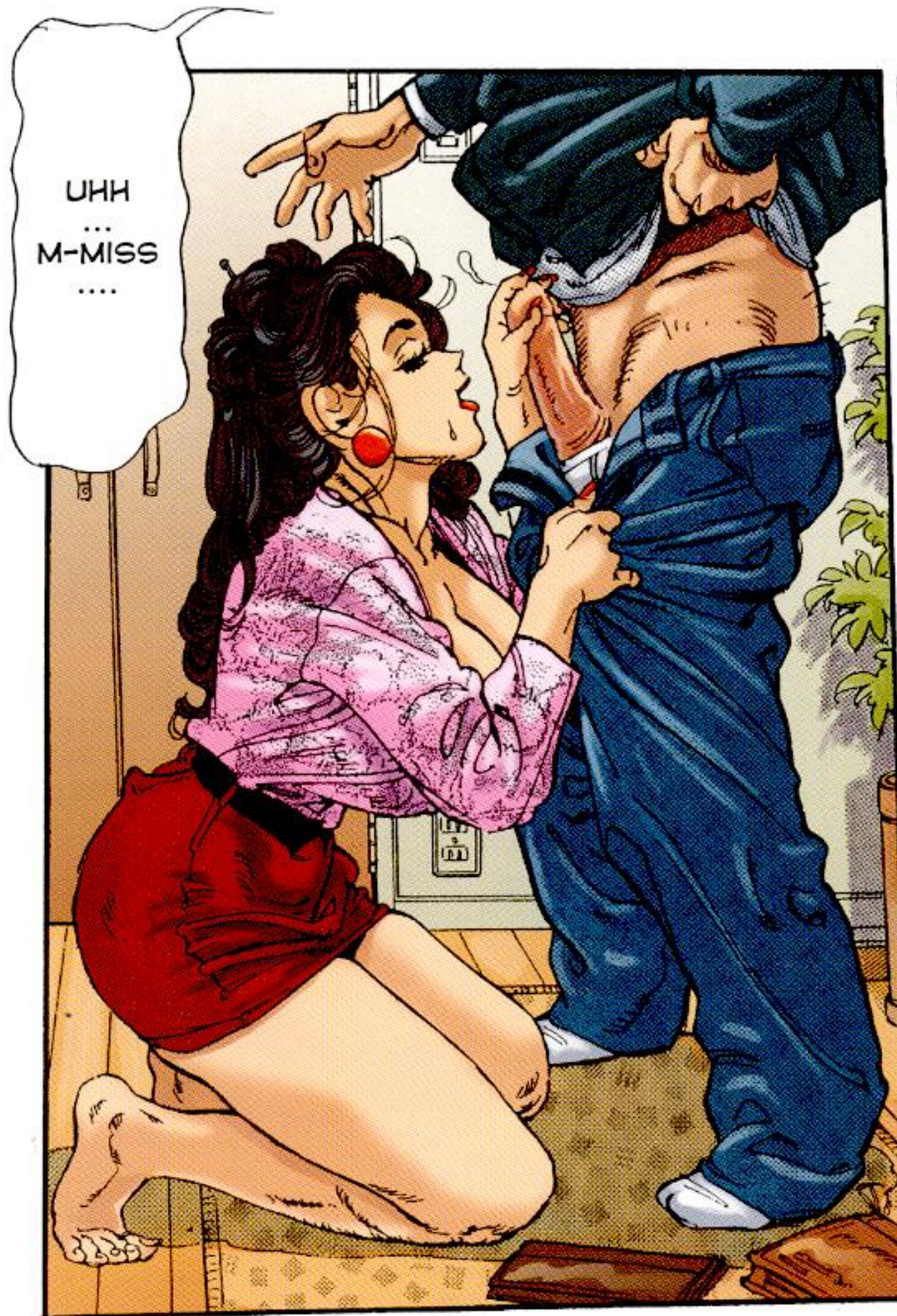


ACTUALLY,  
IT'S NOT  
GOING TOO  
WELL IN BED.  
TO TELL THE  
TRUTH, I'M  
BEGINNING TO  
THINK THERE'S  
ANOTHER  
WOMAN  
...



WOW...!  
YOU'RE  
HARD....





U  
A  
A  
A  
H...



T-THIS IS INCREDIBLE!

YOUR HUSBAND MUST BE IMPOTENT!

UMMM... I DON'T HAVE THE MONEY YOU CAME TO PICK UP ...

SLURP!

SO, A LADY WITH PROBLEMS, EH?

YOU CAME TO GET PAID, RIGHT?

AH!

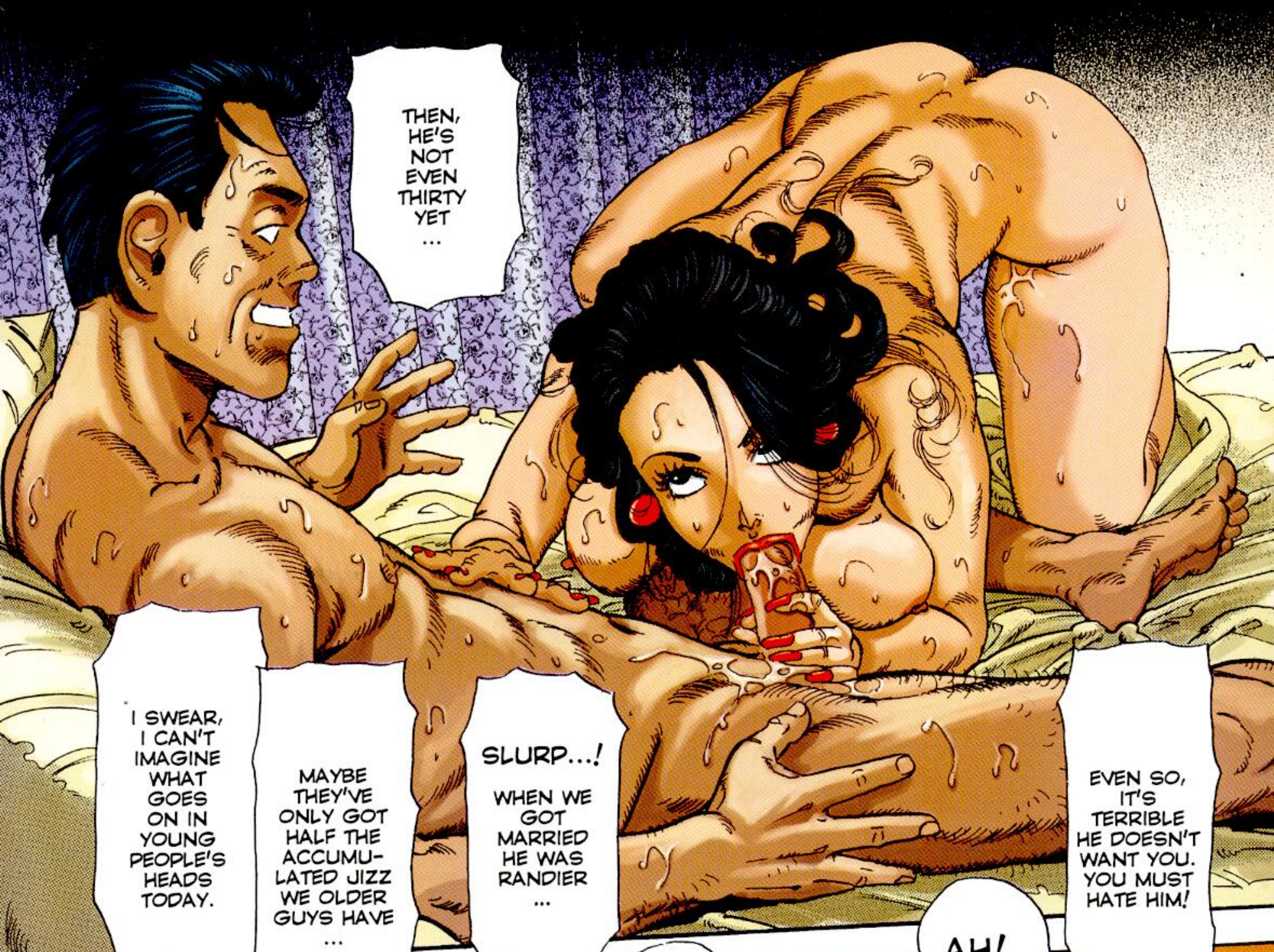
AH!

MAYBE I CAN MAKE UP FOR IT ....SLURP!









THEN,  
HE'S  
NOT  
EVEN  
THIRTY  
YET  
...

I SWEAR,  
I CAN'T  
IMAGINE  
WHAT  
GOES  
ON IN  
YOUNG  
PEOPLE'S  
HEADS  
TODAY.

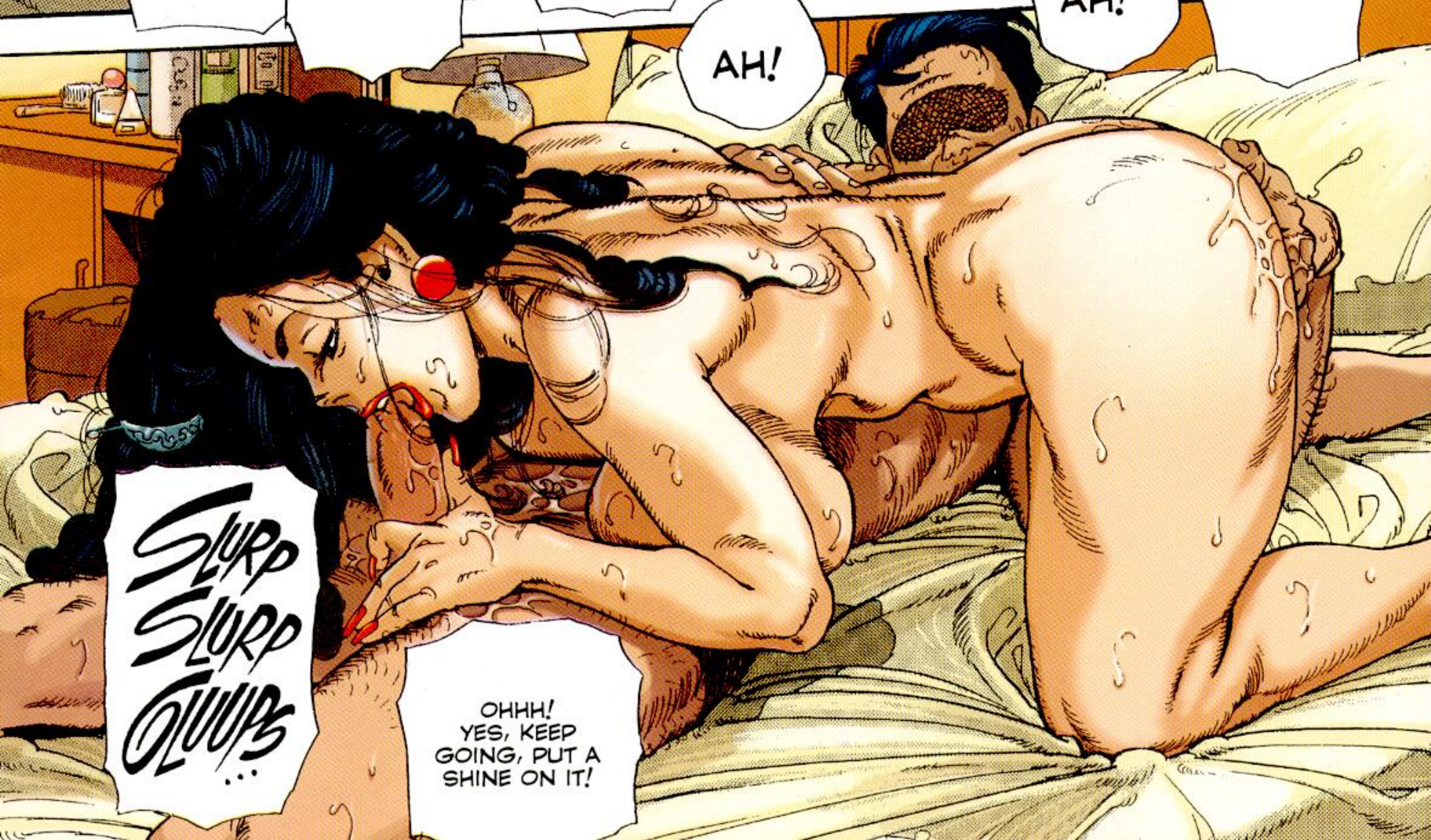
MAYBE  
THEY'VE  
ONLY GOT  
HALF THE  
ACCUMU-  
LATED JIZZ  
WE OLDER  
GUYS HAVE  
...

SLURP...!  
WHEN WE  
GOT  
MARRIED  
HE WAS  
RANDIER  
...

EVEN SO,  
IT'S  
TERRIBLE  
HE DOESN'T  
WANT YOU.  
YOU MUST  
HATE HIM!

AH!

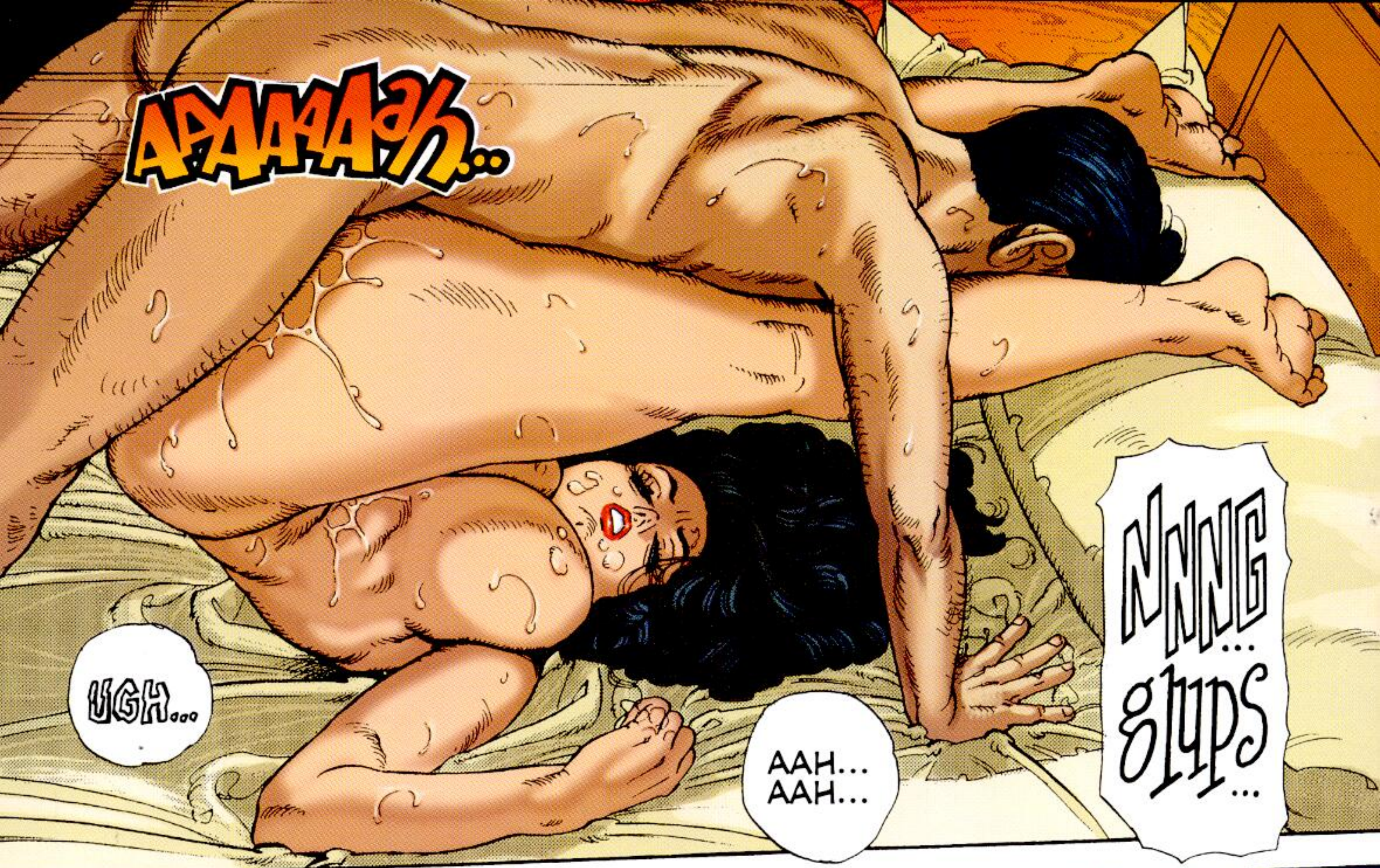
AH!



SLURP  
SLURP  
SLURP

OH!!  
YES, KEEP  
GOING, PUT A  
SHINE ON IT!



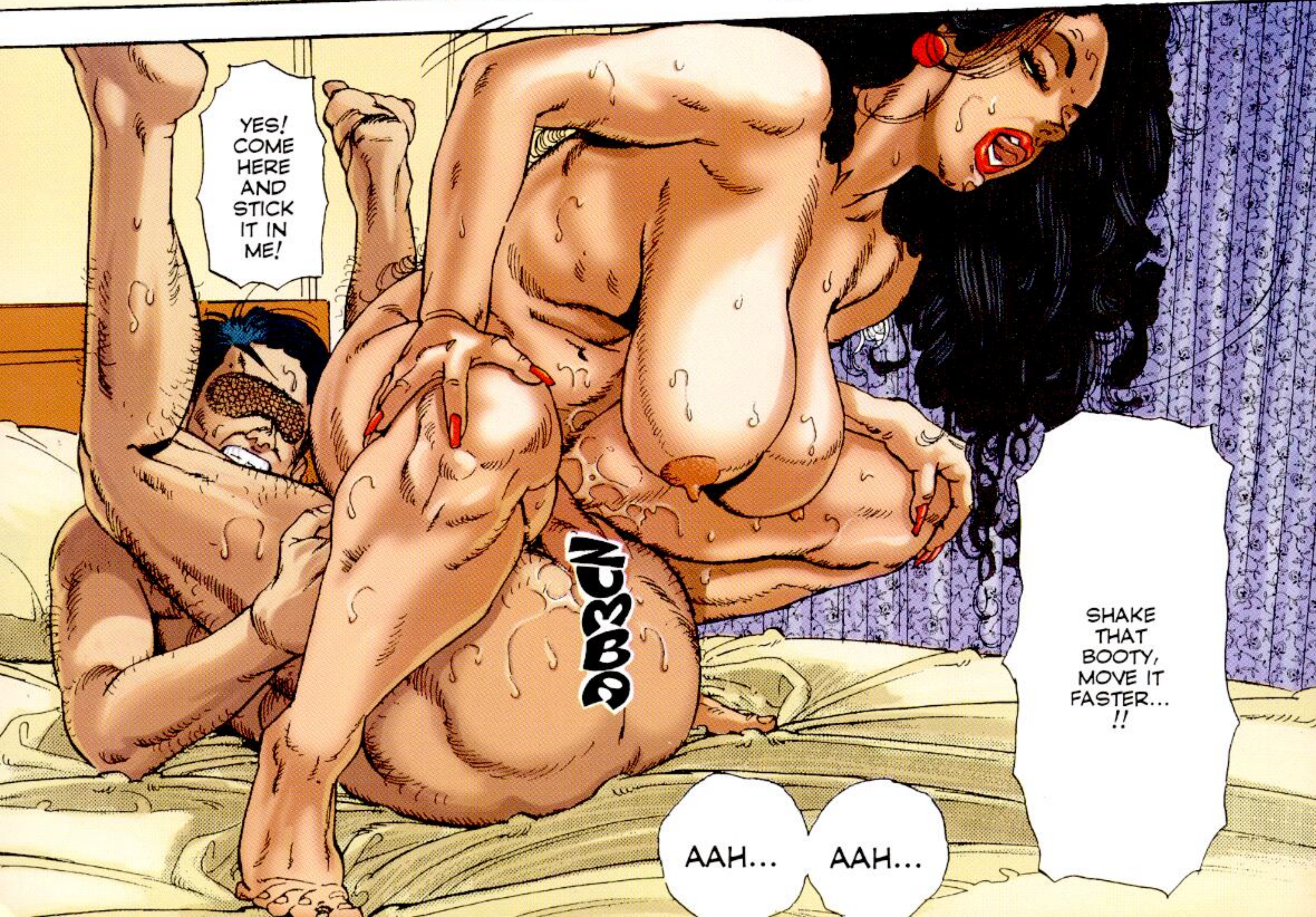


AAAAA~h...

UGH...

AAH...  
AAH...

NNNG  
slups...



YES!  
COME  
HERE  
AND  
STICK  
IT IN  
ME!

AAAAA~h...

AAH...

AAH...

SHAKE  
THAT  
BOOTY,  
MOVE IT  
FASTER...  
!!





OH, YES...

WOW, YOU'VE  
GOT EVERYTHING  
A MAN COULD  
WANT!

MMH...

YES,  
YES...!

MY  
GOD!

OH, DON'T  
STOP....  
DON'T  
STOP...  
YOU'RE  
SO DEEP!

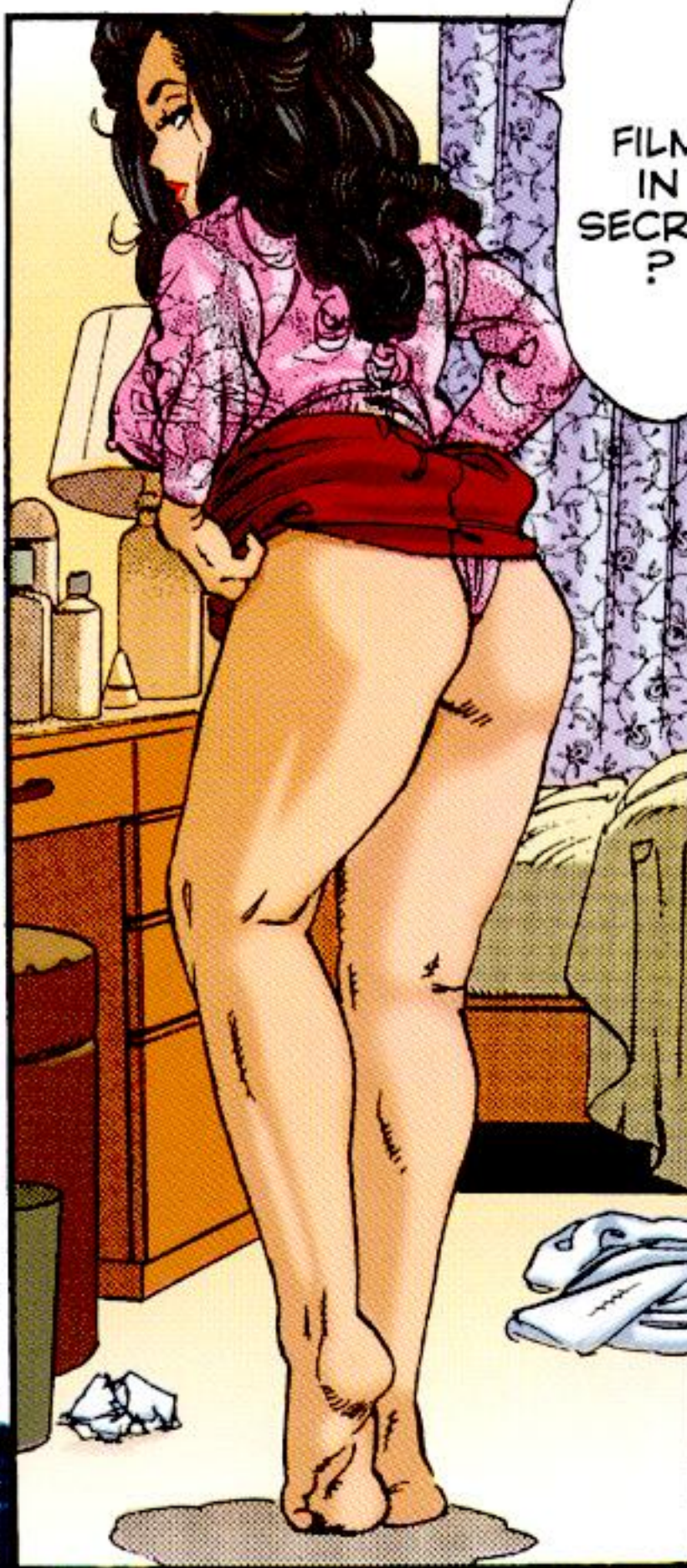
ah  
ah  
ah

OH,  
OH!



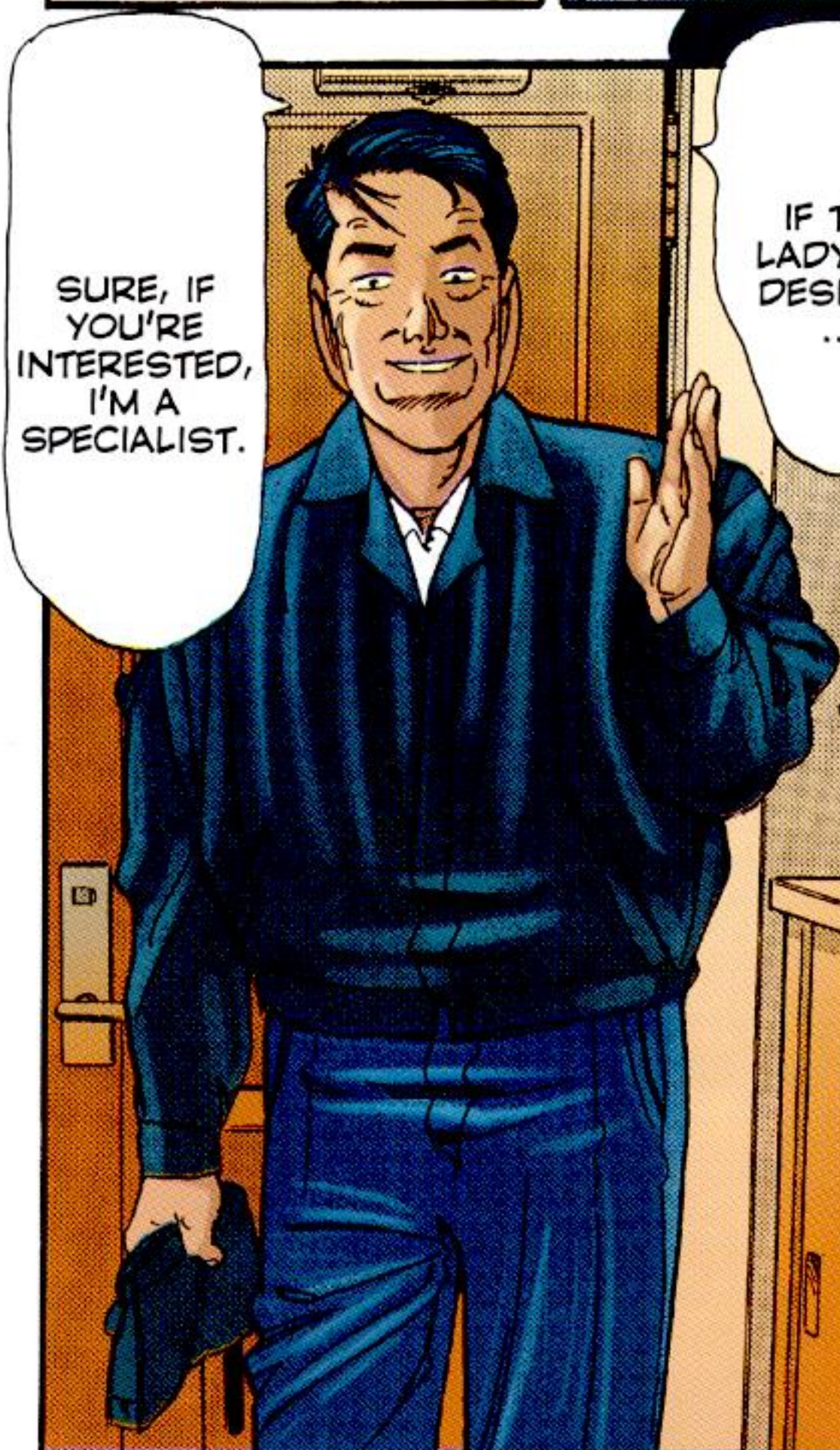


YA KNOW?  
YOU CAN  
CHECK UP  
ON YOUR  
HUSBAND.  
FILM HIM IN  
SECRET...  
OR TAP THE  
PHONE..



FILM  
IN  
SECRET  
?

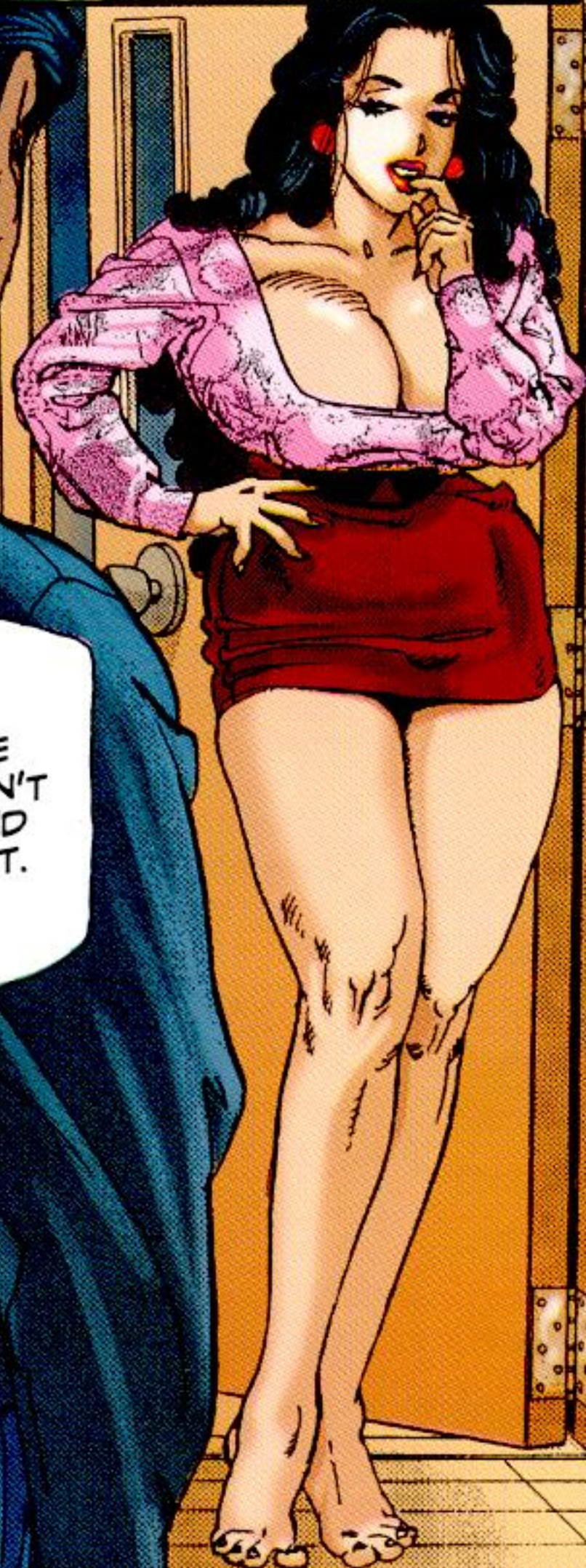
IS THAT  
EASY  
TO DO?



SURE, IF  
YOU'RE  
INTERESTED,  
I'M A  
SPECIALIST.

IF THE  
LADY SO  
DESIRES  
...

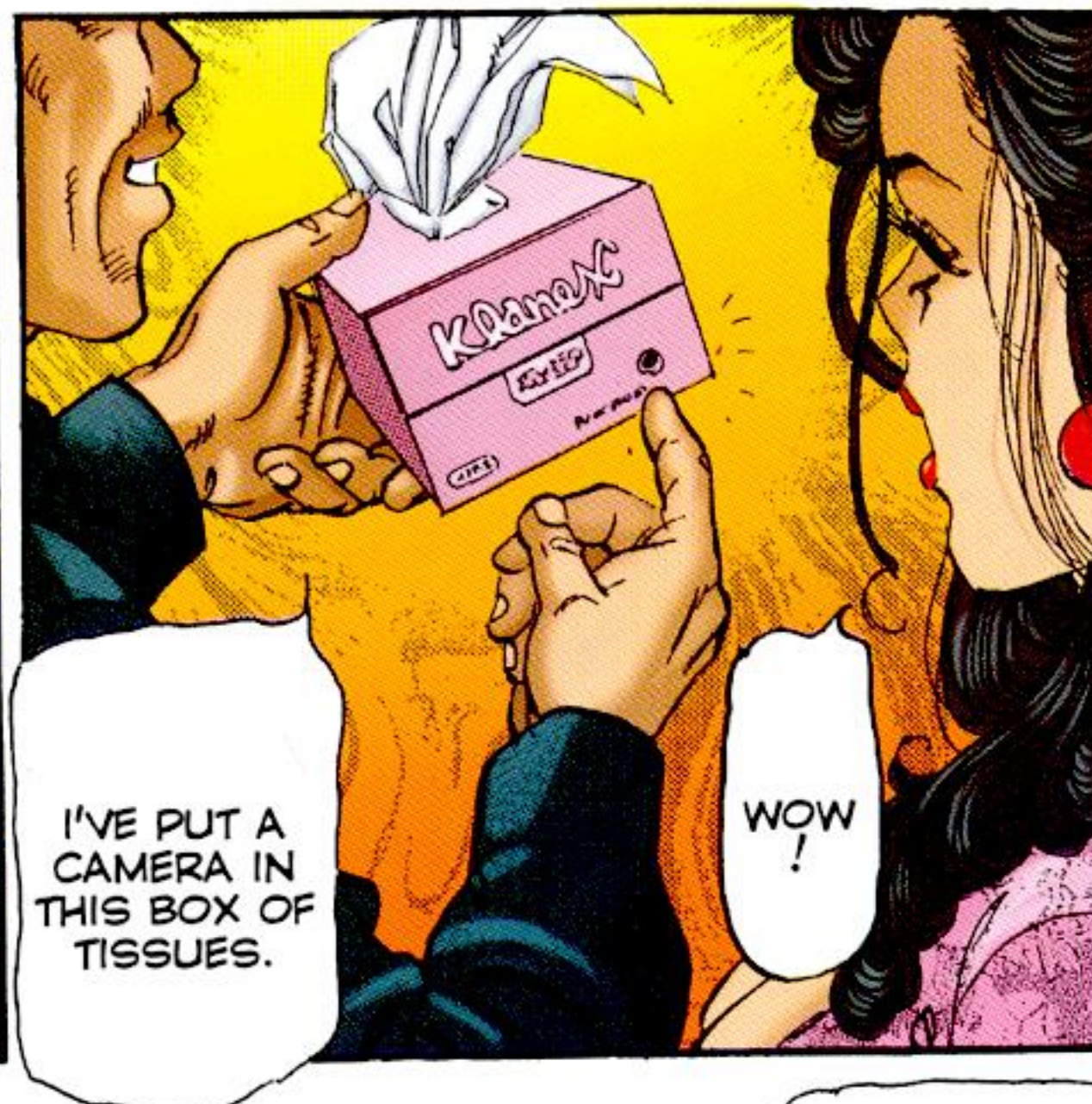
HE  
WON'T  
FIND  
OUT.



SOUNDS  
INTER-  
ESTING  
...

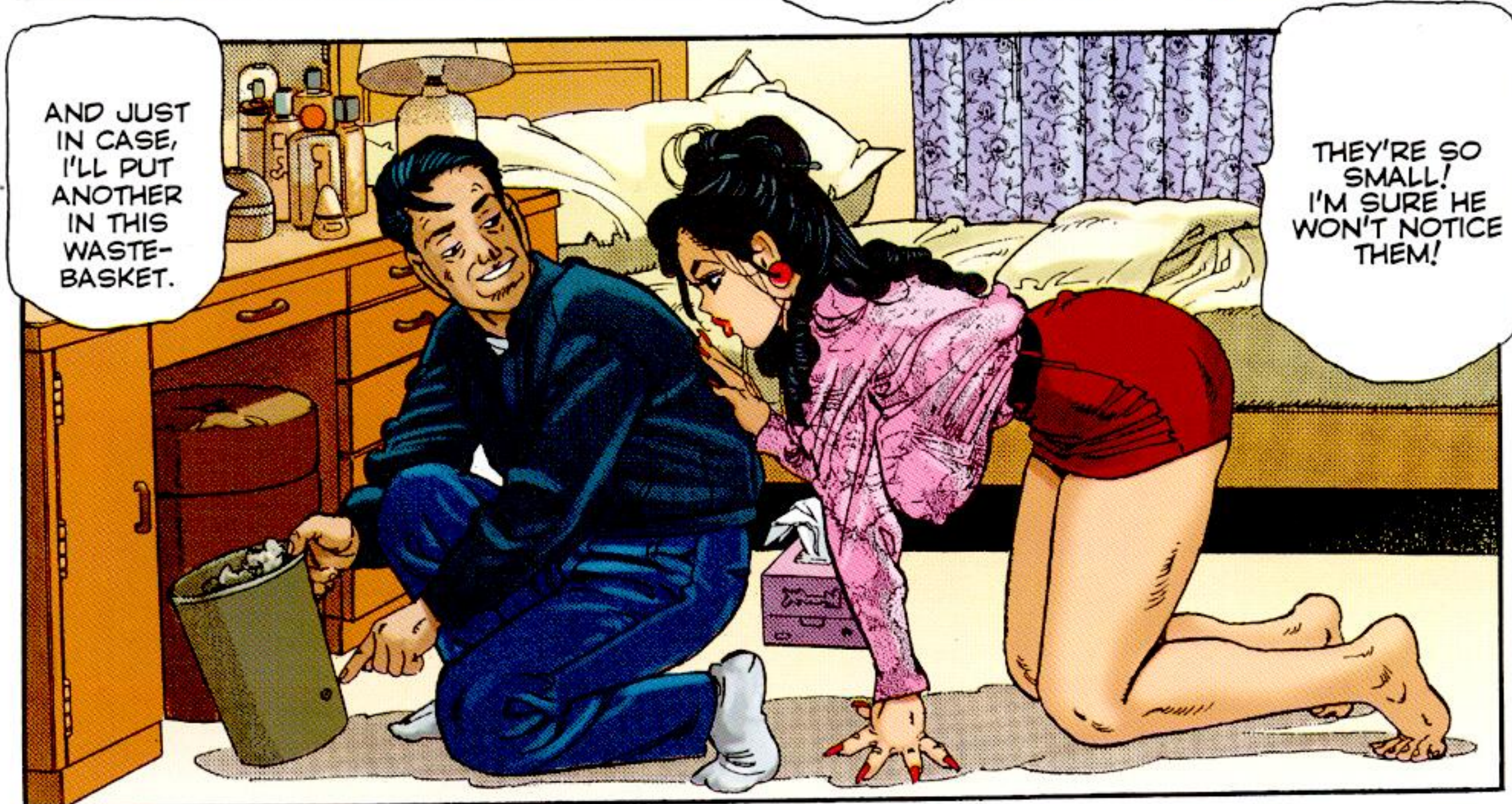






I'VE PUT A  
CAMERA IN  
THIS BOX OF  
TISSUES.

WOW!

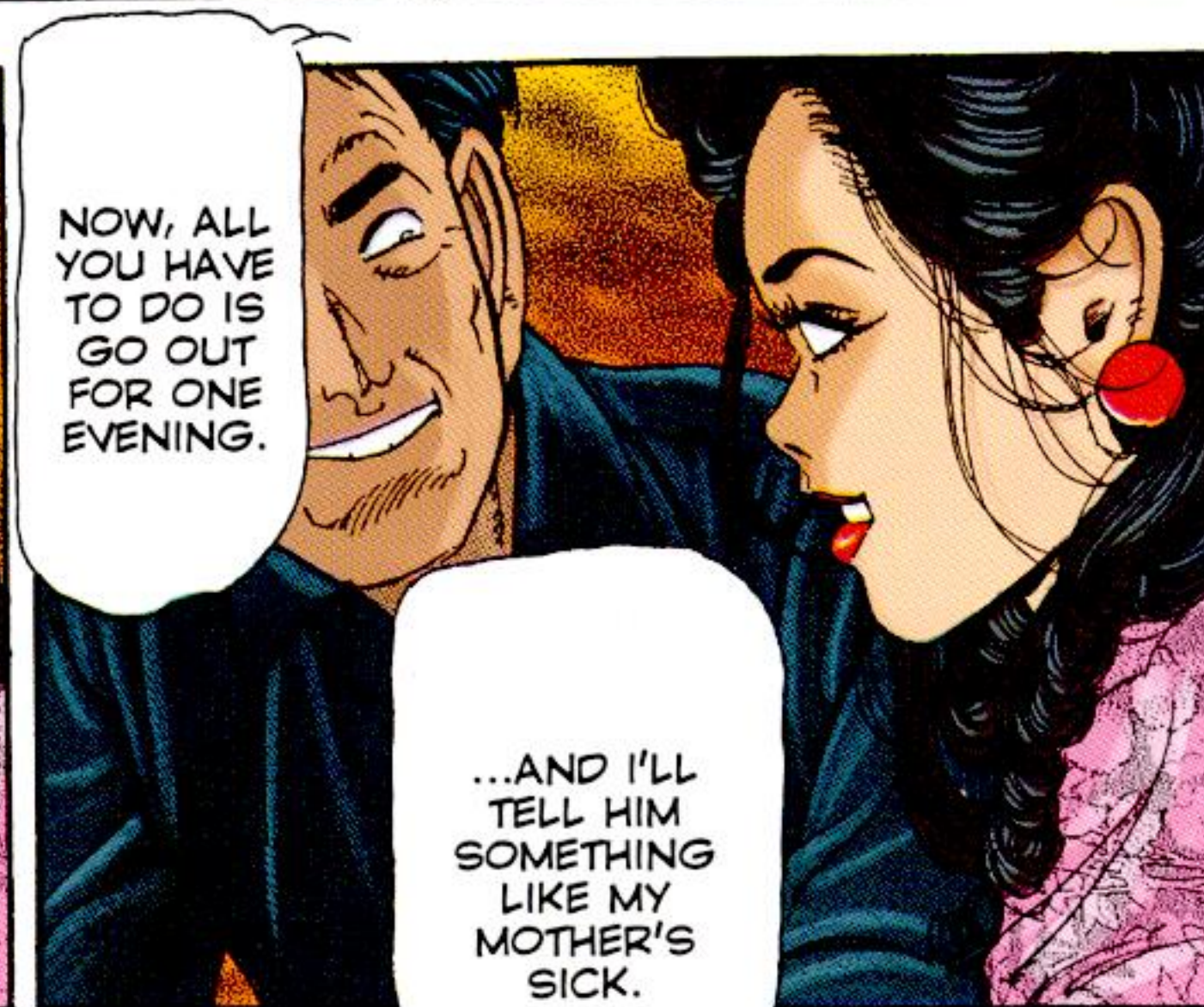


AND JUST  
IN CASE,  
I'LL PUT  
ANOTHER  
IN THIS  
WASTE-  
BASKET.

THEY'RE SO  
SMALL!  
I'M SURE HE  
WON'T NOTICE  
THEM!



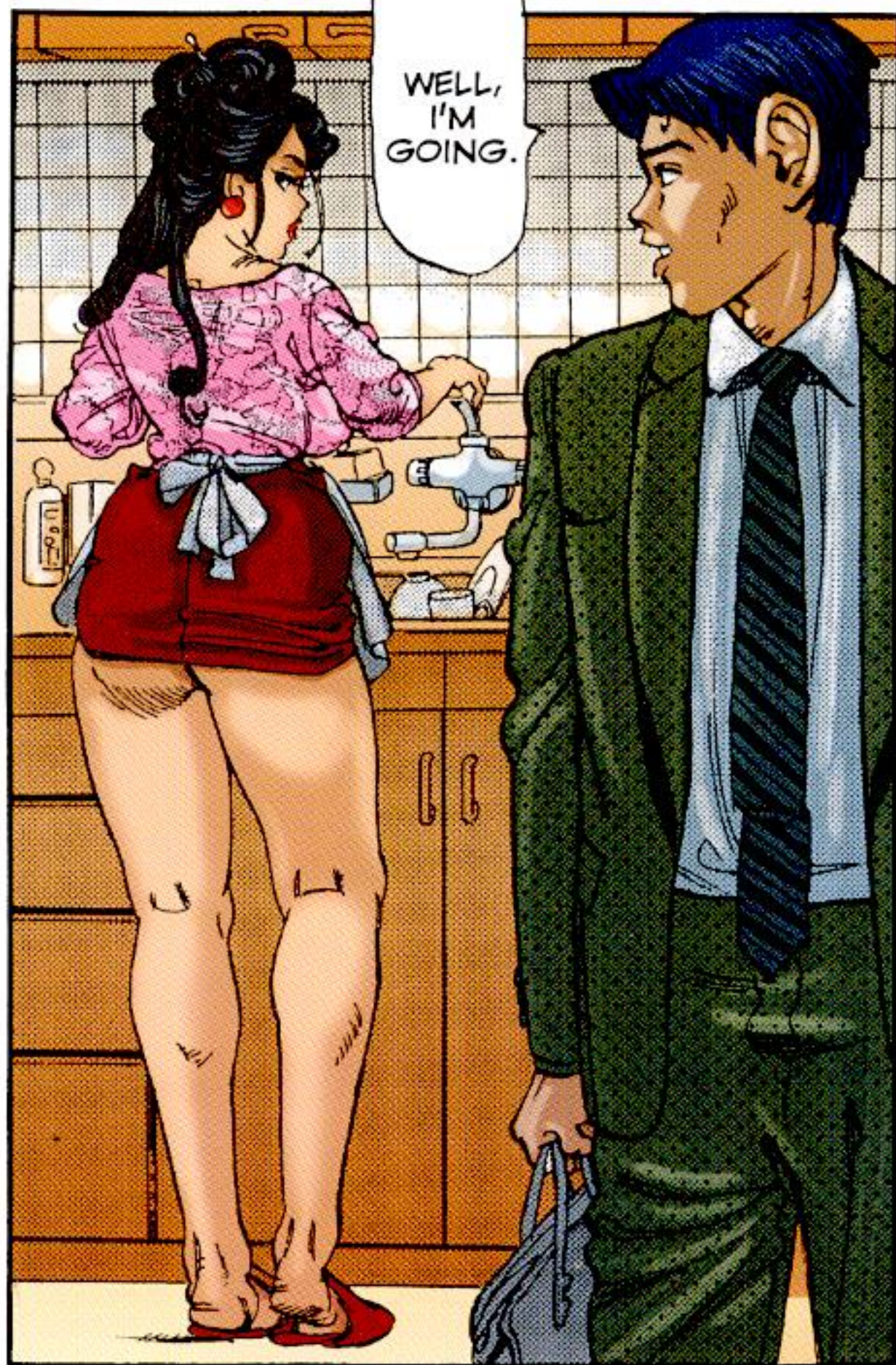
OOO,  
I'M SO  
NERVOUS  
!



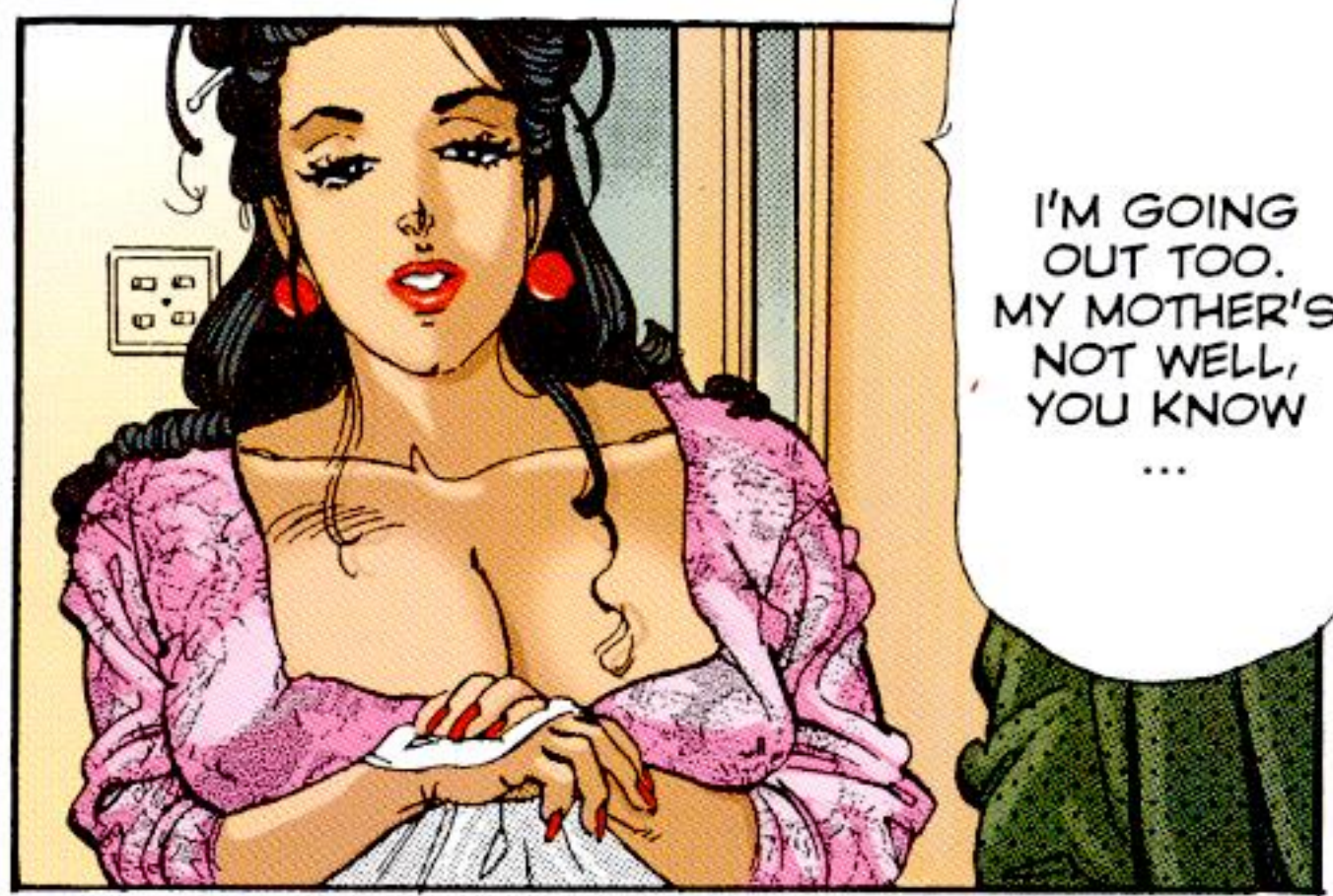
NOW, ALL  
YOU HAVE  
TO DO IS  
GO OUT  
FOR ONE  
EVENING.

...AND I'LL  
TELL HIM  
SOMETHING  
LIKE MY  
MOTHER'S  
SICK.

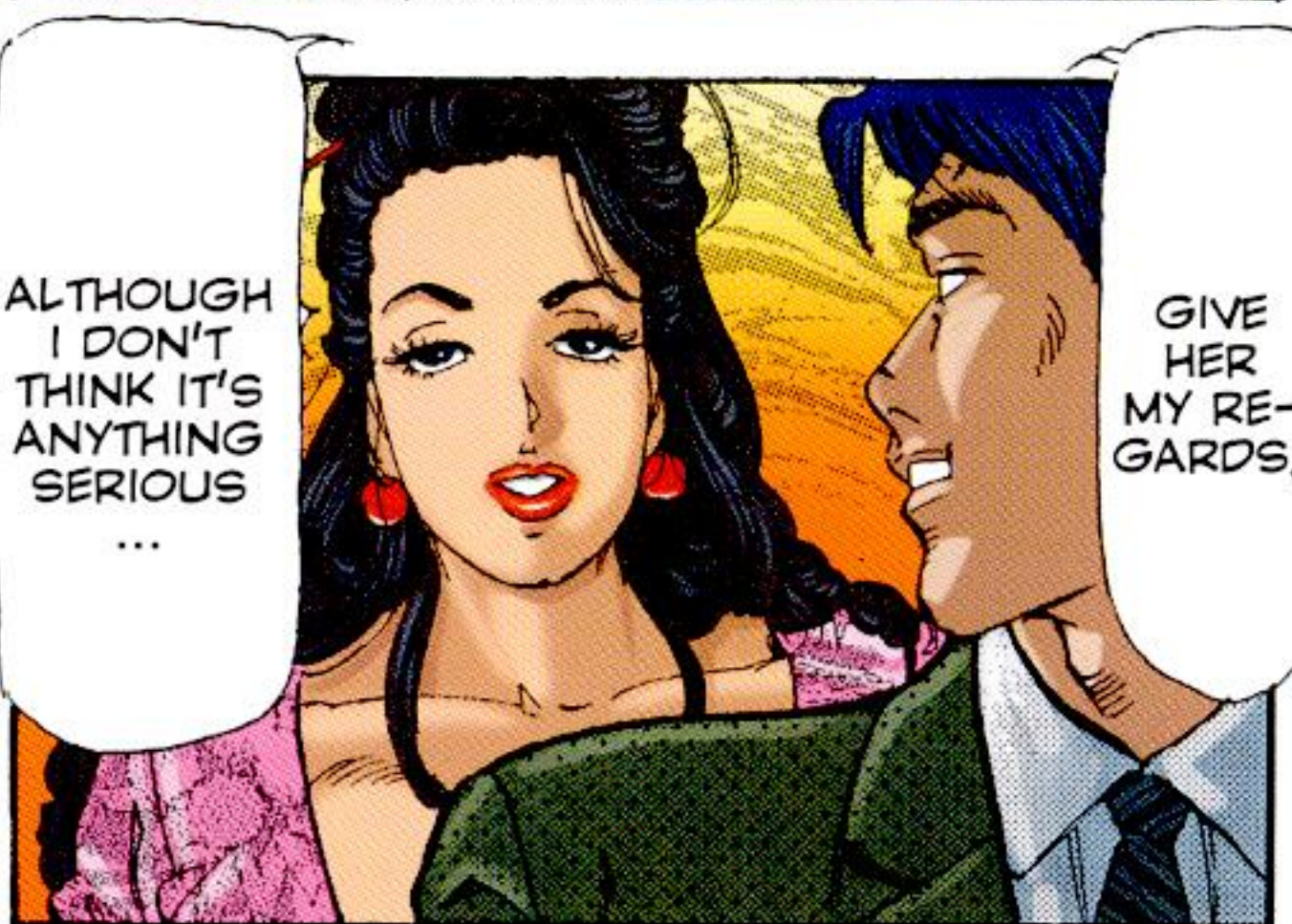




WELL,  
I'M  
GOING.

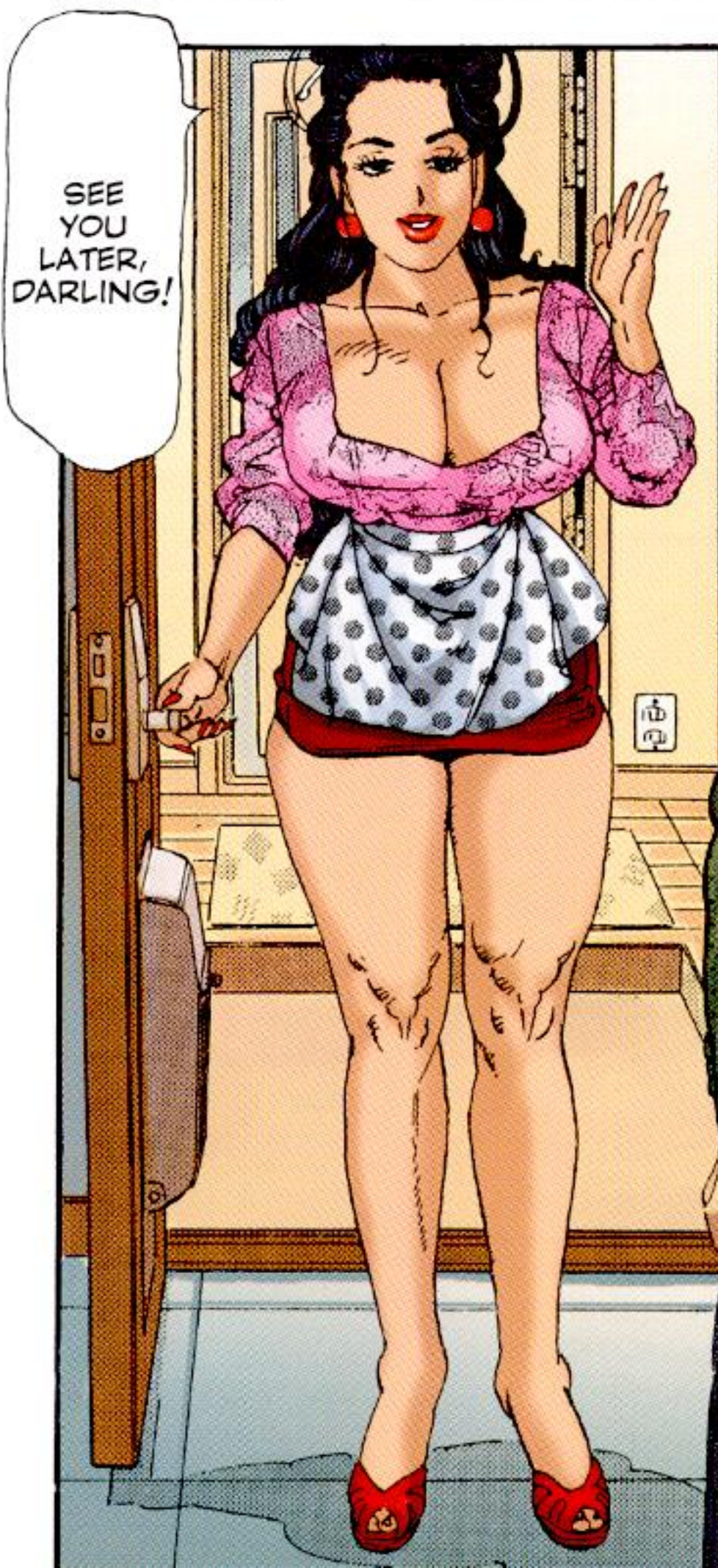


I'M GOING  
OUT TOO.  
MY MOTHER'S  
NOT WELL,  
YOU KNOW  
...



ALTHOUGH  
I DON'T  
THINK IT'S  
ANYTHING  
SERIOUS  
...

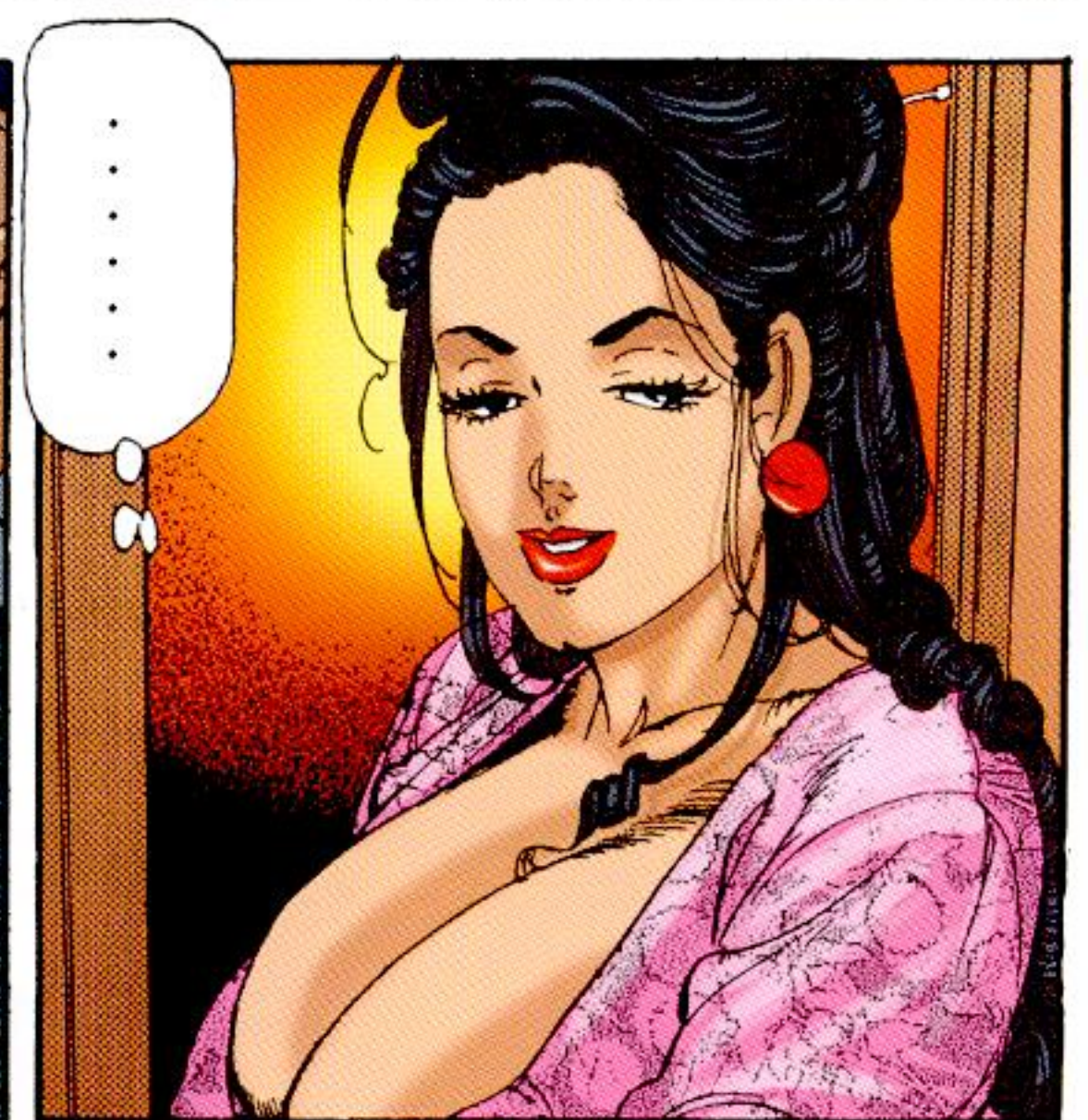
GIVE  
HER  
MY RE-  
GARDS!



SEE  
YOU  
LATER,  
DARLING!



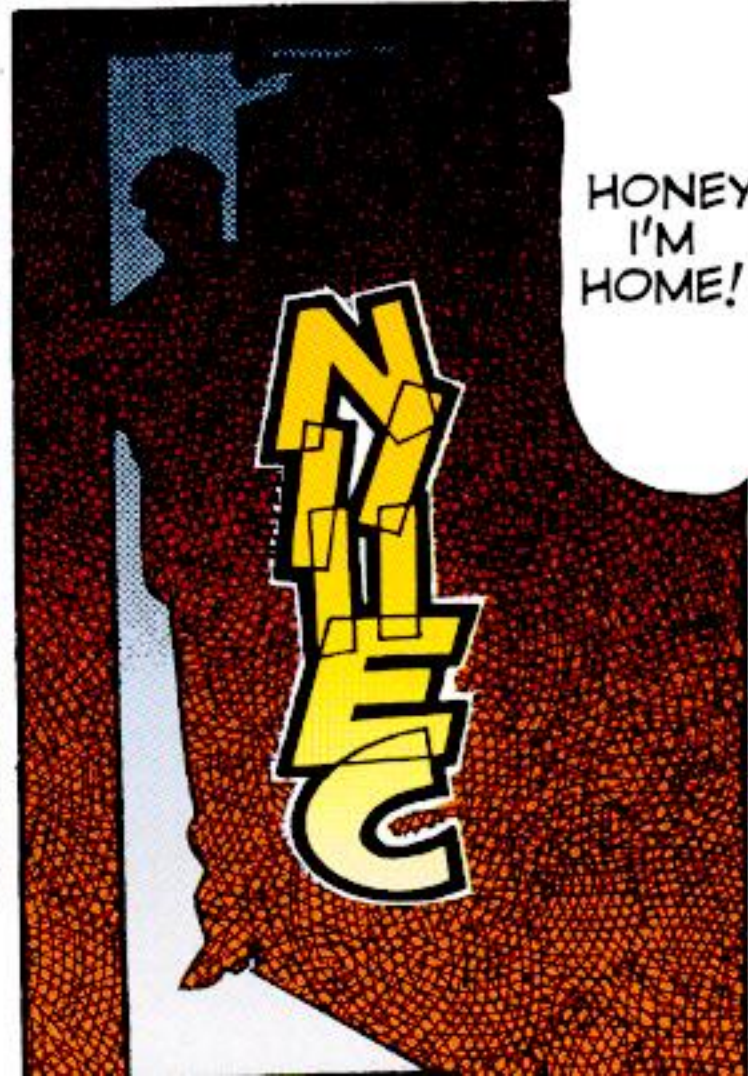
SEE  
YOU  
LATER!







INCREDIBLE!  
YOU CAN  
SEE THE  
BED  
PERFECTLY!



HONEY  
I'M  
HOME!



YES!!  
TONIGHT  
IT WILL BE  
JUST THE  
TWO OF  
US. ALL  
ALONE!



YOU PAY  
ATTENTION  
TO EVERY-  
THING  
I SAY!

YOU'RE  
ALWAYS  
SWEET  
AND YOU  
NEVER  
ASK ME  
FOR  
ANYTHING  
...

!?

FFFFF

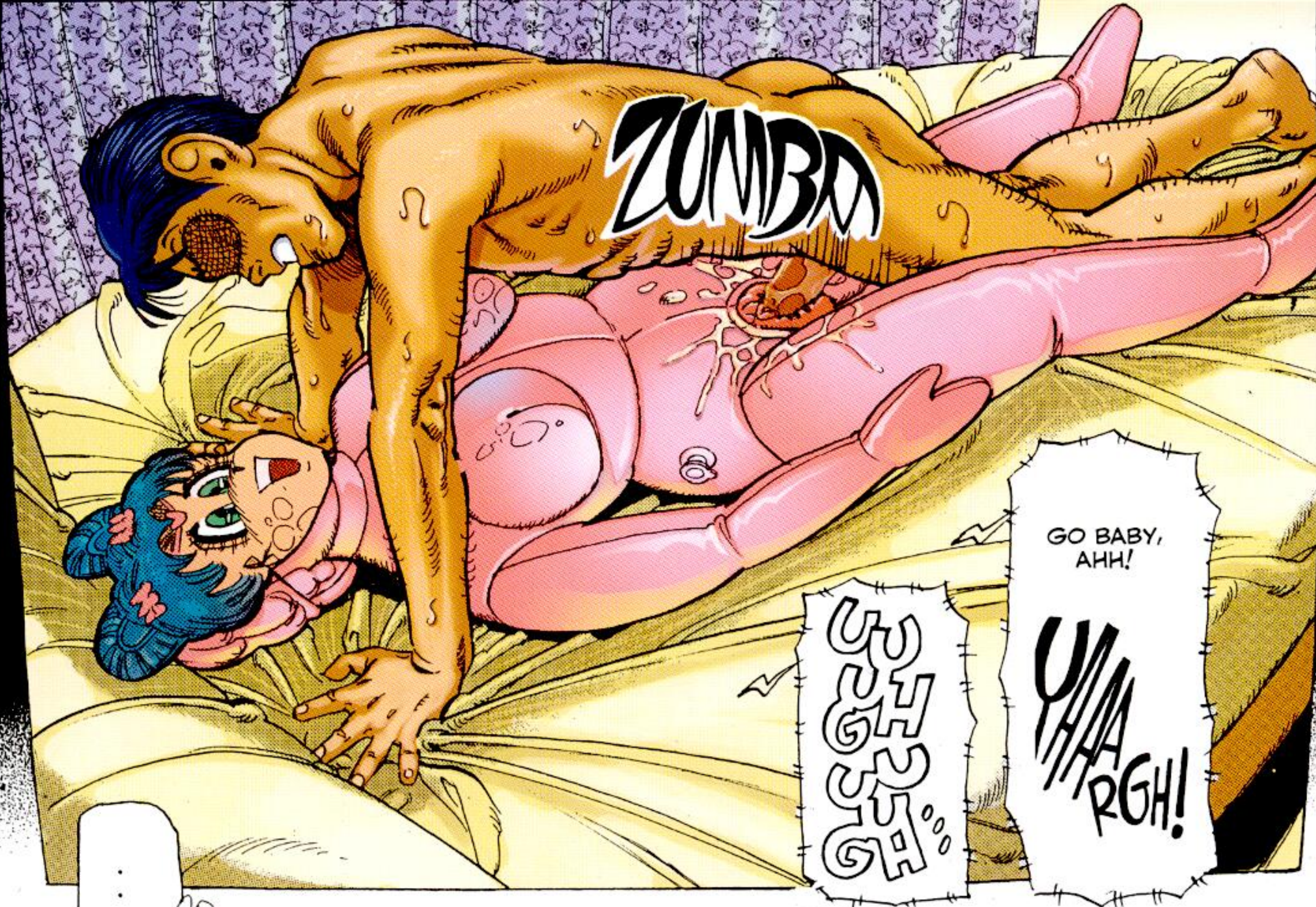
FFFFF

LOOK  
HOW  
PRETTY  
YOU  
ARE!

A  
GORGEOUS  
GIRL MADE  
TO PLEASE  
JUST ME!

...





ZUMBA

GO BABY,  
AHH!

U  
GH  
U  
GH

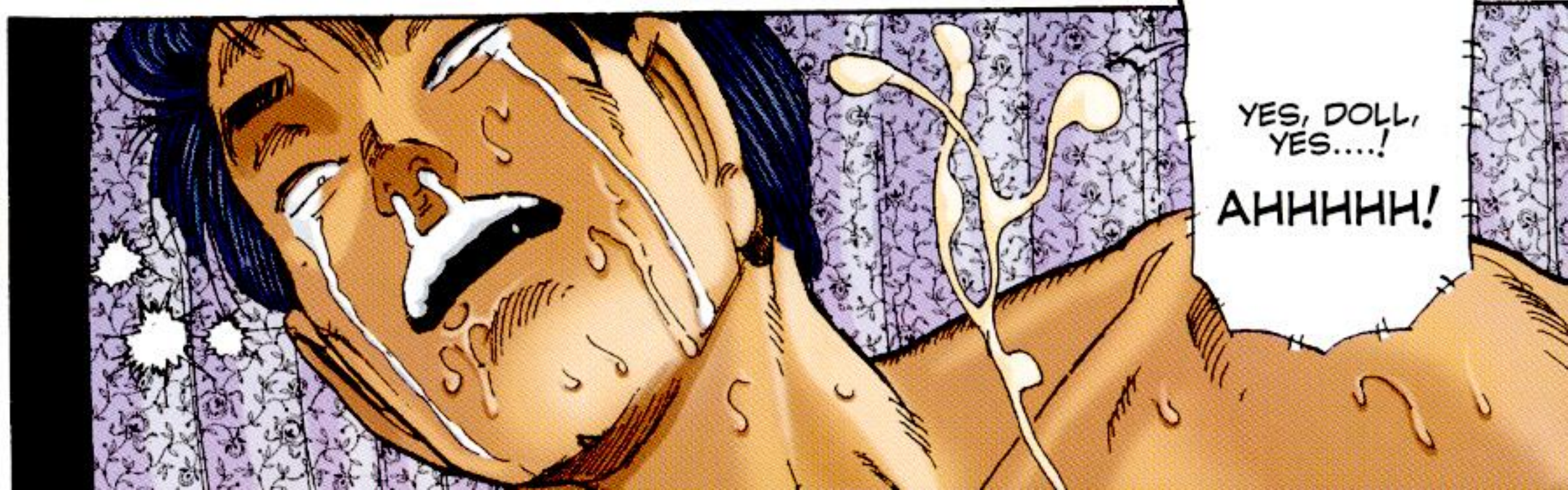
U  
H  
A  
RGH!

...



UNBELIEV-  
ABLE!  
I'VE NEVER  
SEEN  
ANYTHING  
SO SICK IN  
MY LIFE!

MY GOD!  
THEY  
SHOULD  
LOCK  
HIM UP!



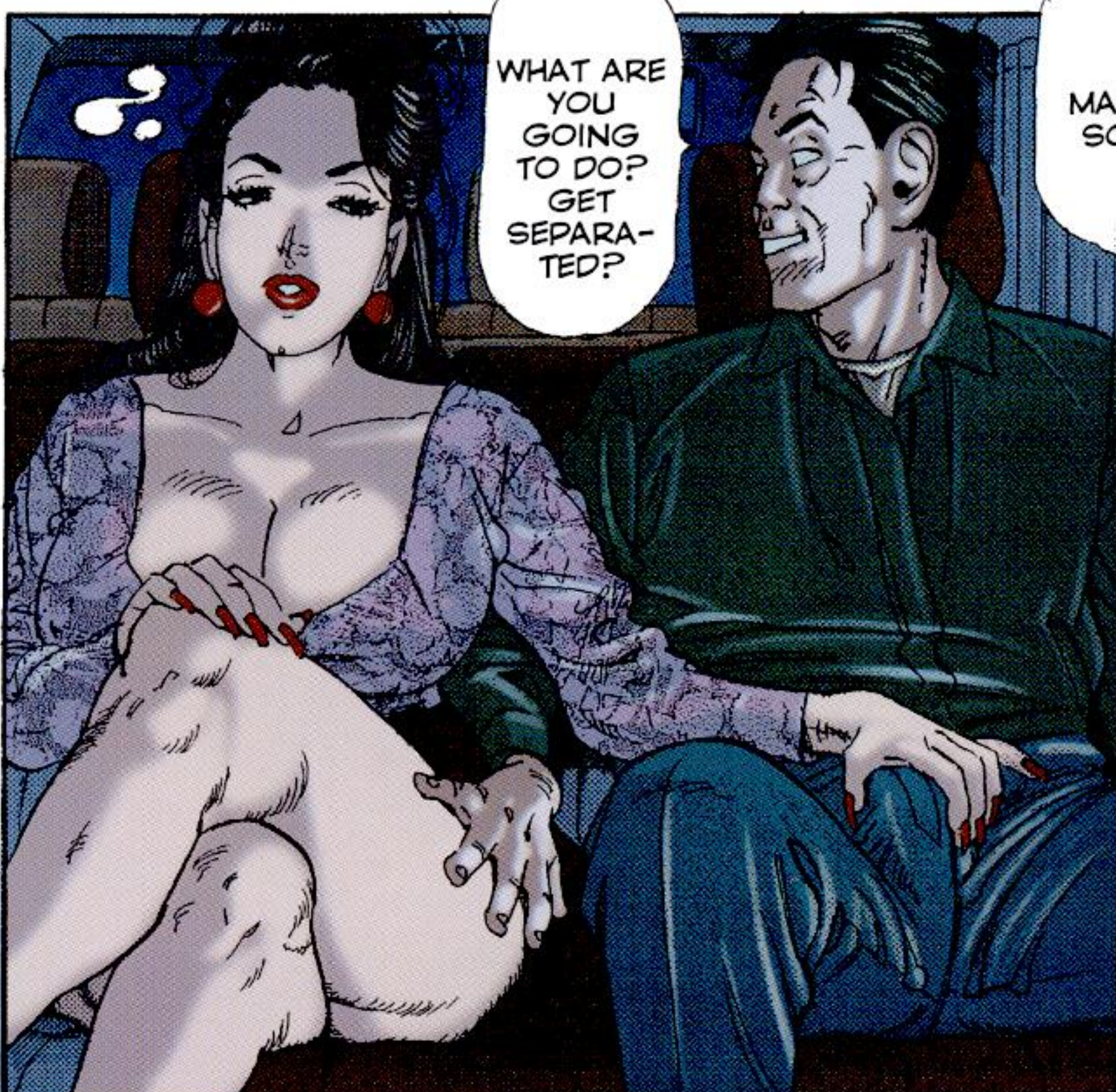
YES, DOLL,  
YES....!  
AHHHHH!





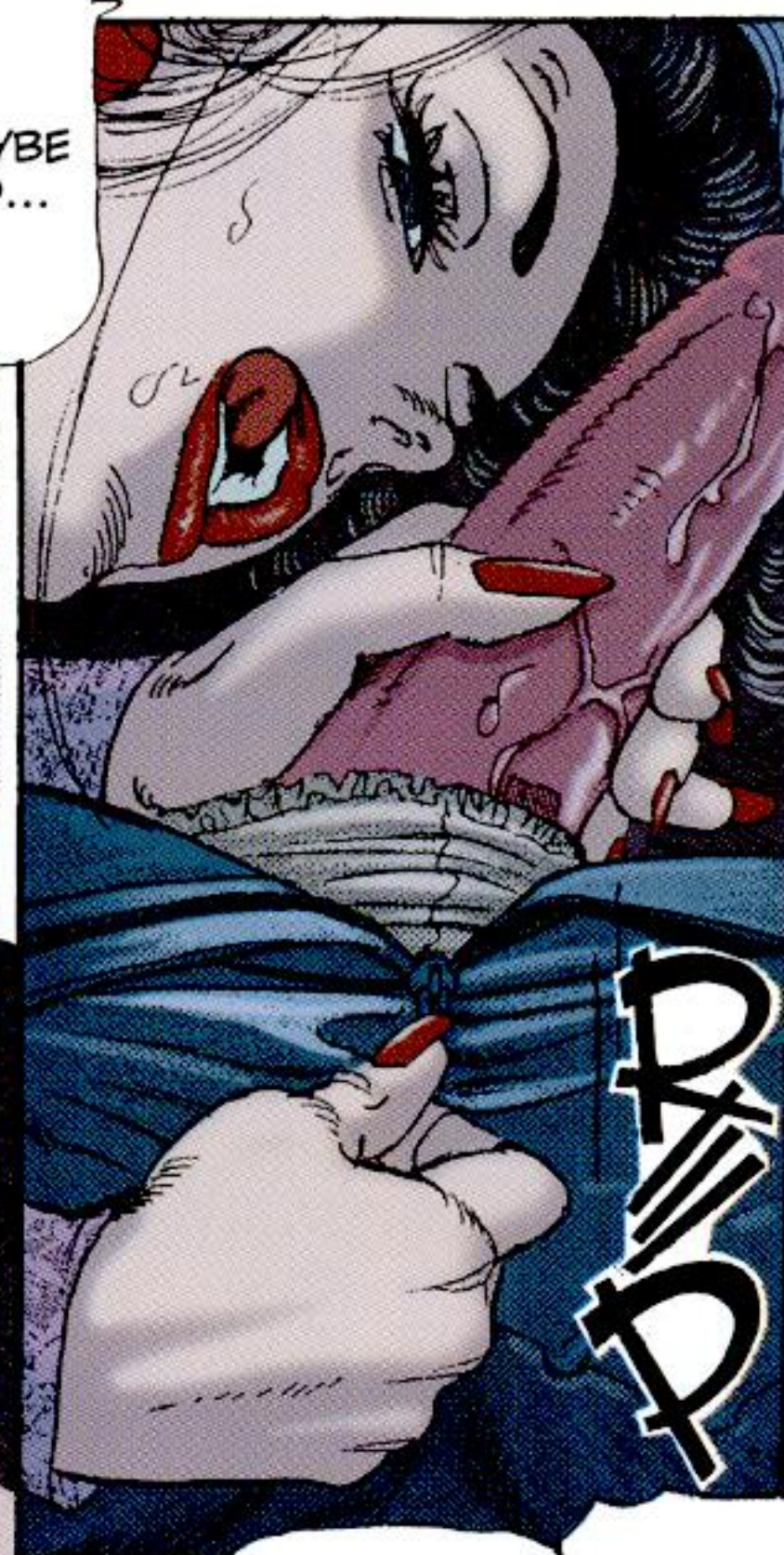
MY HUSBAND  
IS HAVING A  
PLASTIC  
RELATIONSHIP  
...

...AND  
I PREFER  
MEN MADE  
OF FLESH  
AND  
BONE...



WHAT ARE  
YOU  
GOING  
TO DO?  
GET  
SEPARA-  
TED?

MAYBE  
SO...



slurp!

BUT  
ANYWAY,  
ALWAYS  
COME  
EVERY  
TIME YOU  
CAN TO  
PICK UP THE  
NEWSPAPER  
MONEY.

THE END



"Just do me."  
-Frankie Nitti

# Shooting in the Subway

The doors shut before she could react. The subway car started moving, she stumbled along a few feet screaming, and we all turned around. And then we saw how her skirt flew off, stuck in the doors of the car she tried to get on.

Believe me, late at night, the New York subway isn't the best place to be wearing only underpants. Only five people saw what happened, from the opposite side of the platform. A group of three black girls, a middle-aged Latino guy and me. In fact, the three black girls were after me—not a big deal, really; they had me confused with a guy who was blackmailing one of their brothers—but luckily they got distracted by the unfortunate incident involving that poor girl.

She was an African-American beauty. She couldn't have been older than 18, for those of you who are counting. She was wearing a tight yellow shirt and a brown skirt that had gotten ripped off so dramatically. And a pair of white panties underneath which, even at a distance, you could make out a dense bush of thin black hair. The girl looked at us and immediately wet her pants from the shock. The hairs stuck to the damp white cloth and, caught up in the moment, I started counting them. The girl closed her legs like a frightened fawn and looked at us.

The Latino guy decided that that was enough and got in line for the exit to leave with a lasting memory for the evening. The three black girls forgot me for the moment and jumped over the tracks towards the accidental siren, who, with the song of her pee, provoked a fatal attraction within us...for her.

The girl tried to run away too late. There was already one guy blocking one of the exits, another blocking the other one, and the third in front of her, touching his dick as if he were trying to calm an animal. But in reality he was jacking it up.

They weren't kidding around. They grabbed her by the arms and ripped her panties off. I lit up a Lucky and sat down to enjoy the show. The girl was too surprised to react. The guys pulled out their dicks and only then did she move. But they had a good grip on her. No more trains were coming at that hour, and so the poor girl had no way of escape. They rubbed her titties, pushed her down on her knees and made her face the biggest dick: and the competition was pretty hard, I can assure you.

I didn't notice one of the black girls sneaking up

until she had her hand on the guy's dick. A shower of splinters fell on the girl's face like streams of cum. The girl had his dick in her hand. The guy had a stupid look on his face. The other guys' dicks shrank so much from the shock that it was impossible for them to get it up again. It didn't matter. The two other black girls took off running and left the poor guy howling and spurting blood. The asshole snatched his amputated dick from the black girl like he was a starving man stealing a hot dog, and started to run. The girl was still on her knees, as if her prayer had been answered.

From this same position, she turned her head and looked at me. She was nude from the waist down and clothed from just the waist up. Her top lip was shining with sweat and her eyes were wide with fear. Her bladder started to relax again. The stream flowed into several for a while this time, each stream running further than the one beside it. I didn't keep my cock in my pants, to see if something more would happen.

Her bush was wet like a billy goat's beard. She herself looked down at how she was dripping. Then she lifted her gaze up to meet my eyes and did something that completely caught me off guard. She smiled.

And then, slowly, she crouched down on her heels, without breaking eye contact with me, without stopping smiling. Her hand slid down between her legs, open like the waters of the Red Sea, her thighs separated and her asshole shining from the golden shower she'd just let loose. And then she started to masturbate.

I felt like an idiot, sitting there with my dick in my hand. I carefully kept it close to me, in case it had something to do with her sudden onanistic

impulses. I suspected that it did, but not because of some coincidence: it really seemed like a personal fantasy made reality. I had doubts about pulling my cock out completely. I decided to wait and see how my rescued princess would do it.

She managed beautifully. With a malicious smile, legs separated, she exposed her pussy fully, with big black lips, stretched and shiny with pussy juice and piss, her clitoris sticking out like a probe searching for tactile stimulation. Her fingers played with it. Her dark eyes didn't break away from mine. I felt a bond between her pussy, her eyes, my eyes and my dick. I started to feel faint.

Her nipples stuck to her shirt, following the anguished tendencies of her clitoris. Her short-nailed, unpainted fingers went up and down her vulva. Her middle finger began short immersions into her slit, her tongue stuck out unconsciously from her half-open mouth. Then she stuck her finger inside and took it out, as if she were a rude English girl having tea. Her finger came out wet and then she put it in her mouth, licking it with her tongue to get a taste. She threw her head back in ecstasy. Then she closed her eyes while her hands quickened the pace of her fingering. She squeezed a breast through her shirt, as if she were grabbing her heart. Her legs tensed up and a frothy stream shot out of her onto the rails.

I closed my eyes and came. My whole body contracted in an unexpected paroxysm, my hands twitched and my gun went off.

When I opened my eyes, her body was stretched out in the middle of the platform, her pussy was facing me, and her face hidden against the wall. Her blood was mixed with the urine, but I didn't hang around to see what happened next.



# X-tasy

IN THE WOODS  
by Arino

OH FUCK! YEESSS! MAN,  
CAN YOU GIVE HEAD!

NOT HAVING AN APARTMENT'S A  
TOTAL BITCH, BUT...FUCKIN' IN  
THE WOODS HAS ITS MERITS,  
NO?...OOHH...AND I THINK IT  
GETS YOU EXCITED.

DO THAT WITH YOUR TONGUE  
AGAIN...OH, YES! I'M GONNA  
COME REAL SOON...



YOU SUCK DICK  
SO WELL!



MMFF!



I LOVE HOW INSATIA-  
BLE YOU ARE.



...DID YOU HEAR  
SOMETHING?



NNGA



LIKE THUMPS...



AAM!



DON'T STOP, I'M  
COMING, I'M COMING...



NGGL

SPLAT



OOHH...YOU'RE  
FUCKIN' GREAT...



DID YOU HEAR  
THUMPS?



YES, IT SOUNDED LIKE...



I CAN TELL YOU'RE  
HAPPY TO SEE ME,  
BUT YOU HAVEN'T  
LEARNED ANY  
MANNERS SINCE  
THE LAST...



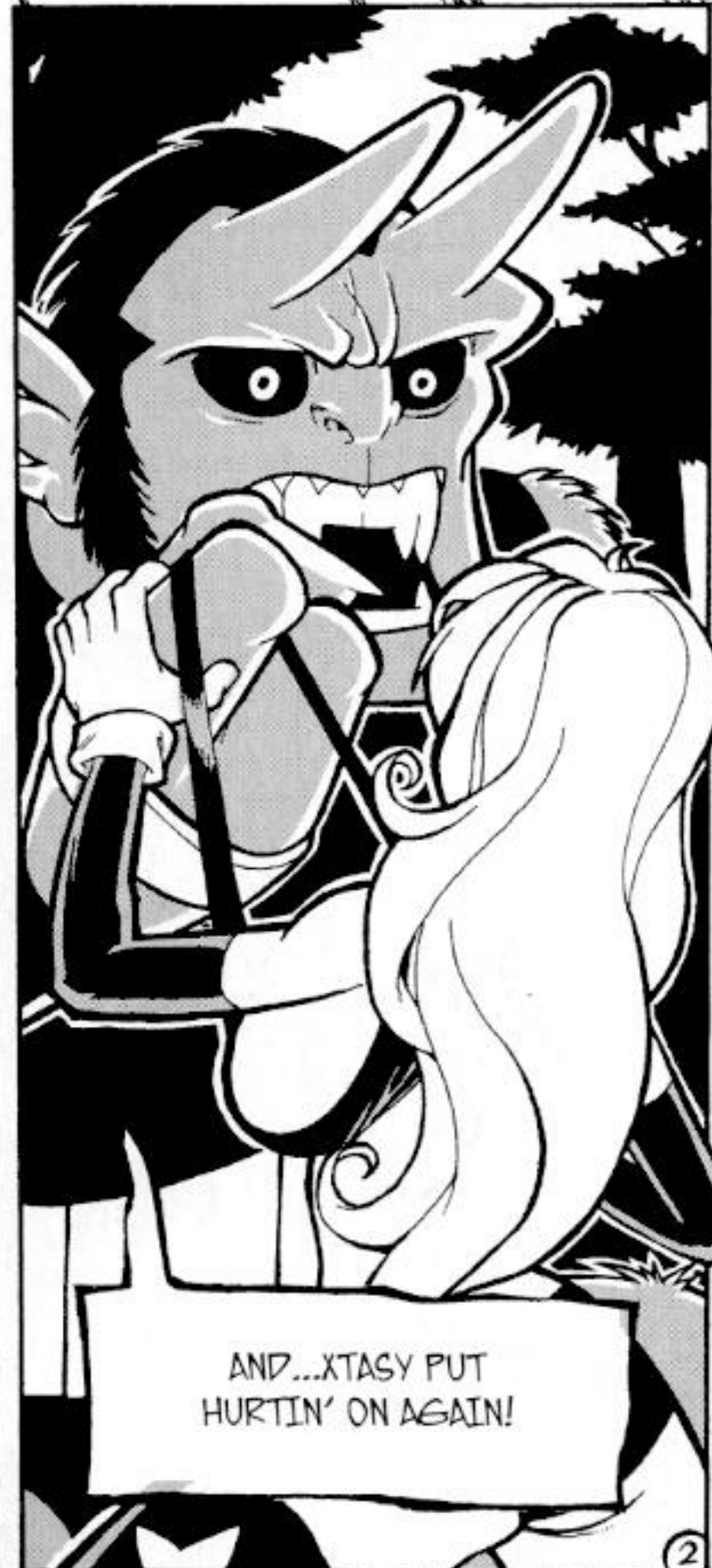
TIIME...



CORNICO  
REMEMBER GIRL, YOU  
NAME XTASY.



AND...XTASY PUT  
HURTIN' ON AGAIN!







NOW I KNOW WHAT  
TO DO AND GIVE YOU  
WHAT YOU NEED...

YES, BUT THAT WAS BEFORE.



SEE? SEE HOW WELL  
I'M DOIN' YOU NOW.

EASY, I CAN SEE  
YOU LIKE IT.



FLOP  
FLOP  
FLOP  
FLOP



SLURP



YOU APPRECIATE MY  
SUPER-ABILITIES.



NO ONE'S BEEN SO KIND WITH YOU?

THAT'S WHY IT'S YOUR TURN  
TO BE NICE NOW...





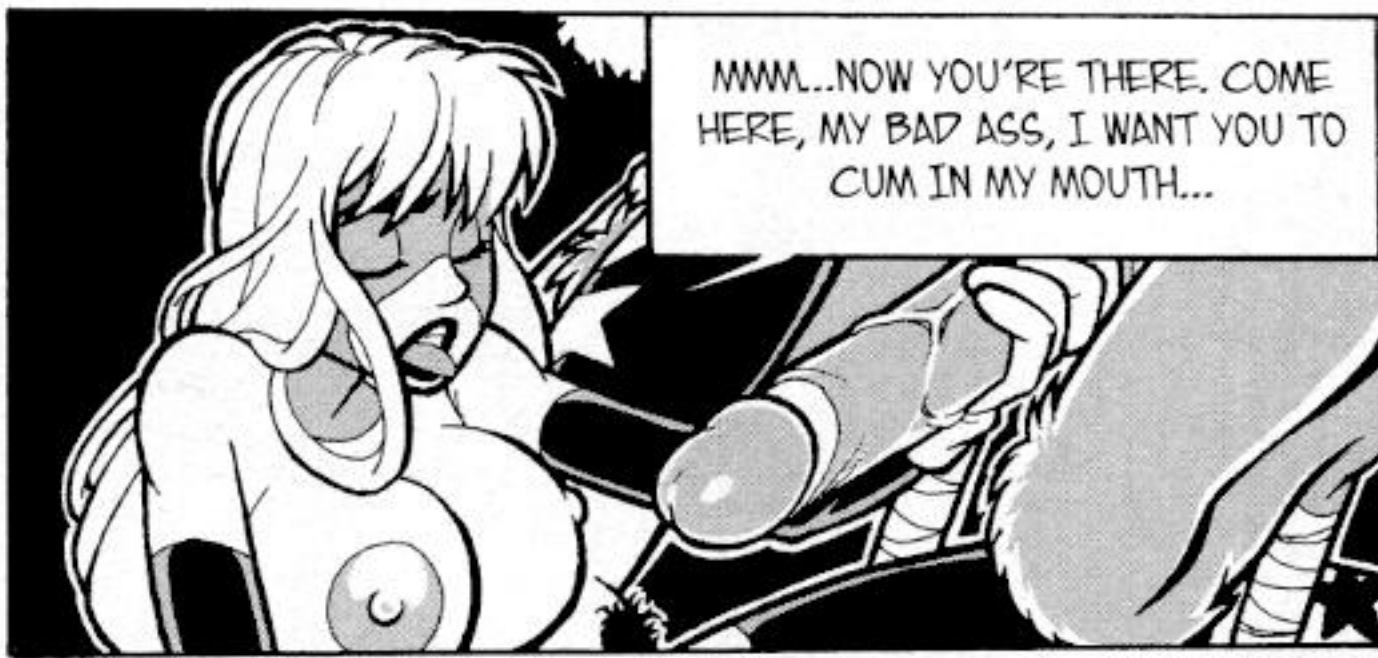
YOU LIKE, HUH? GO ON,  
I WANNA FEEL IT INSIDE. MMM...



AAHHH...YOU ANIMAL. YOU SEE WHY THERE'S  
NO REASON TO BE MEAN TO PEOPLE?  
THERE'S THINGS YOU CAN DO FOR  
FUN WITHOUT HURTING ANYONE...







MMM...NOW YOU'RE THERE. COME  
HERE, MY BAD ASS, I WANT YOU TO  
CUM IN MY MOUTH...



WHAT THE HELL...?



CONFUSED?  
IT'S SIMPLE...



...SINCE OUR FIRST MEETING, I'VE  
REALIZED SOMETHING...



YOU'RE NOT ALWAYS LIKE THIS. THE  
MUTATION'S DUE TO AN ALTERATION  
IN YOUR NERVOUS SYSTEM.



WHEN YOU GET  
EXCITED YOU START  
TURNING INTO  
"CORNICO."

THE ONLY THING YOU  
HAVE TO DO IS REVERSE  
THE PROCESS...



...AND YOU RETURN  
TO HUMAN FORM.

YOU CAN SEE IT'S  
TOTALLY LOGICAL.



BUT YOU'VE  
GOT TO YIELD  
TO THE LAW...

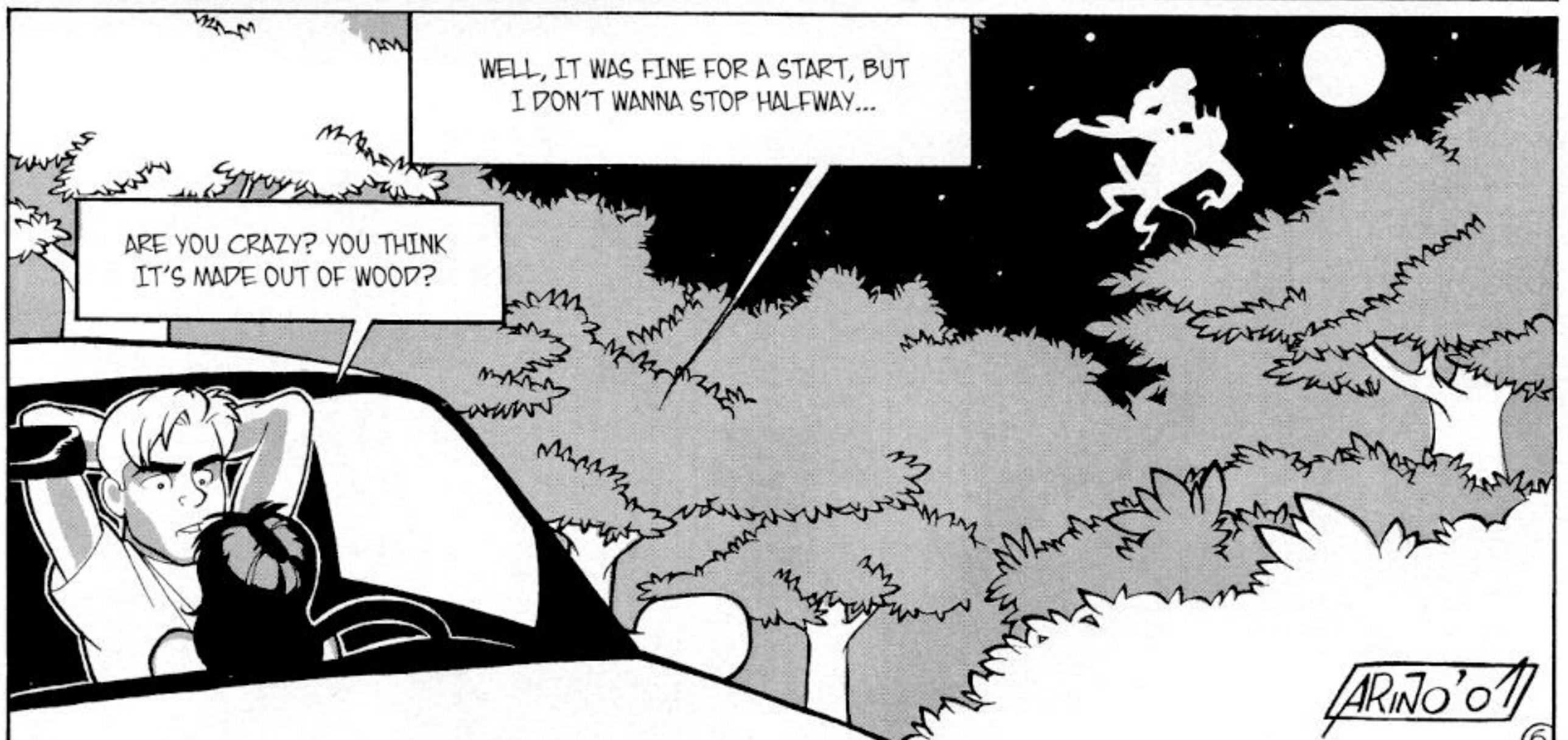


...NOW THAT YOU'RE NOT A  
PROBLEM ANYMORE...



WELL, IT WAS FINE FOR A START, BUT  
I DON'T WANNA STOP HALFWAY...

ARE YOU CRAZY? YOU THINK  
IT'S MADE OUT OF WOOD?



ARINO'o!!

THE END



# SUBSCRIBE TO FRENCH KISS

## USA & CANADA



### Annual Subscription

4 issues: \$34

Starting from issue number

Back Issues: \$9.95 plus shipping  
☐ #1 ☐ #2 ☐ #3

Total

Name:

Address:

City:

Country:  Zip:

☐ I certify I am over 18

Method of Payment: ☐ Money Order ☐ Visa ☐ Mastercard

Credit Card Number :

Expiration Date

Cardholder signature:

Copy or clip and send order form to:

Midtown Comics  
200 W. 40th Street  
NY, NY 10018

(800)411-3341  
(212)302-8192  
(212)302-4775 Fax

You can also order through our website, at:

[www.midtownerotica.com](http://www.midtownerotica.com)

e-mail: [info@midtowncomics.com](mailto:info@midtowncomics.com)

## REST OF THE WORLD



### Annual Subscription

4 issues: 39 Euros or 34 USDollars

Starting from issue number

Back Issues: 11,42 Euros or 9.95 USDollars  
☐ #1 ☐ #2 ☐ #3

Total  (Please specify Euros or USDollars)

Name:

Address:

City:

Country:  Zip:

☐ I certify I am over 18

Method of Payment: ☐ Money Order ☐ Visa ☐ Mastercard

Credit Card Number :

Expiration Date

Cardholder signature:

Copy or clip and send order form to:

Ediciones La Cupula  
Plaza Beatas 3 Etl.  
08003 Barcelona, Spain

All shipping is through surface  
mail, allow 4-6 weeks for delivery

You can also order through our website, at:

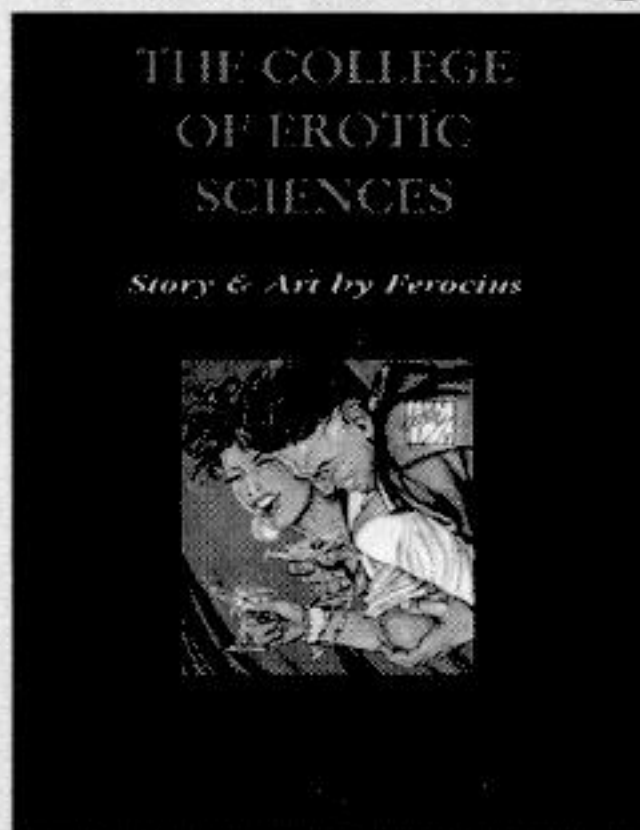
[www.frenchkisscomix.com](http://www.frenchkisscomix.com)

e-mail: [frenchkiss@lacupula.com](mailto:frenchkiss@lacupula.com)

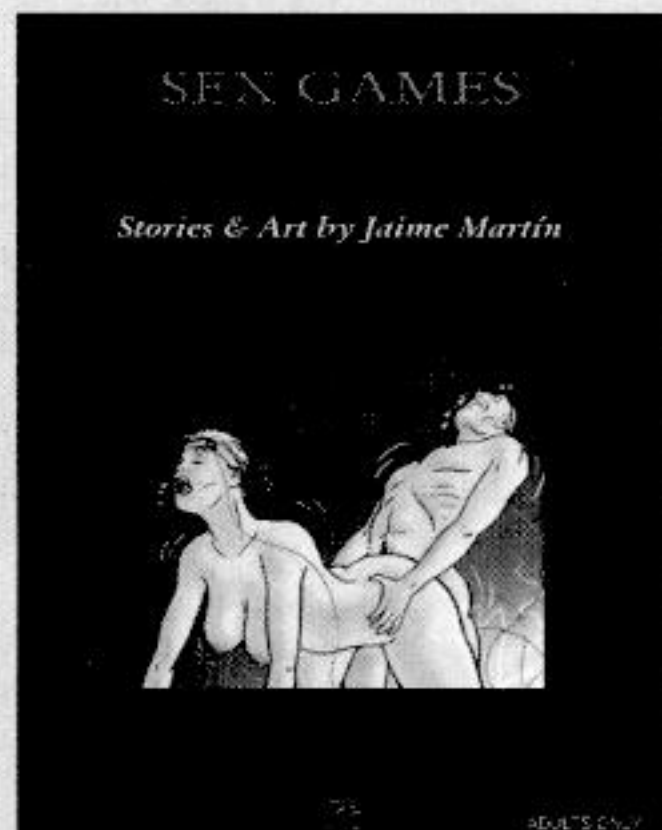
# LAST GASP OF SAN FRANCISCO

[www.lastgasp.com](http://www.lastgasp.com)

From the Pages of Kiss Comix



**THE COLLEGE OF EROTIC SCIENCES**  
Learn how to do it right !!  
48 pages color s/c \$12.95



**SEX GAMES**  
Stories of sexual mischief  
48 pages color s/c \$12.95

## THE LAST GASP CATALOG

A choice of the current wave of  
adult publications, chosen  
in various countries to please  
a discriminating public.

Name

Address

City

State  Zip Code

I hereby certify that I am at least 18 years of age and am aware the  
catalog being sent to me contains publications of an adult nature.

Signature

Birth Date

Today's date

**LAST GASP 777 FLORIDA SAN FRANCISCO CA 94110**  
Ph: (415) 824 6636 Fax: (415) 824 1636  
[lastgasp@pacbell.net](mailto:lastgasp@pacbell.net)





MANY OF YOU  
MIGHT WONDER  
HOW I ARRIVED  
AT THIS  
PRIVILEGED  
SITUATION.



HOW IT'S  
POSSIBLE THAT  
THIS ANGEL IS  
SUCKING ME  
OFF...



...THAT I'M  
EATING UP THESE  
SWEET TITTIES.

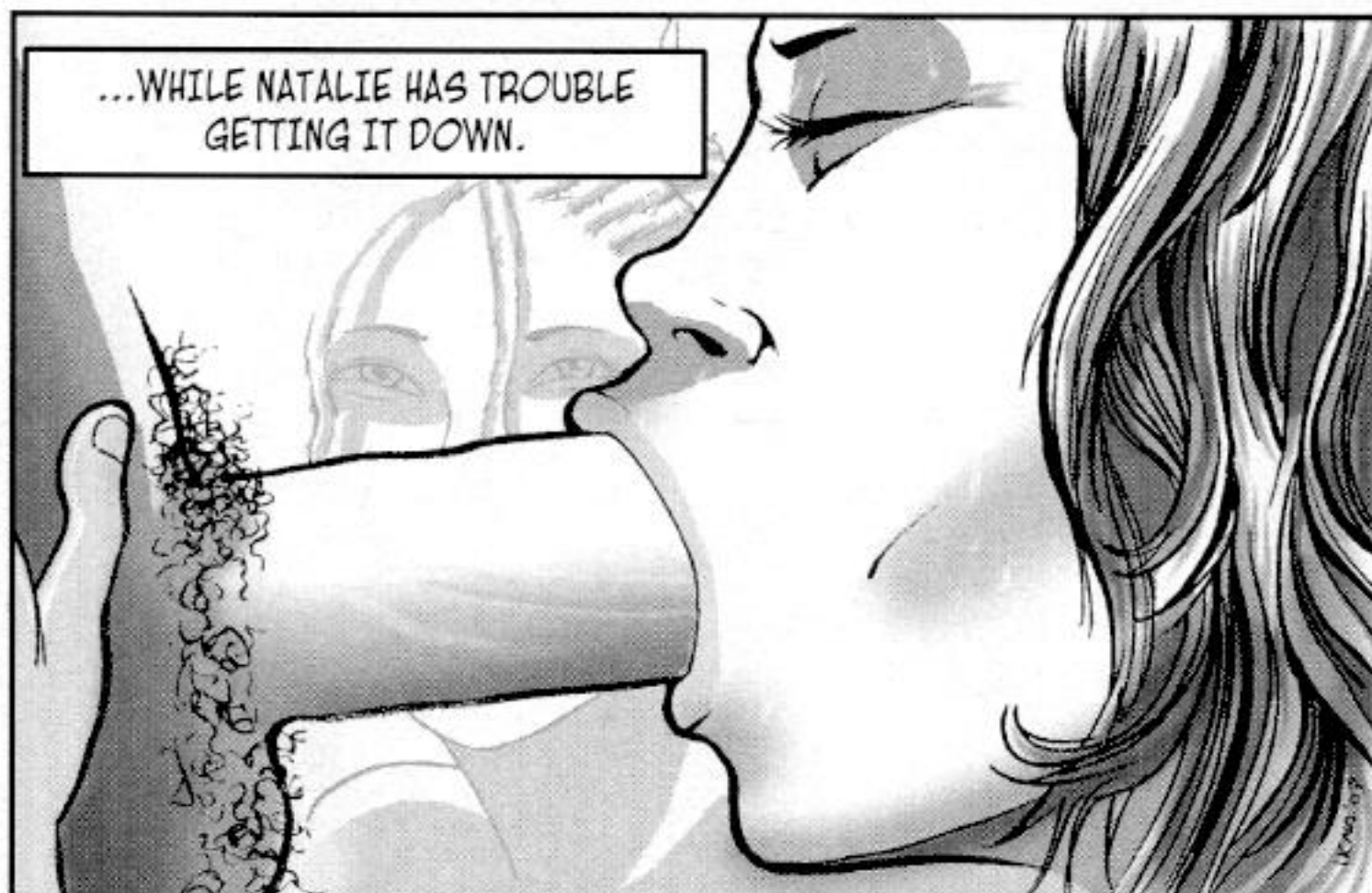


ACTUALLY, I DON'T KNOW WHY.  
I DIDN'T DO ANYTHING...THEY  
CAME TO ME.



AND I CONSIDER  
MYSELF VERY  
FORTUNATE FOR  
THAT.







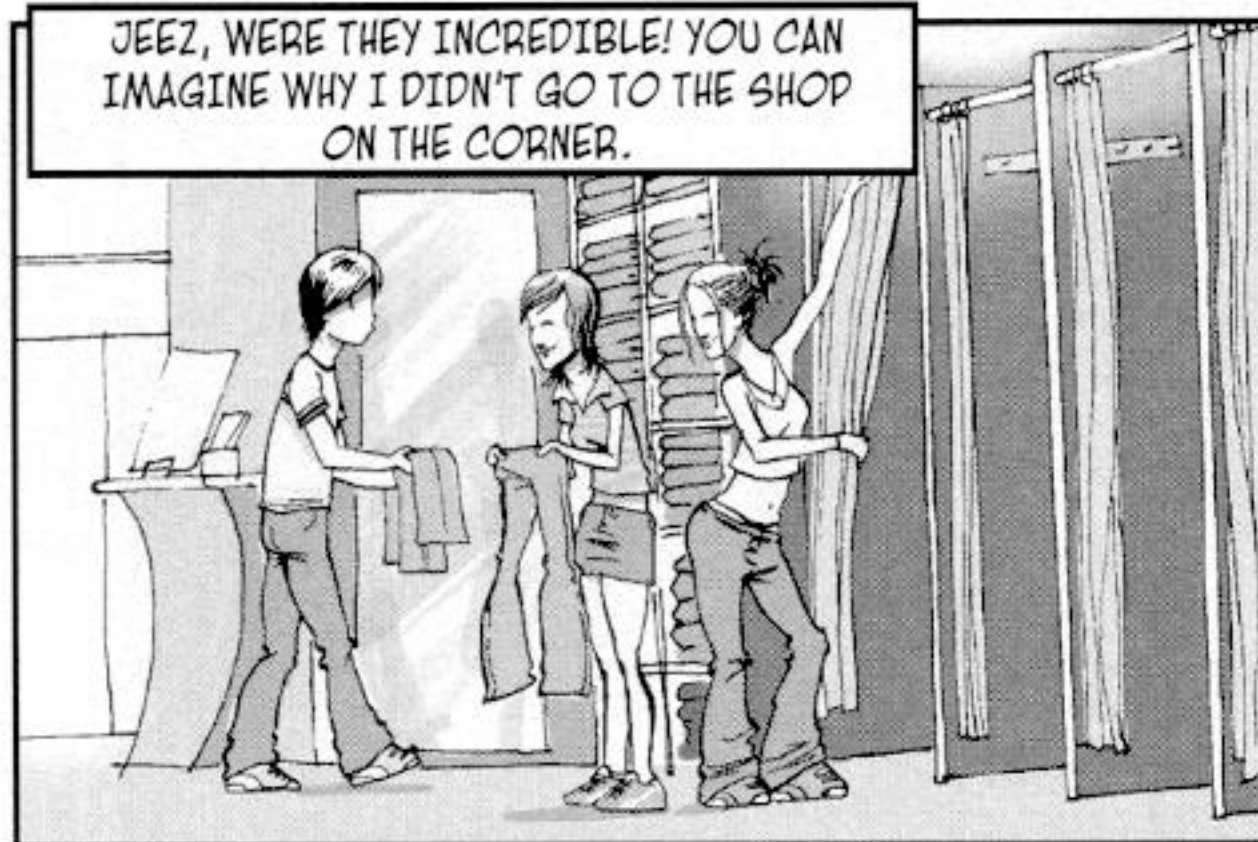
I HAD HALF AN HOUR BEFORE I WAS SUPPOSED TO MEET SYLVIA, AND I'D BEEN WANTING TO BUY A PAIR OF THOSE WORN-LOOKING JEANS THAT WERE IN STYLE.



I TOLD THEM WHAT I WANTED AND THEY LOOKED EVEN HAPPIER THAN BEFORE. THEY BROUGHT ME SEVERAL PAIRS RIGHT AWAY.



JEEZ, WERE THEY INCREDIBLE! YOU CAN IMAGINE WHY I DIDN'T GO TO THE SHOP ON THE CORNER.



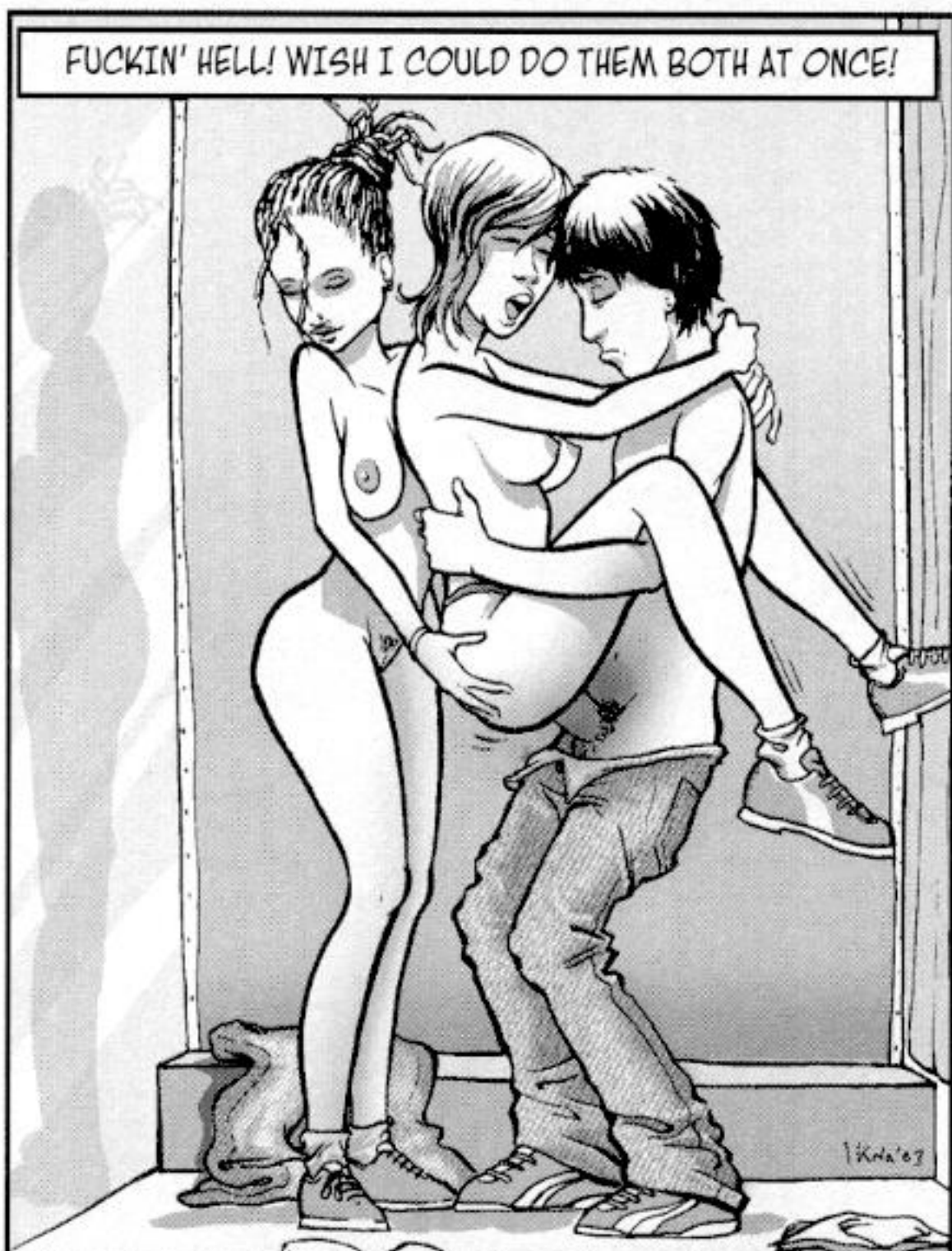
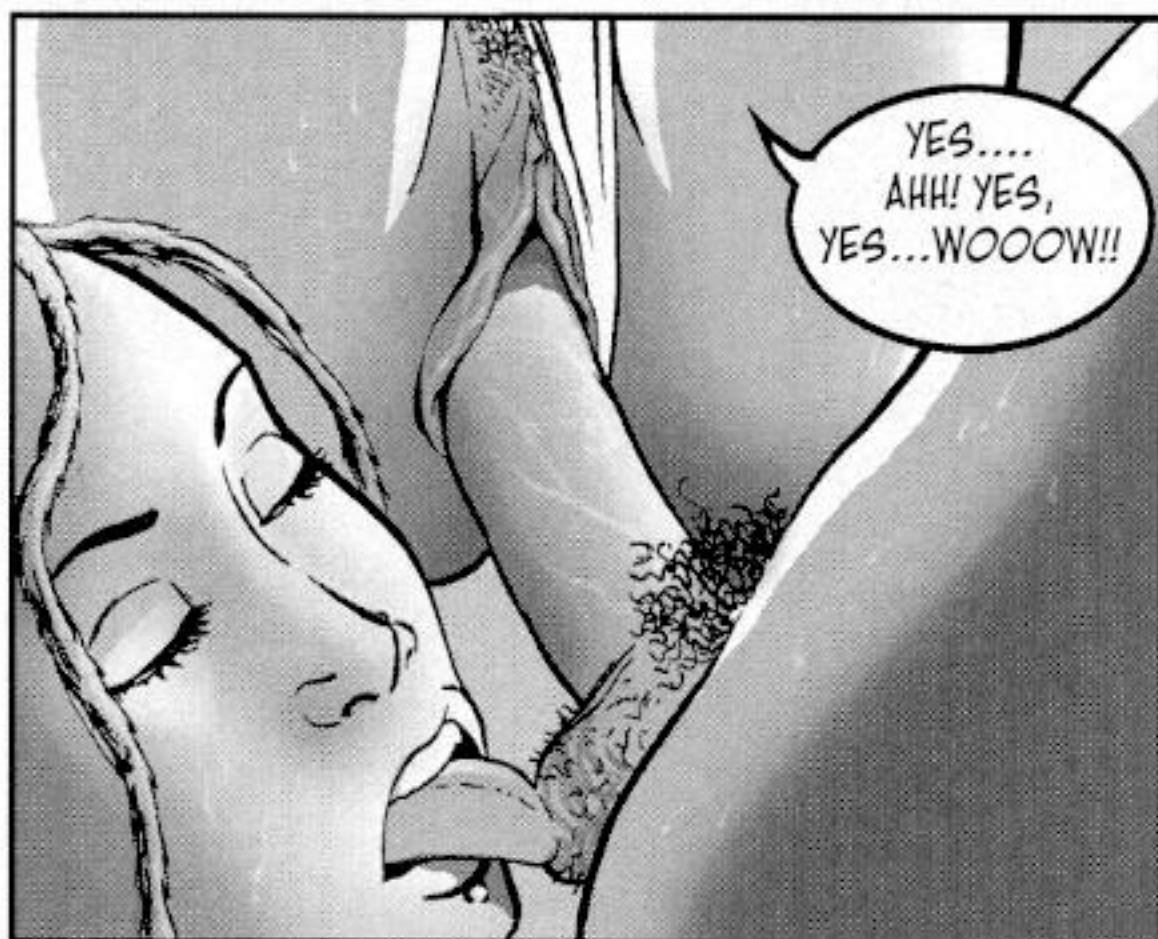
I WAS TAKING MY TIME. WHEN IT COMES TO CLOTHES, I DON'T LIKE TO RUN IN AND OUT...



LITTLE DID I KNOW, THAT WAS WHAT IT WAS ALL ABOUT!



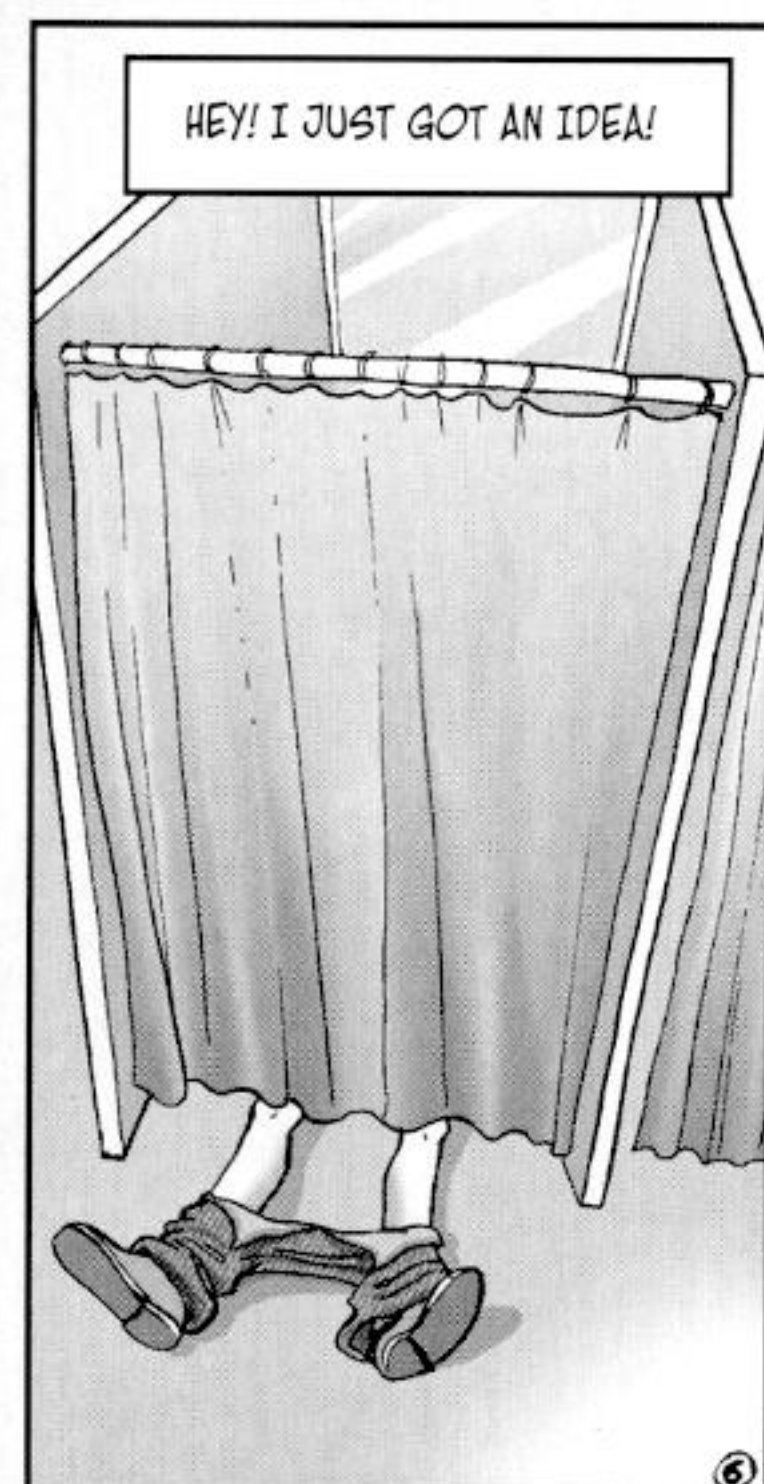








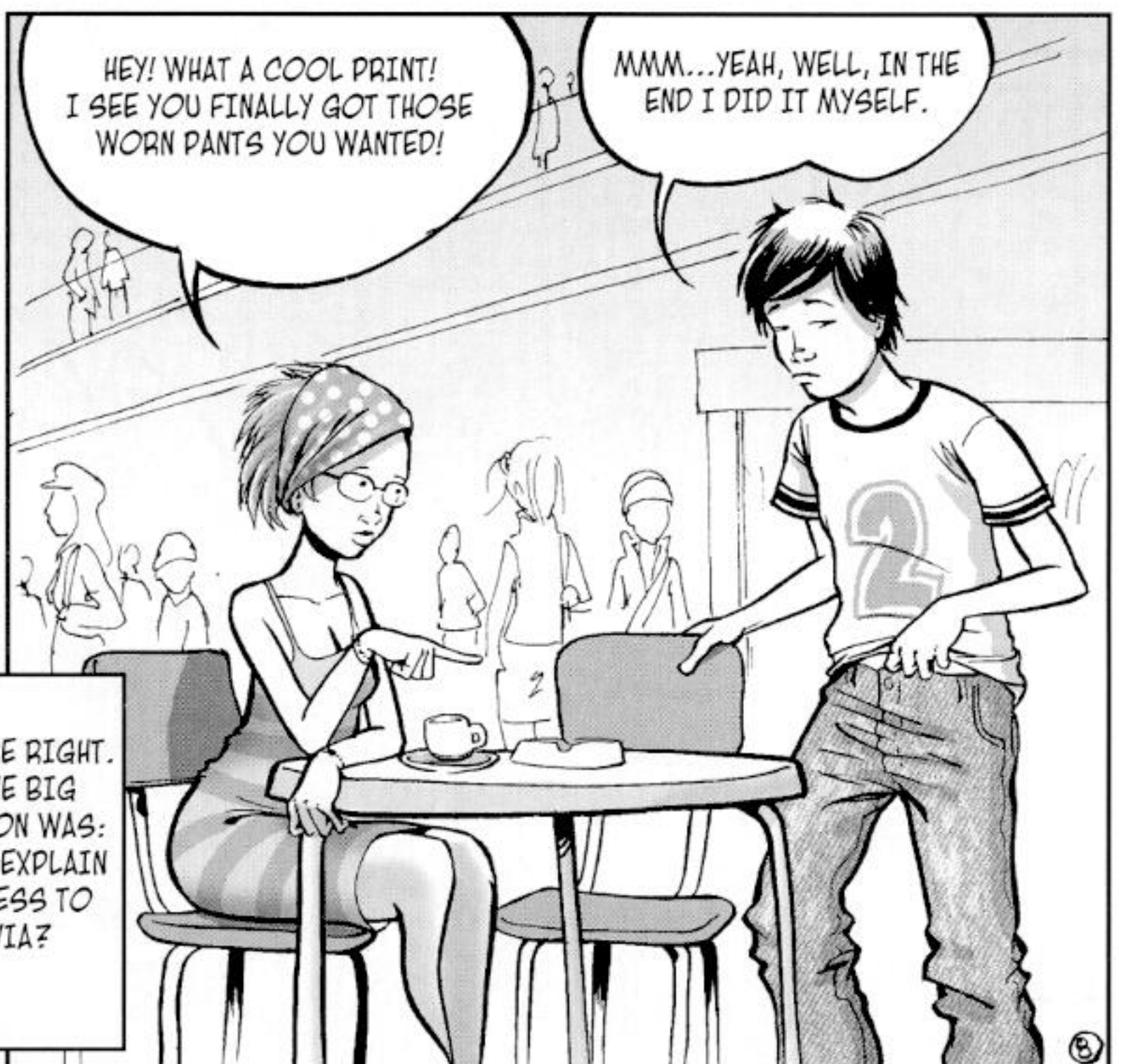
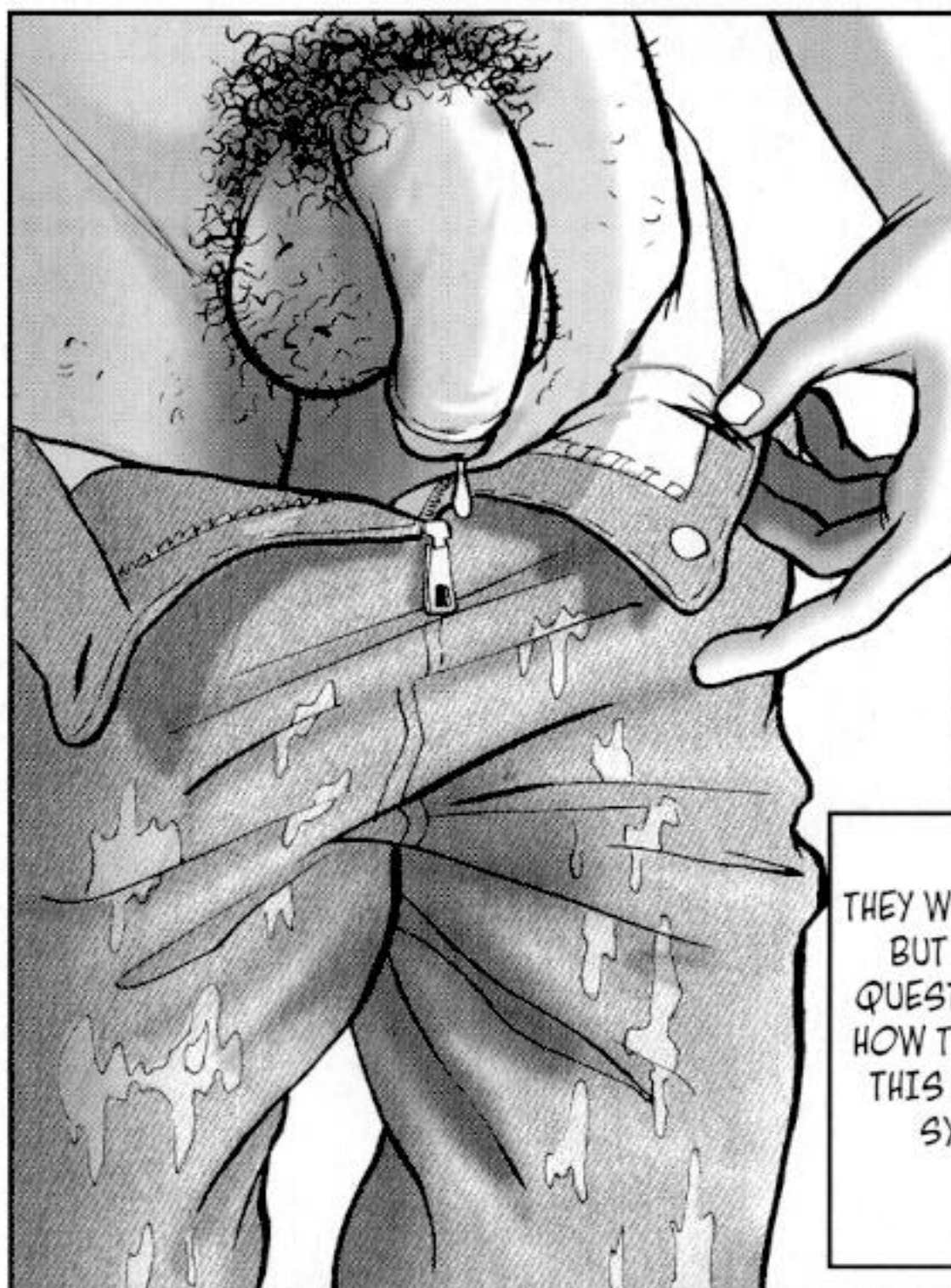




















THAT'S ASIA, THE WORLD'S MOST FAMOUS ORIENTAL PORN STAR. WHAT SHE DOESN'T KNOW IS THAT THEY WANT TO KILL HER.



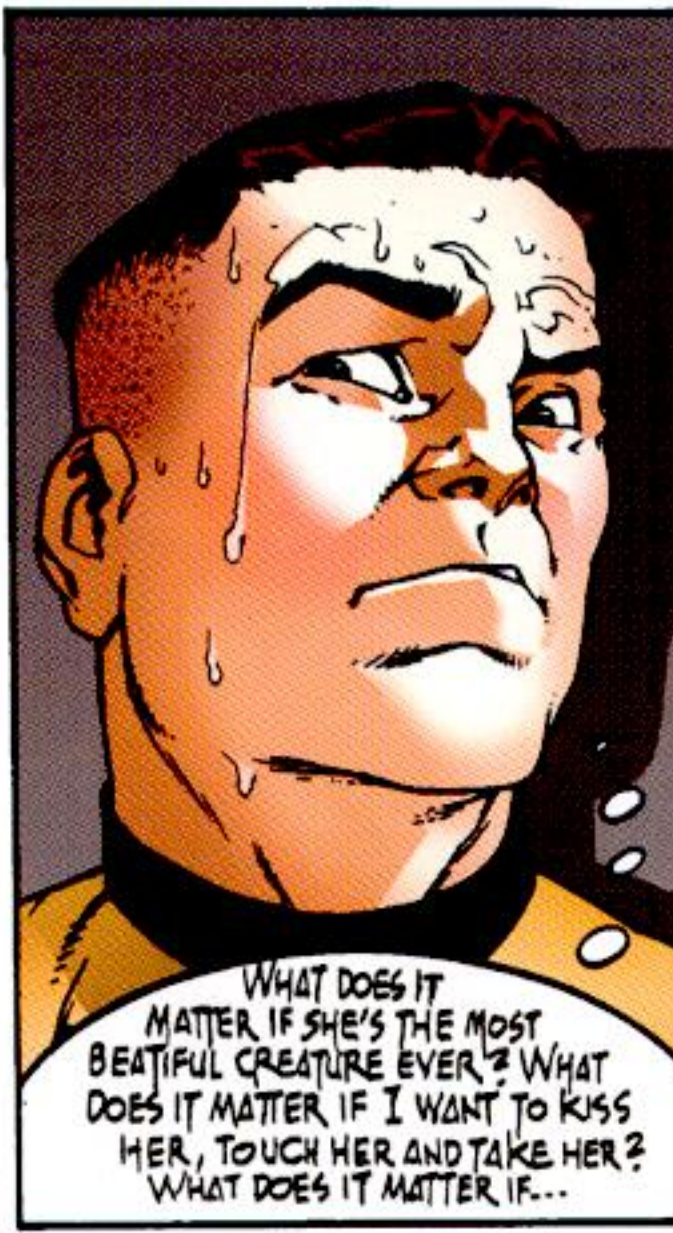




GOD NO! TOJI, CONCENTRATE! YOU'RE A SOLDIER AND YOU'RE INFILTRATING THE SCENE TO COMPLETE A MISSION.



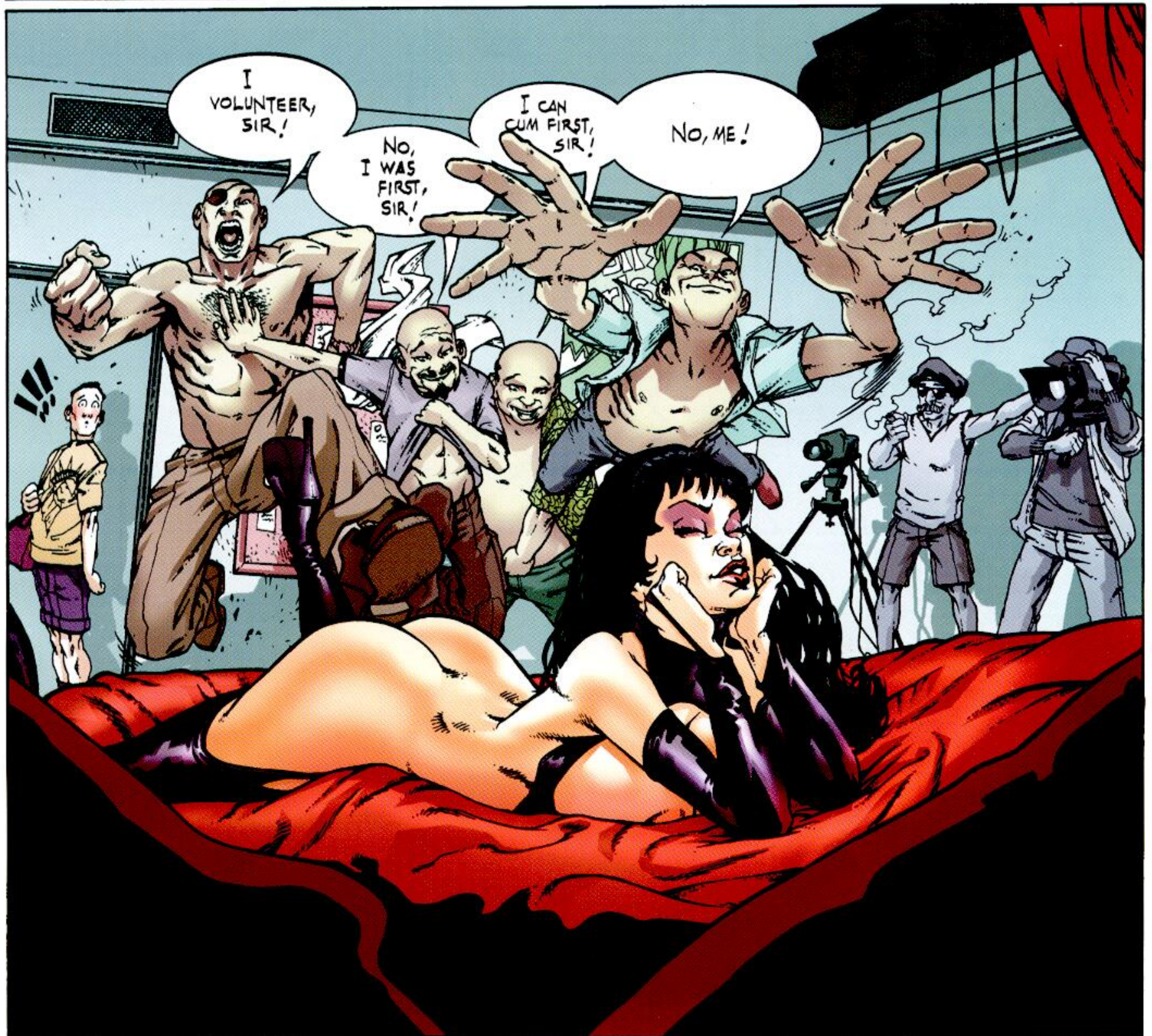
ASIA IS A BAD EXAMPLE FOR OUR EMPIRE, A SYMBOL OF DECADENT CAPITALISM! WE HAVE COME HERE TO PUT AN END TO HER!



WHAT DOES IT MATTER IF SHE'S THE MOST BEAUTIFUL CREATURE EVER? WHAT DOES IT MATTER IF I WANT TO KISS HER, TOUCH HER AND TAKE HER? WHAT DOES IT MATTER IF...



NO, NO, STOP THAT SHIT, TOJI! YOU HAVE A DUTY TO YOUR COUNTRY AND YOUR SOLDIERS! WHAT WOULD YOU SAY IF THEY SAW YOU WAVING LIKE THIS? YOU HAVE TO KILL HER NOW!



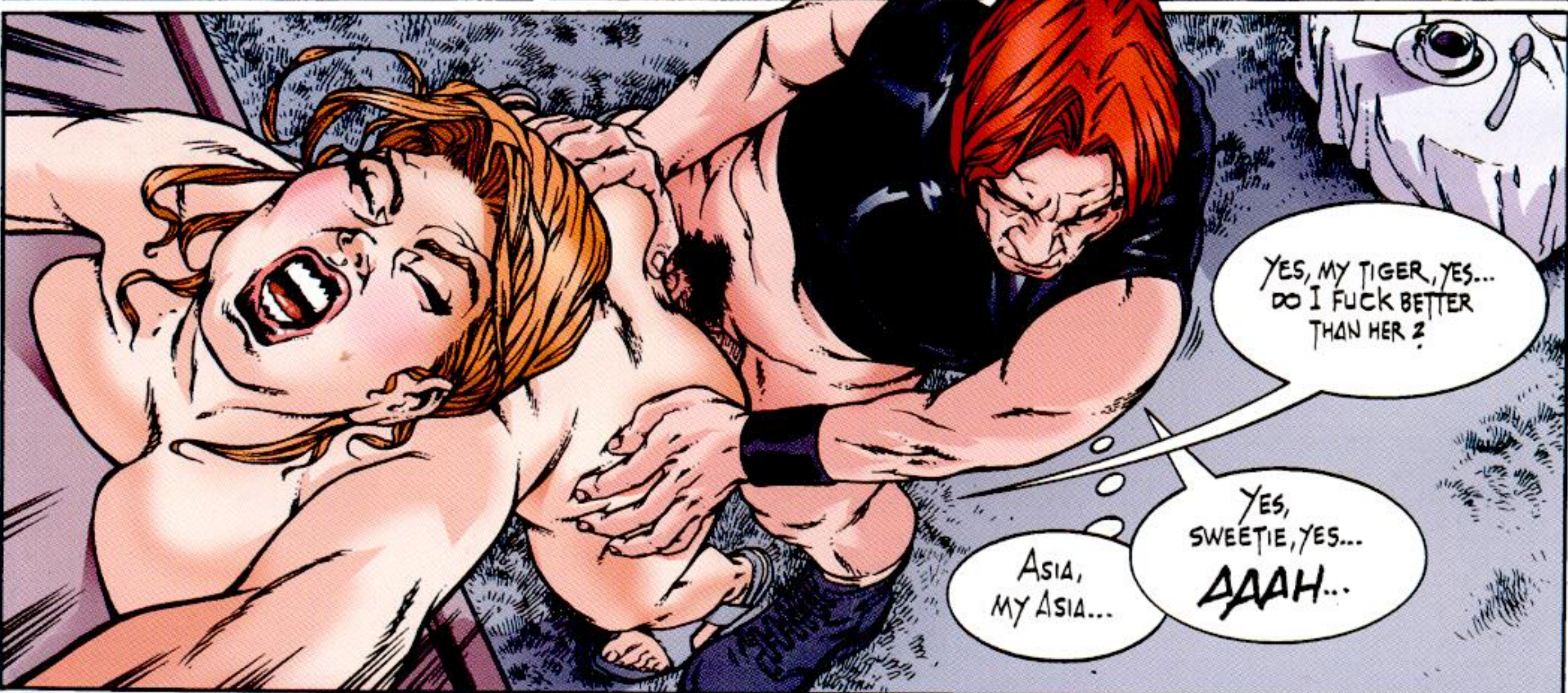
I VOLUNTEER, SIR!

NO, I WAS FIRST, SIR!

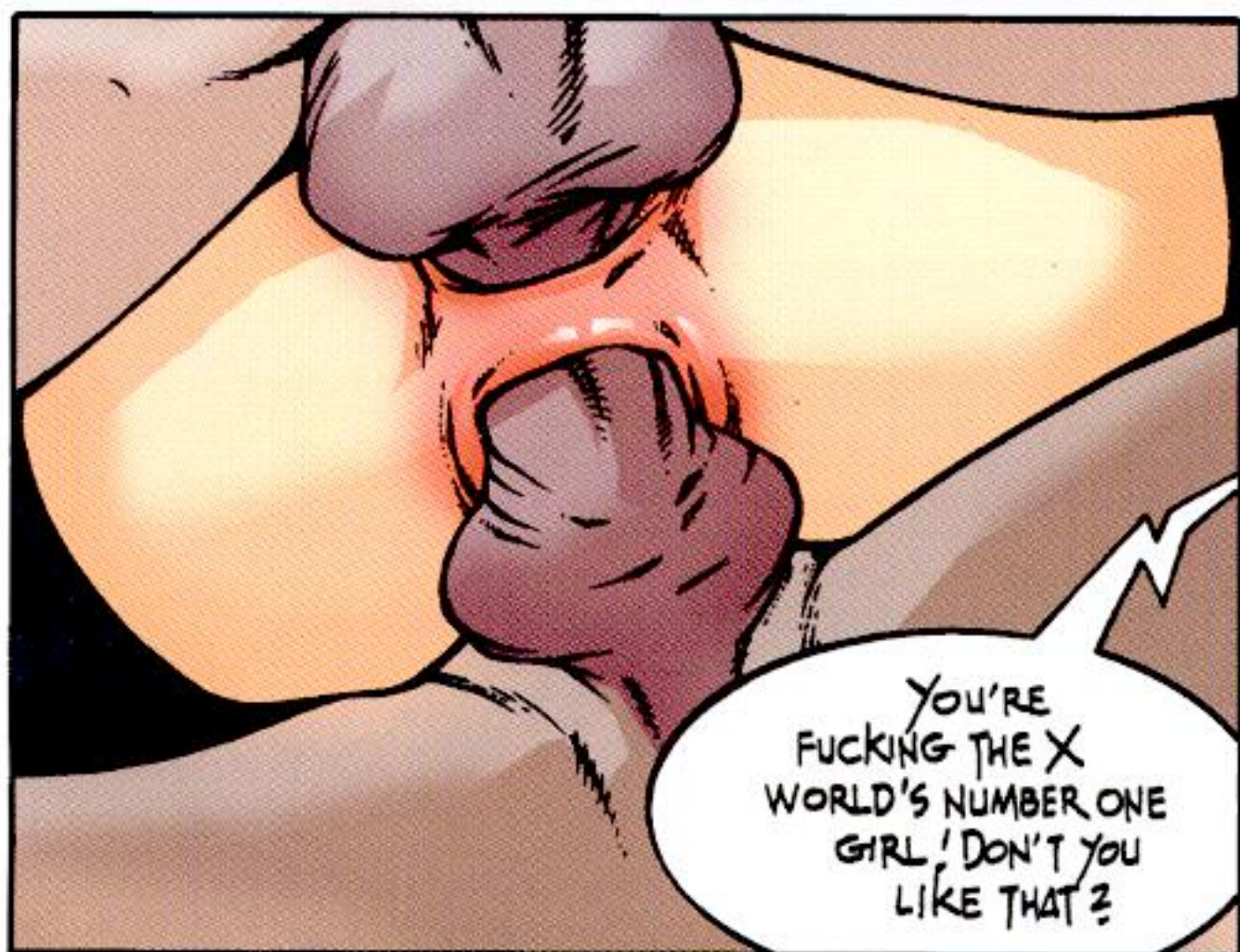
I CAN CUM FIRST, SIR!

NO, ME!



















# International Illustrator llc.

INTERNATIONAL  
ILLUSTRATOR, LLC.

*"The World's Finest Illustrators in one place!"*

*"We cater to you!" - Philip Rose, CEO*  
[www.internationalillustrator.com](http://www.internationalillustrator.com)

licensing \* logos \* merchandise  
prints \* originals \* fantasy  
animation \* digital \* airbrush  
sculpture \* printing \* publishing  
**ALL STYLES & GENRES**

© 2004 CARLOS CARTAGENA  
[www.carloscartagena.com](http://www.carloscartagena.com)

1841 E. 4th Street, Suite 8, Long Beach, CA 90802 fax: 011+775-258-0609 phone: 011+818-207-1767

**midtown  
erotica**

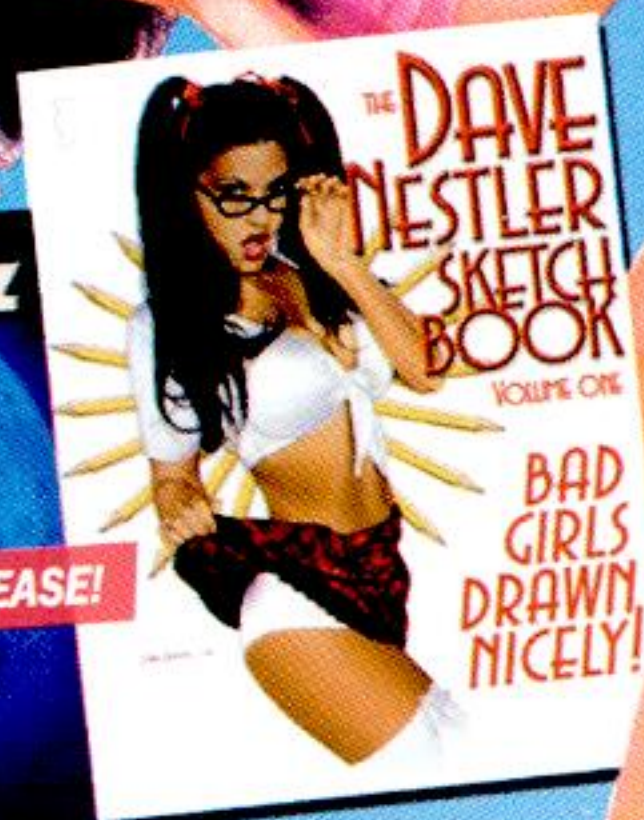
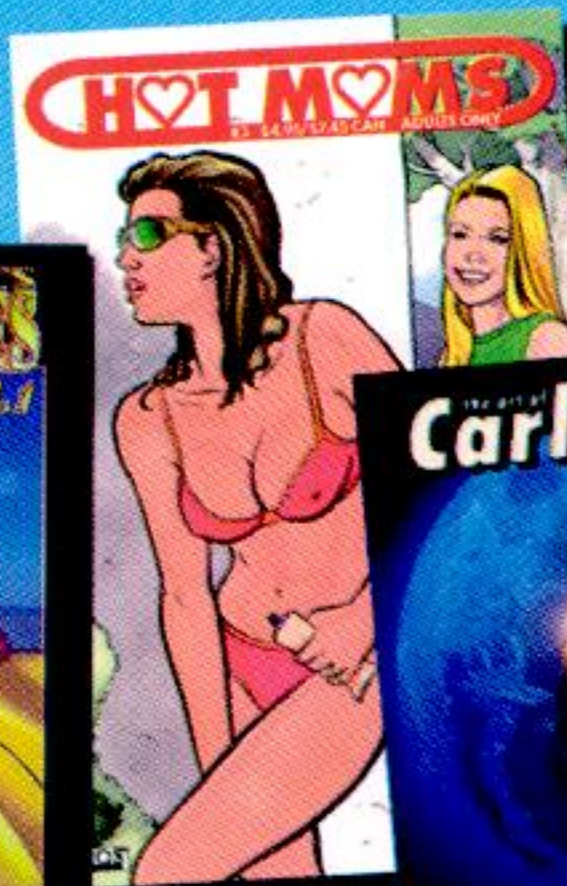
[midtownerotica.com](http://midtownerotica.com)

**WORLDWIDE  
SHIPPING**

**DISCREET  
PACKAGING**

**ALL COMICS  
BAGGED  
& BOARDED**

HUGE SELECTION OF  
EROTIC COMICS, BOOKS  
& MAGAZINES



**ORDER BY PHONE:**

(800) 411-3341  
(212) 302-8192

VISIT US  
IN NYC!

**midtowncomics.com**

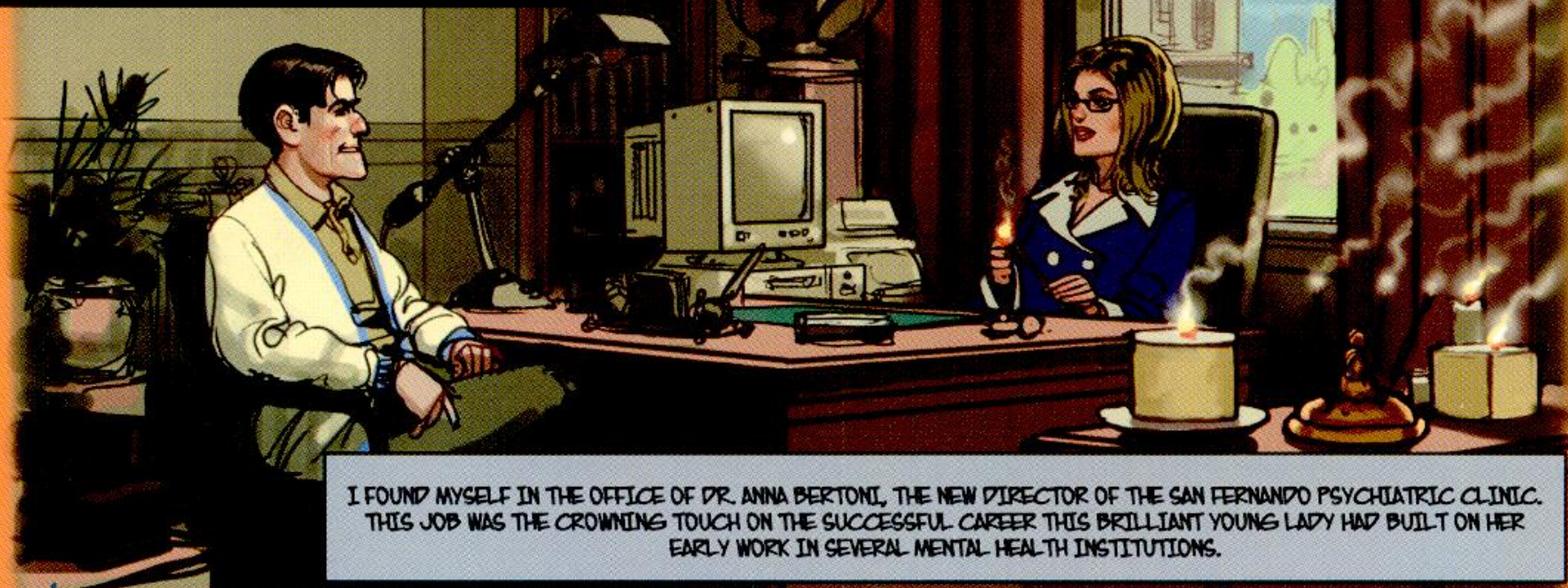
200 W. 40th Street Cor. 7th Ave., NY, NY 10018





# THE PIANO TUNER IN THE LOONY BIN

by  
**NOE**



I FOUND MYSELF IN THE OFFICE OF DR. ANNA BERTONI, THE NEW DIRECTOR OF THE SAN FERNANDO PSYCHIATRIC CLINIC. THIS JOB WAS THE CROWNING TOUCH ON THE SUCCESSFUL CAREER THIS BRILLIANT YOUNG LADY HAD BUILT ON HER EARLY WORK IN SEVERAL MENTAL HEALTH INSTITUTIONS.

SHE WAS THE YOUNGER SISTER OF "CRAZY BERTONI" THE DRUMMER IN MY OLD BAND, "THE PSYCHOPATHS." THE NUTBAG HAD GIVEN HIMSELF THIS NAME LONG BEFORE HIS FIRST BREAKDOWN. NOW HE WAS LOCKED UP HERE AND I HAD COME TO VISIT HIM, BUT I HADN'T FOUND HIM.

WHAT A SHAME YOU CAN'T SEE MY BROTHER! JUST THIS MORNING HE AND A BUNCH OF THE OTHER RESIDENTS WENT TO PARTICIPATE IN THE SPRING SPORTS FEST.

ACTUALLY, LIFE IS PRETTY CALM HERE, EXCEPT FOR TODAY, WHICH TO BE SINCERE, IS A PRETTY COMPLICATED DAY. THE ENTIRE THERAPY GROUP IS MEETING FOR A TRIMESTRAL EVALUATION, AND, TO TOP IT ALL OFF, NOW I'VE GOT TO GO TO AN IMPORTANT MEETING AT THE MINISTRY.



FINE, I'LL BE GOING, I DON'T WANT TO BOTHER YOU MORE.

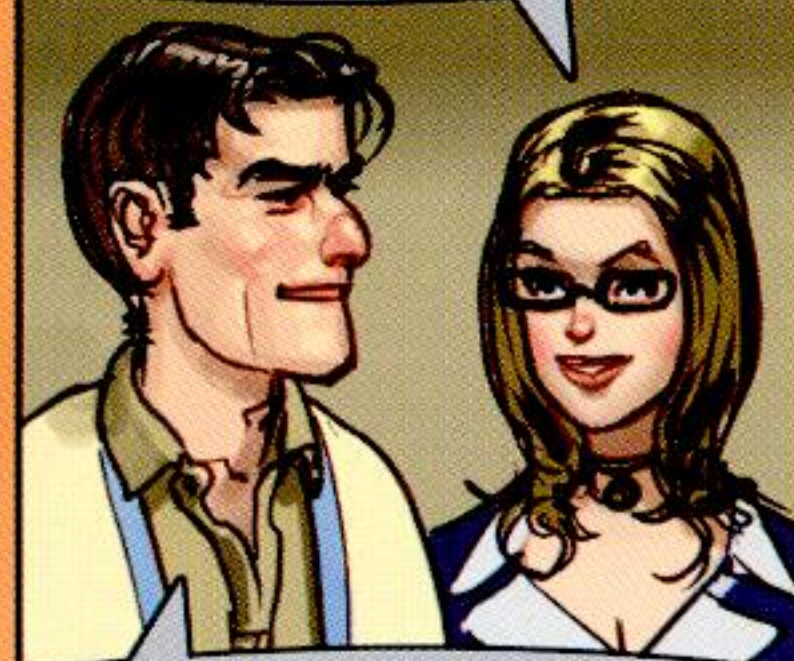
THANKS FOR UNDERSTANDING.

I'LL JUST HAVE TO COME BACK NEXT WEEK.



THAT WOULD BE GREAT! WE'LL BE ABLE TO TALK AT LENGTH, AND YOU'LL MAKE ERIC SO HAPPY.

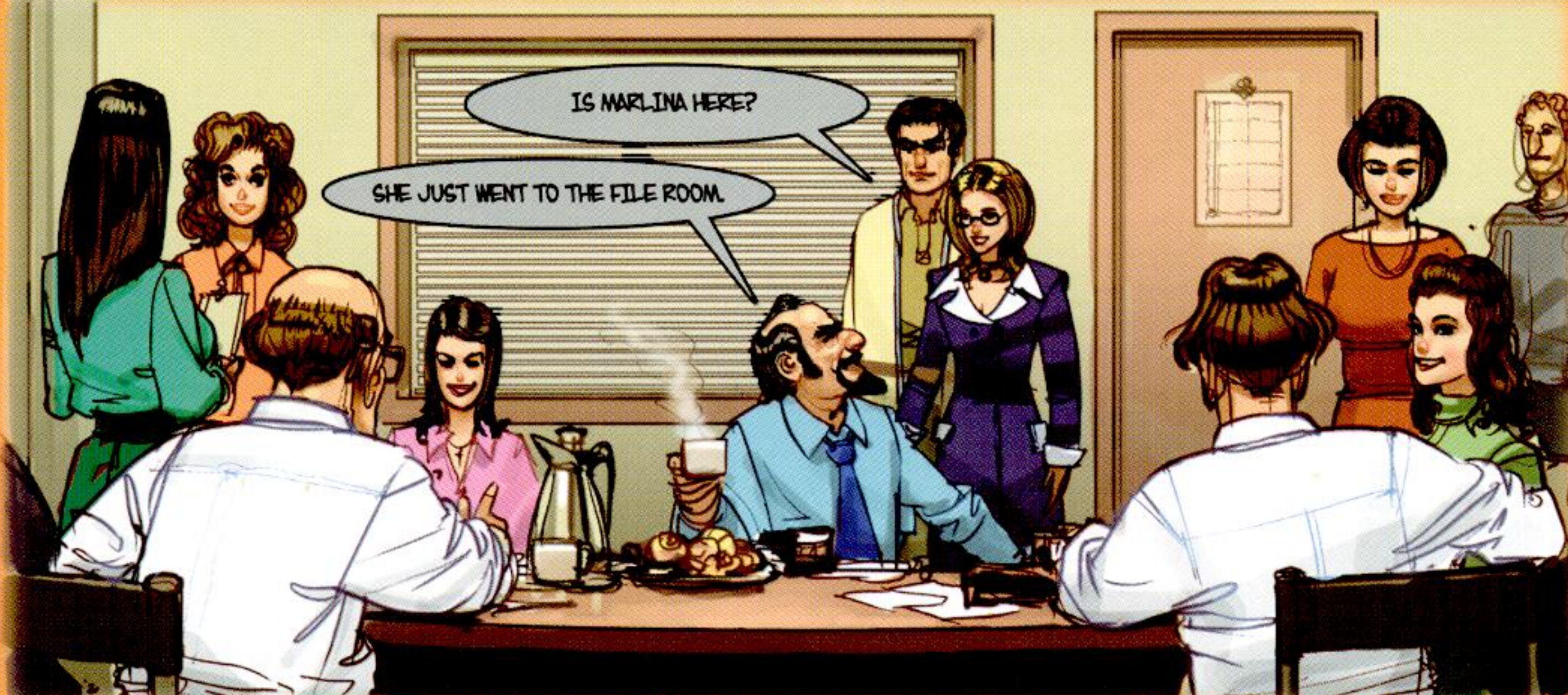
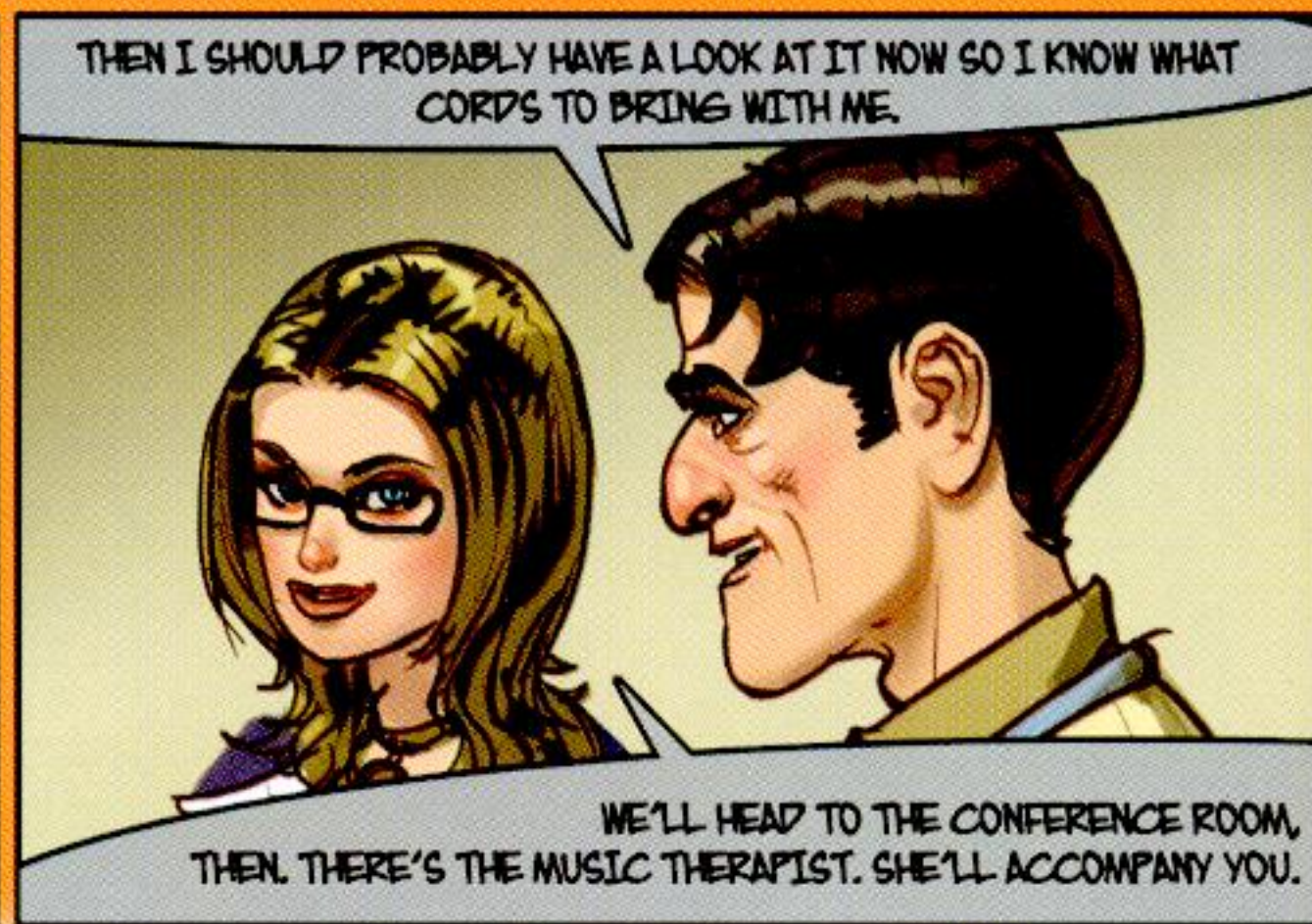
SINCE YOU'RE COMING BACK, I'D LIKE TO ASK YOU A FAVOR, MARIANO...



WHATEVER YOU SAY. I'M HAPPY TO OBLIGE.

I DIDN'T KNOW HE HAD SUCH A BUSY LIFE. NEXT TIME I'LL CALL FIRST.









SHE'S GONE!

FINALLY THAT BALL  
BREAKER'S GIVING US  
SOME PEACE!

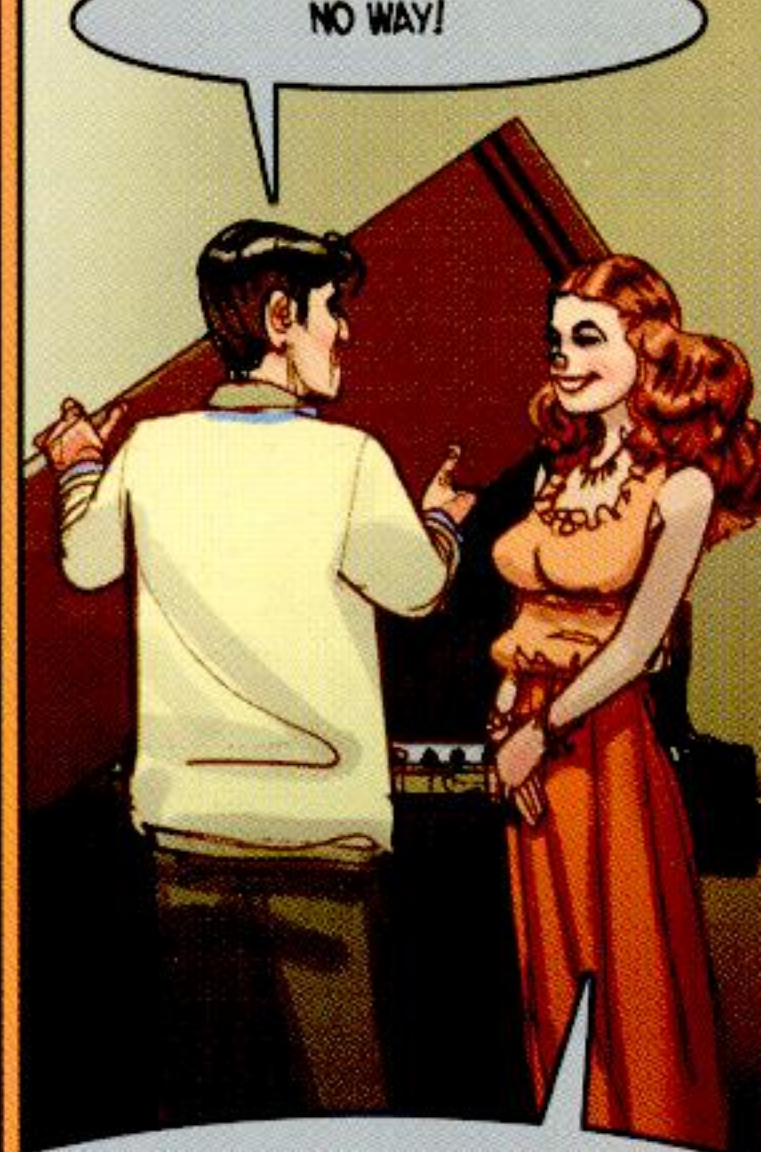


TELL DR. SHIRON  
SHE CAN FINISH HER  
PRESENTATION!

AS THE PSYCHIATRIST OF THIS INSTITUTION, I RECOMMEND YOU CONTINUE YOUR PSYCHOPHARMACEUTICAL  
TASTING MENU WITH THESE LITTLE RED PILLS.



NO WAY!



YES! I SAW  
"THE PSYCHOPATHS" LIKE SIX TIMES!  
WHEN ERIC BERTONI CHECKED IN,  
I RECOGNIZED HIM IMMEDIATELY.



IT WAS REALLY A GREAT BAND, YOU DESERVED  
A BETTER SHOT.

AHA...

I REALLY LIKED YOU ALL.



OOH!

TO BE MORE EXACT, YOUR VOICE  
TURNED ME ON.

BUT I PLAYED THE  
KEYBOARD...

IT DOESN'T MATTER...



SLURP!

NNNN...

AV!  
AV!  
AV!

Flop  
Flop  
Flop

AWW!

AWW!

Chap!

AWW!

OH!  
YESS!

SPLOSH!

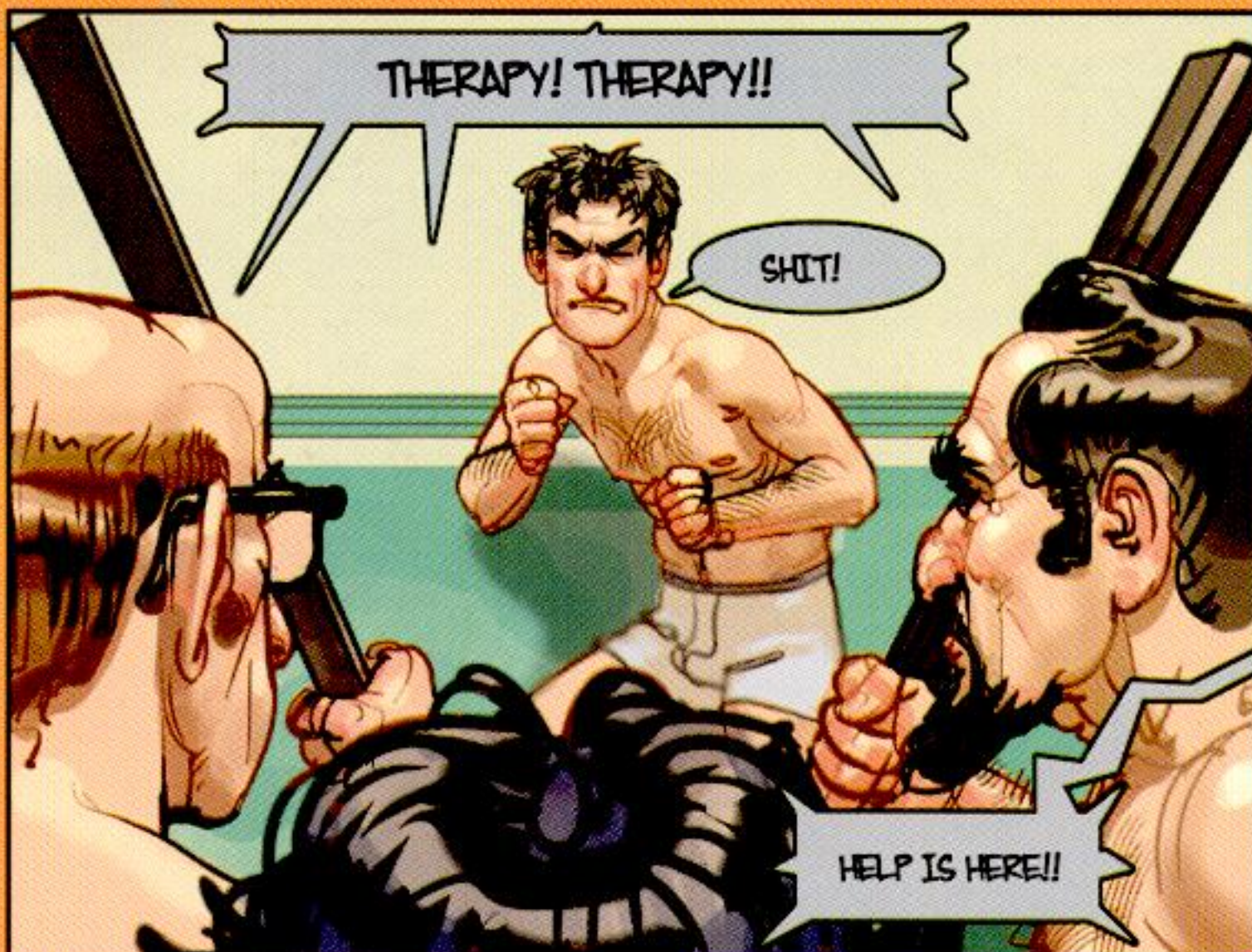
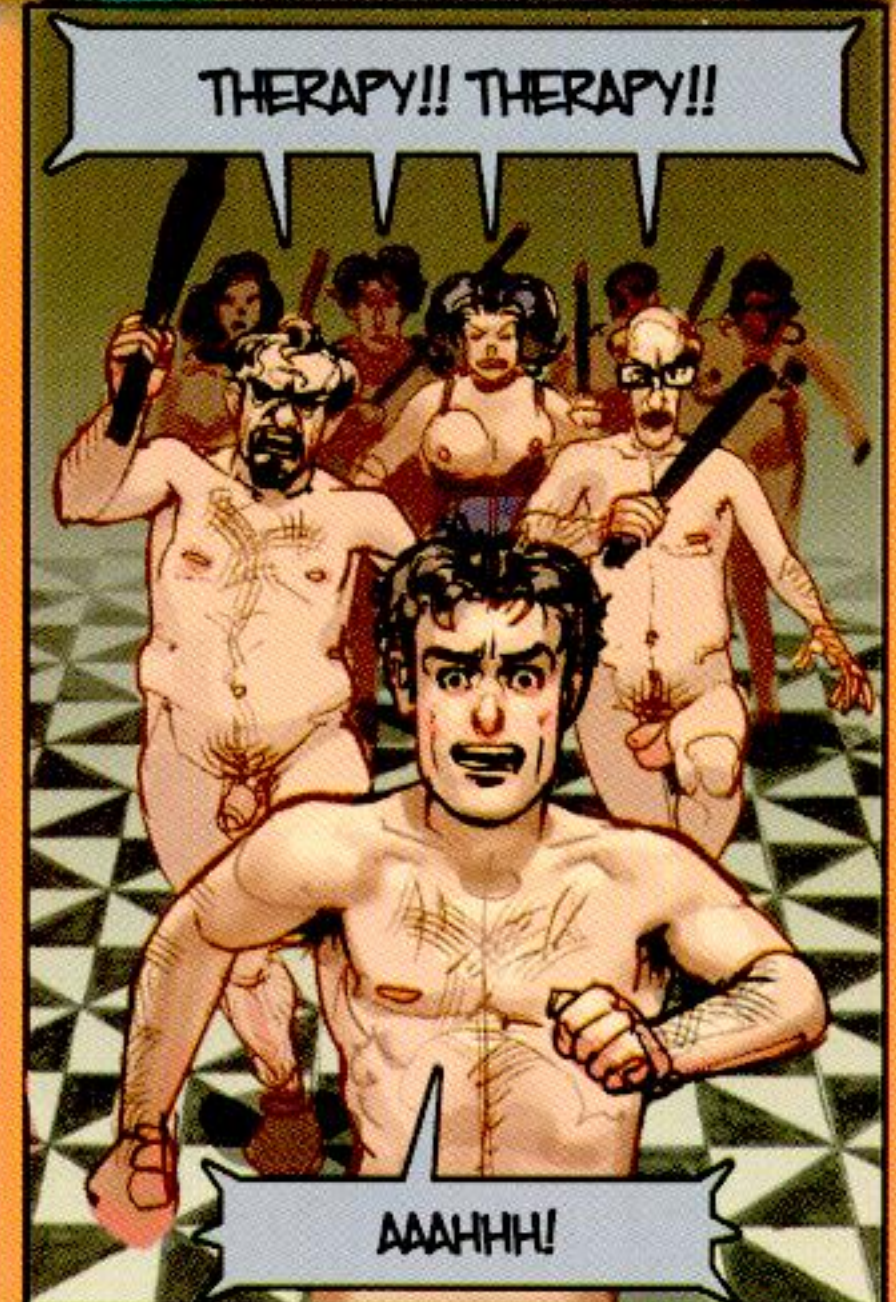
SHE WAS TERRIBLY EXCITED. AND I WAS TOO, JUDGING FROM THE GALLONS OF CUM DRIPPING ALL OVER HER MOUTH AND DOWN MY LEGS...

LATER SHE MOANED AND FELL OVER, UNCONSCIOUS. THEN I REALIZED THAT SHE'D THROWN UP ON ME AND NEEDED URGENT HELP.

SHIT!

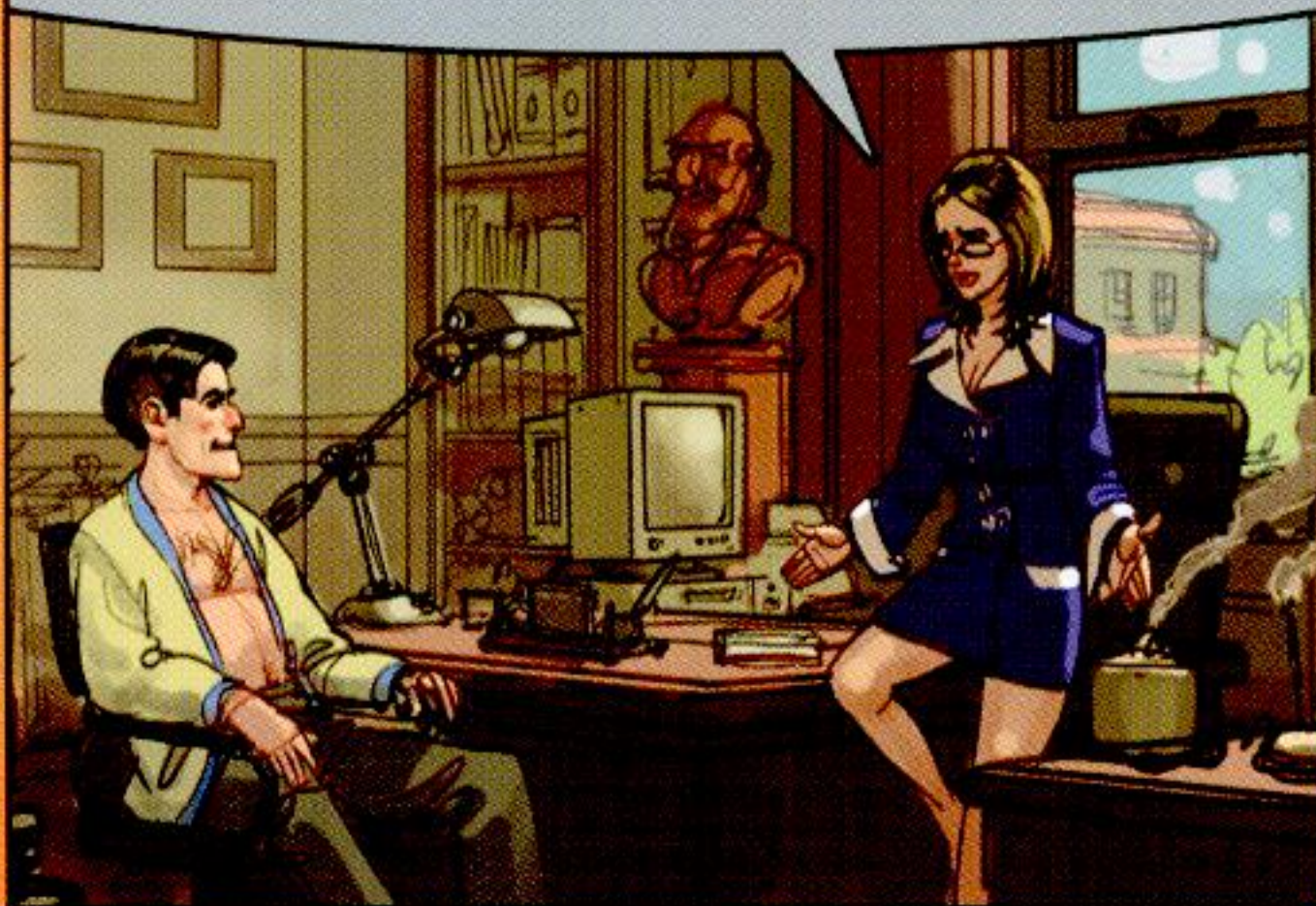
SHIT! LUCKY I'M IN A CLINIC FULL OF DOCTORS...



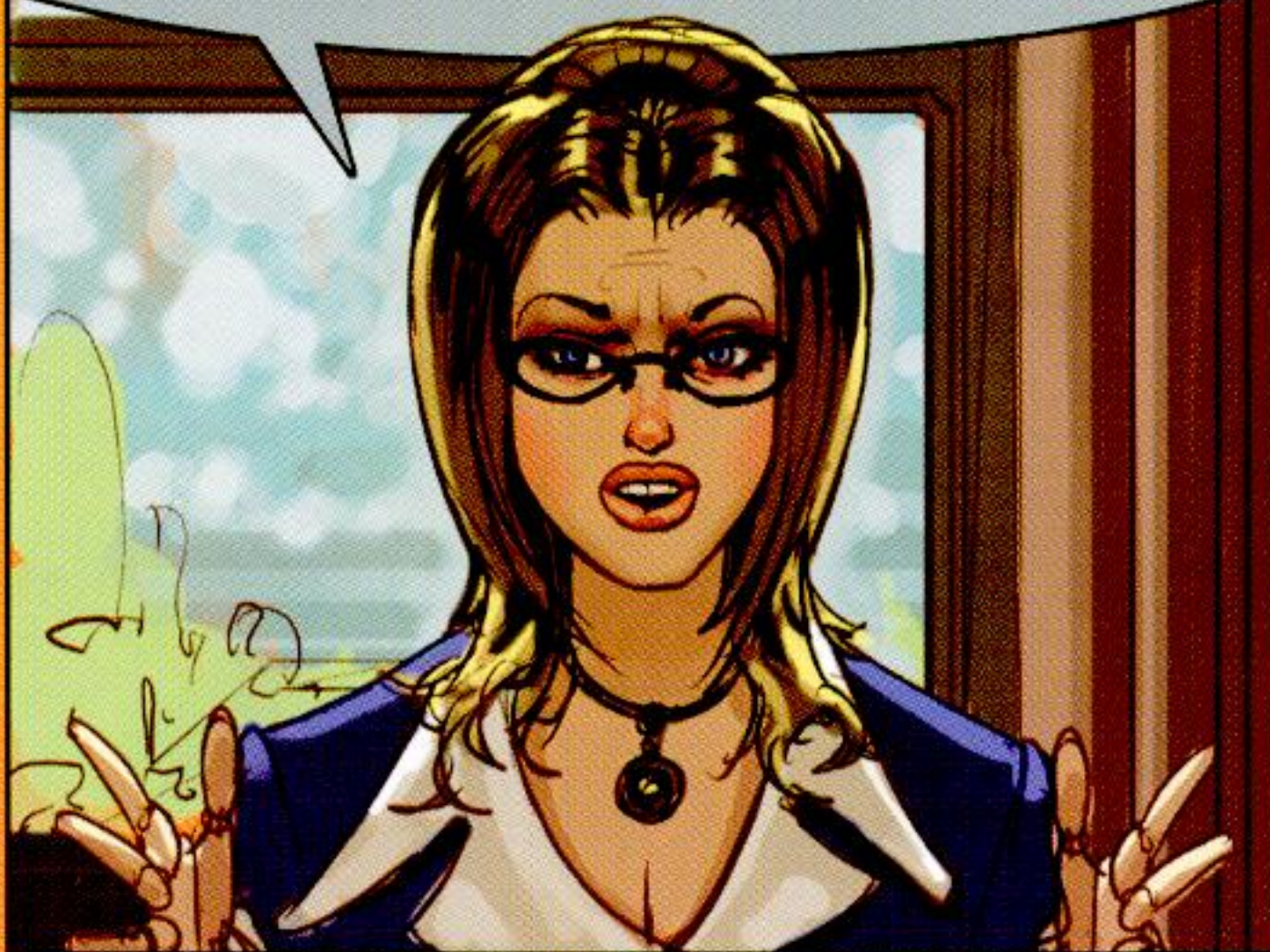




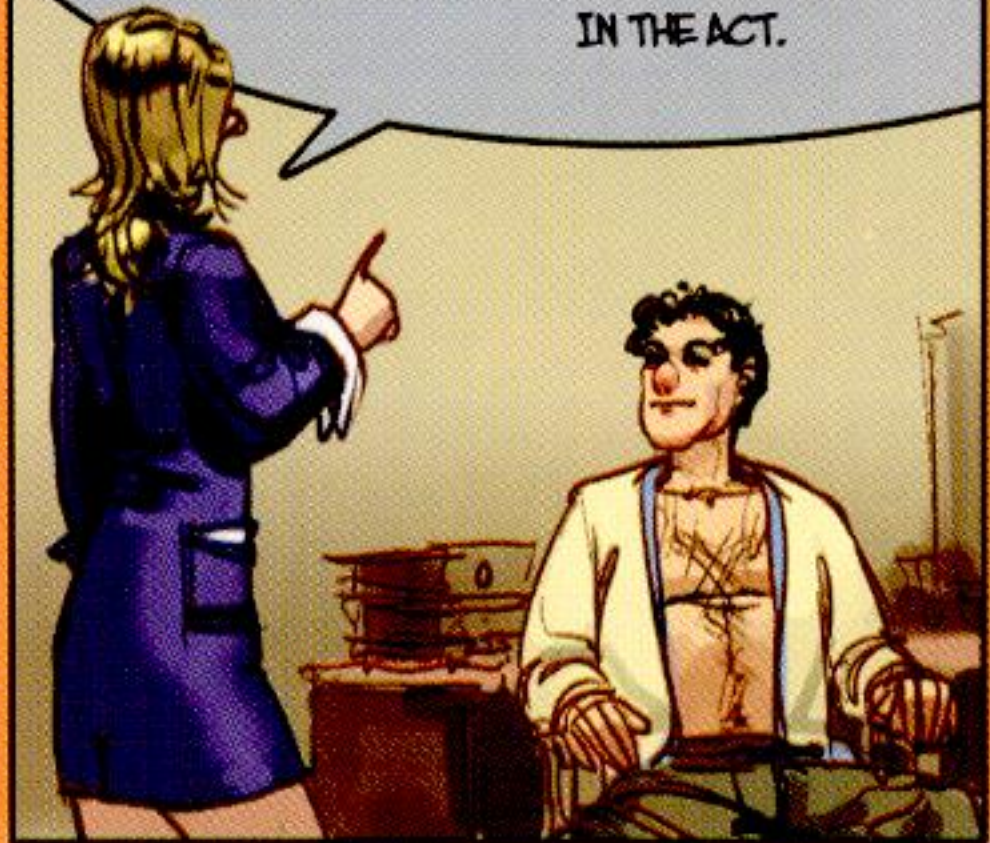
WHEN THE PREVIOUS DIRECTOR OVERDOSED ON ANTIDEPRESSANTS, THE AUTHORITIES WERE CONVINCED SOMETHING BAD WAS GOING ON HERE. THEY IMMEDIATELY PUT ME IN CHARGE OF THE CLINIC TO RESTORE SOME ORDER.



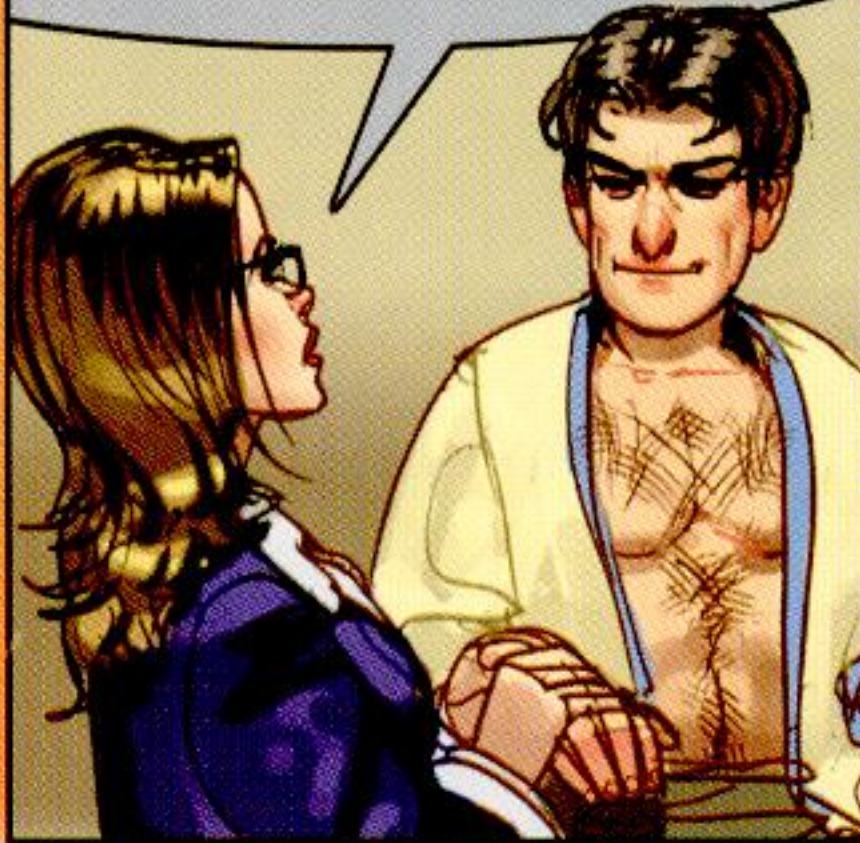
A SERIES OF STRANGE EVENTS LED ME TO SUSPECT THE THERAPY GROUP. BUT I DIDN'T HAVE ANY CONCRETE PROOF AGAINST THEM.



SO I TOOK THE FIRST OPPORTUNITY I HAD TO LEAVE THE CLINIC PATIENTLESS SO THOSE DELINQUENTS COULD HAVE PLENTY OF ROOM FOR THEIR PERVERSIONS AND I COULD CATCH THEM IN THE ACT.



WHEN YOU CAME, I HAD TO KEEP UP THE ACT...BUT I NEVER IMAGINED YOU'D BE IN SUCH DANGER!!



FORGIVE ME FOR HAVING ABANDONED YOU IN THIS HOTBED OF PSYCHOPATHS!! IF THEY'D HURT YOU, I'D NEVER HAVE BEEN ABLE TO FORGIVE MYSELF, MARIANO...



SMACK!



LAM!  
LAM!

GHOM!







lam! lam!  
lam!

NNNNN...

FLOP!  
FLOP!  
FLOP!

FWUP!  
FWUP!  
FWUP!

AW! AW!  
AW!

FWUP! AW!

FLOP!  
FLOP!

FLOP!  
FLOP!  
FLOP!

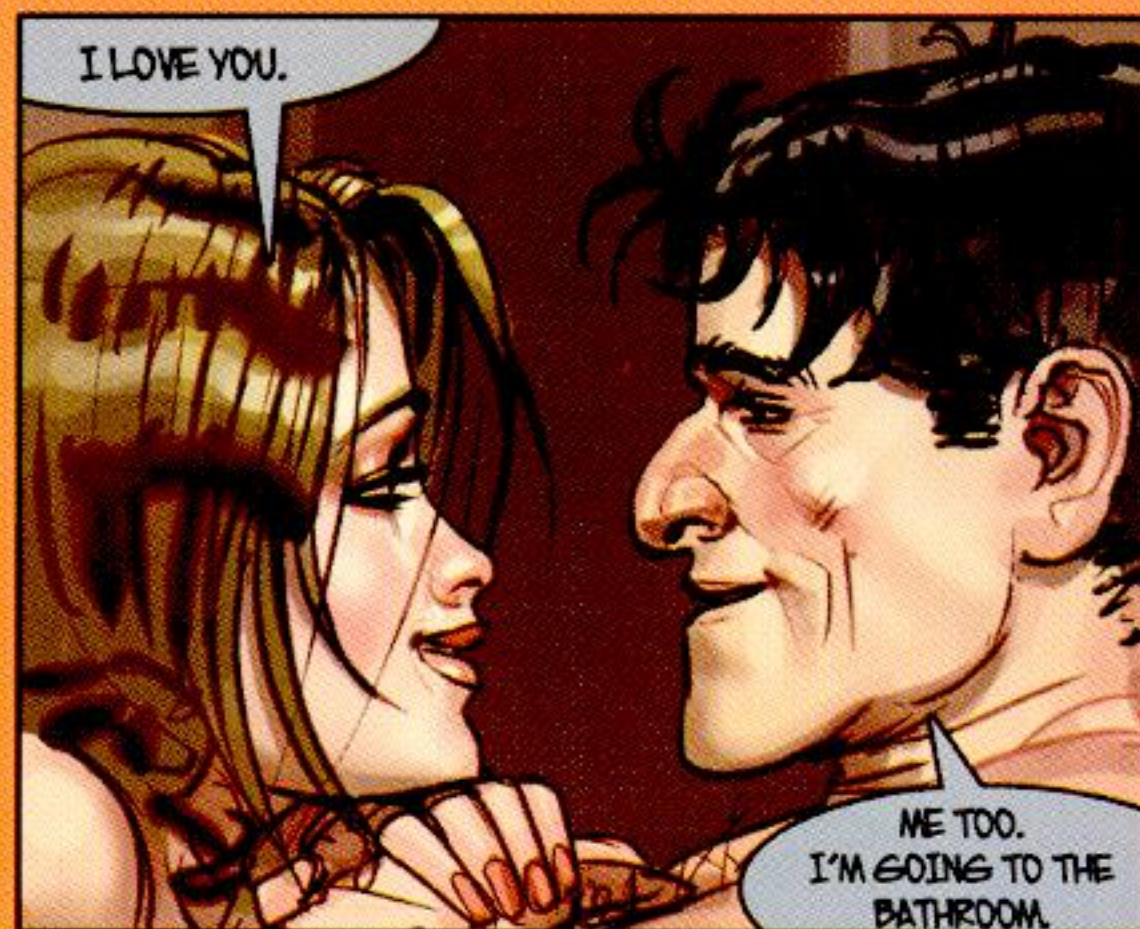
SPLOSH!





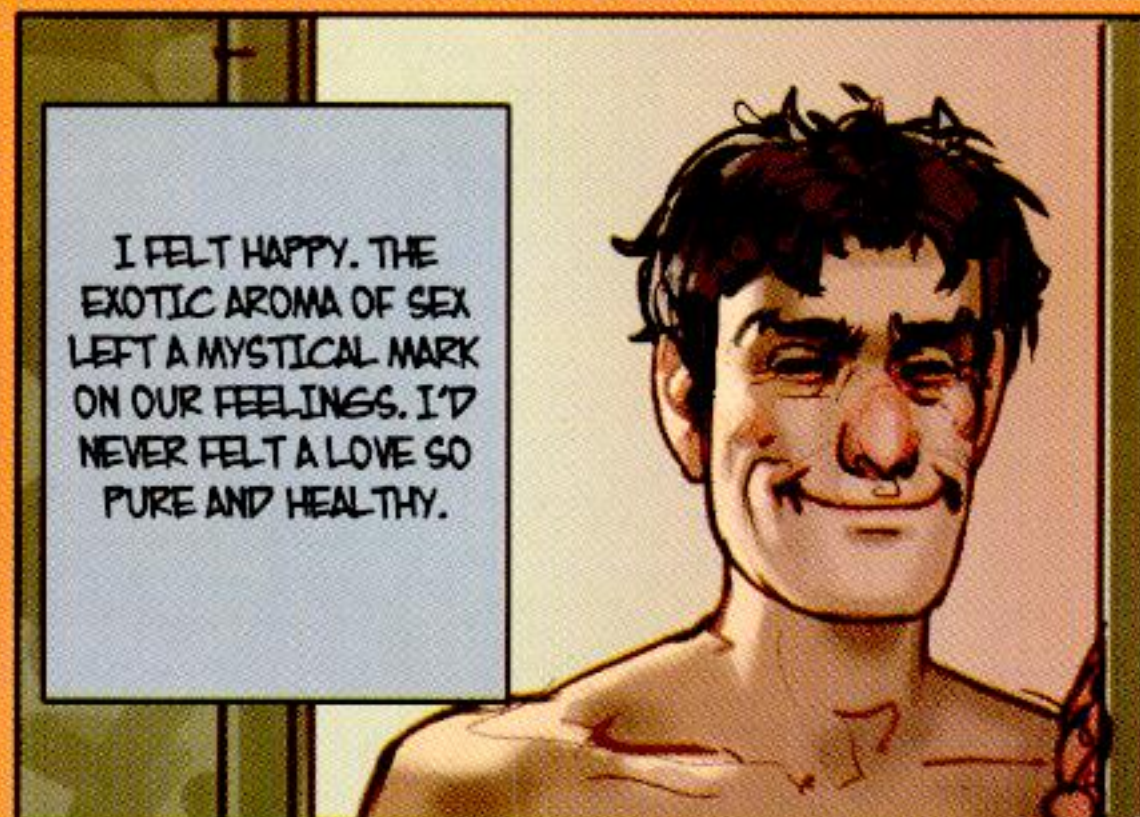
I'VE BEEN IN LOVE WITH YOU SINCE I FIRST SAW YOU IN OUR GARAGE, PRACTICING WITH MY BROTHER.

I NEVER FORGOT HOW BEAUTIFUL YOU WERE WITH THOSE PONYTAILS WHEN YOU WERE IN SCHOOL.



I LOVE YOU.

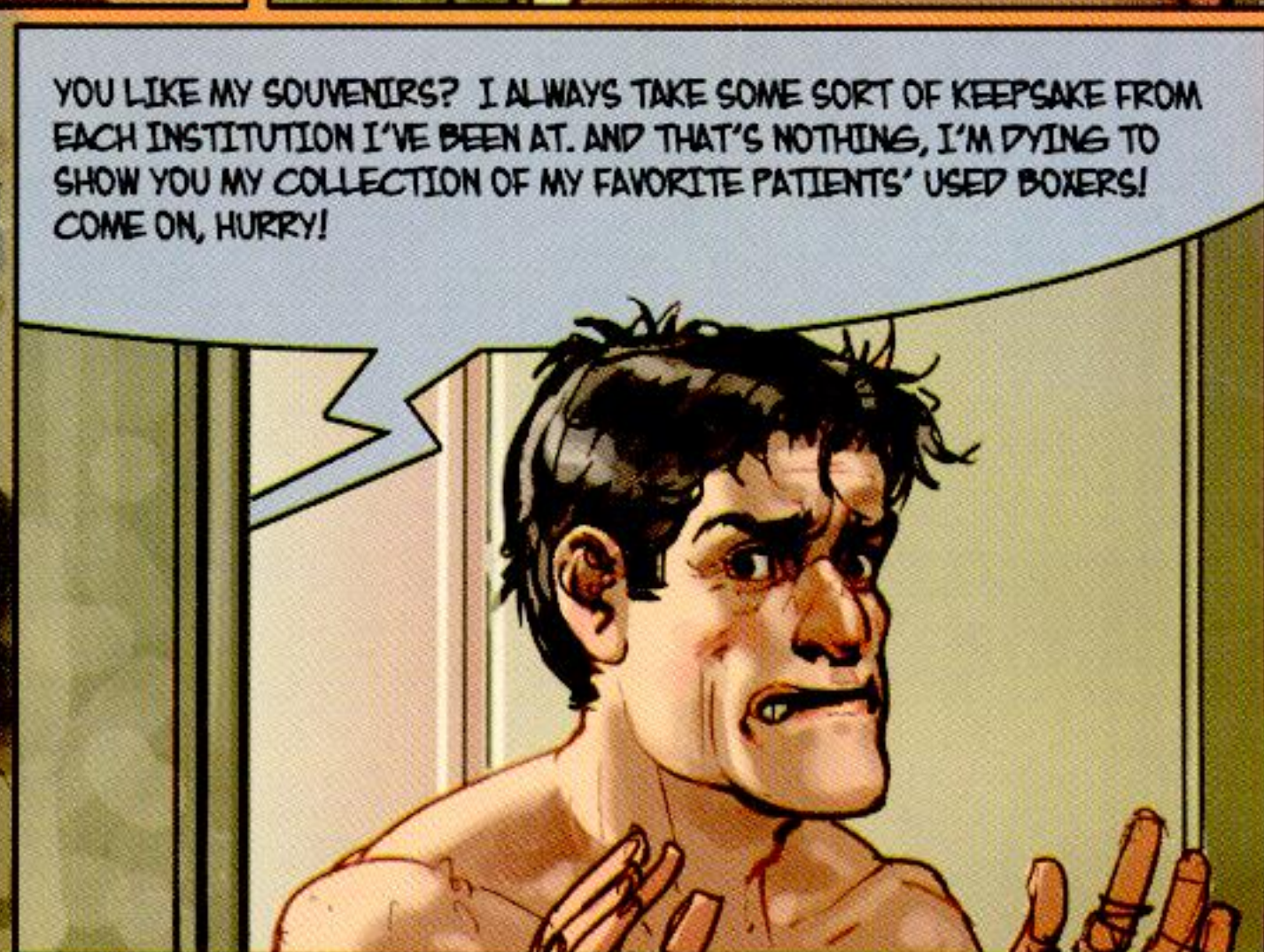
ME TOO.  
I'M GOING TO THE BATHROOM.



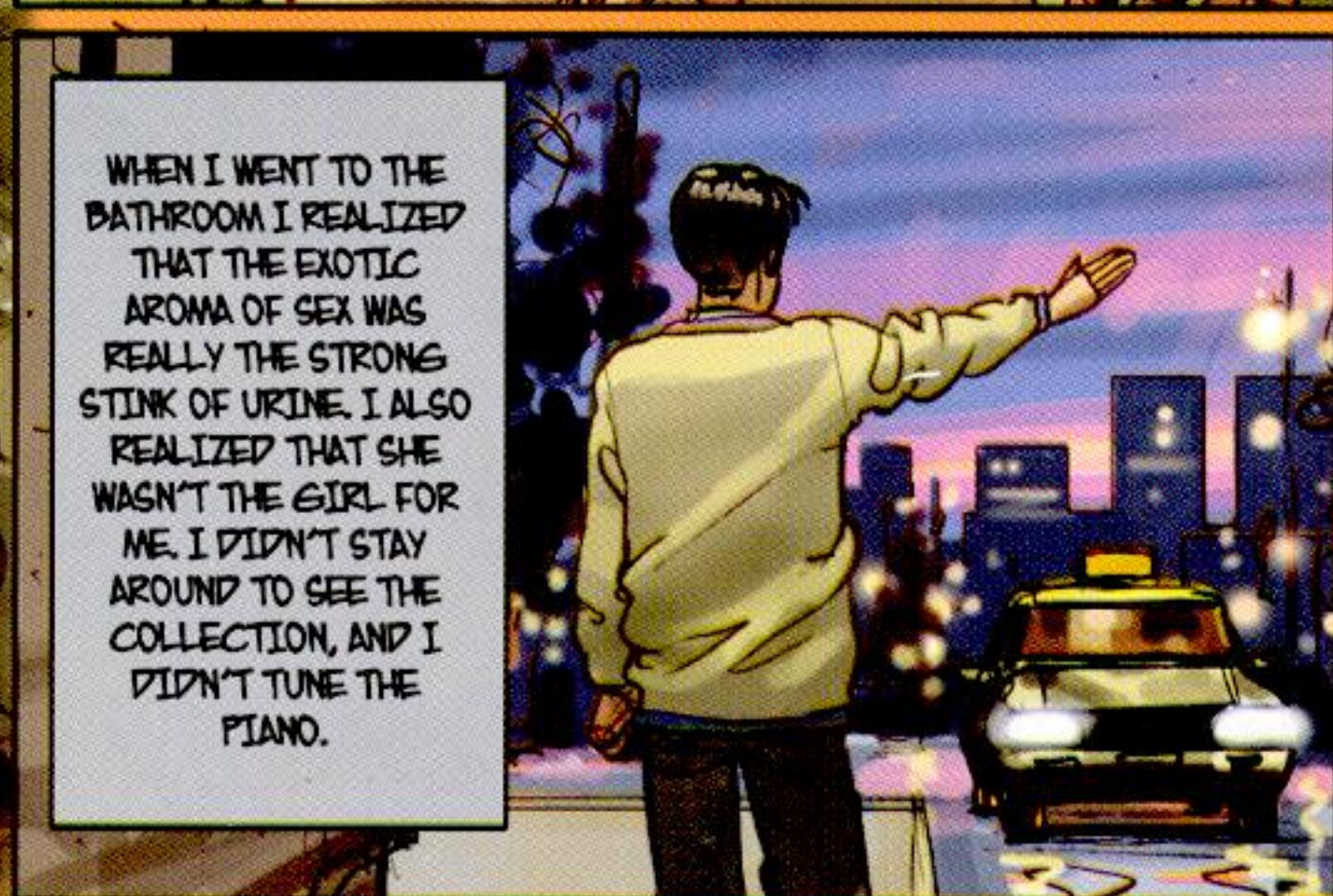
I FELT HAPPY. THE EXOTIC AROMA OF SEX LEFT A MYSTICAL MARK ON OUR FEELINGS. I'D NEVER FELT A LOVE SO PURE AND HEALTHY.



HUH?



YOU LIKE MY SOUVENIRS? I ALWAYS TAKE SOME SORT OF KEEPSAKE FROM EACH INSTITUTION I'VE BEEN AT. AND THAT'S NOTHING, I'M DYING TO SHOW YOU MY COLLECTION OF MY FAVORITE PATIENTS' USED BOXERS! COME ON, HURRY!



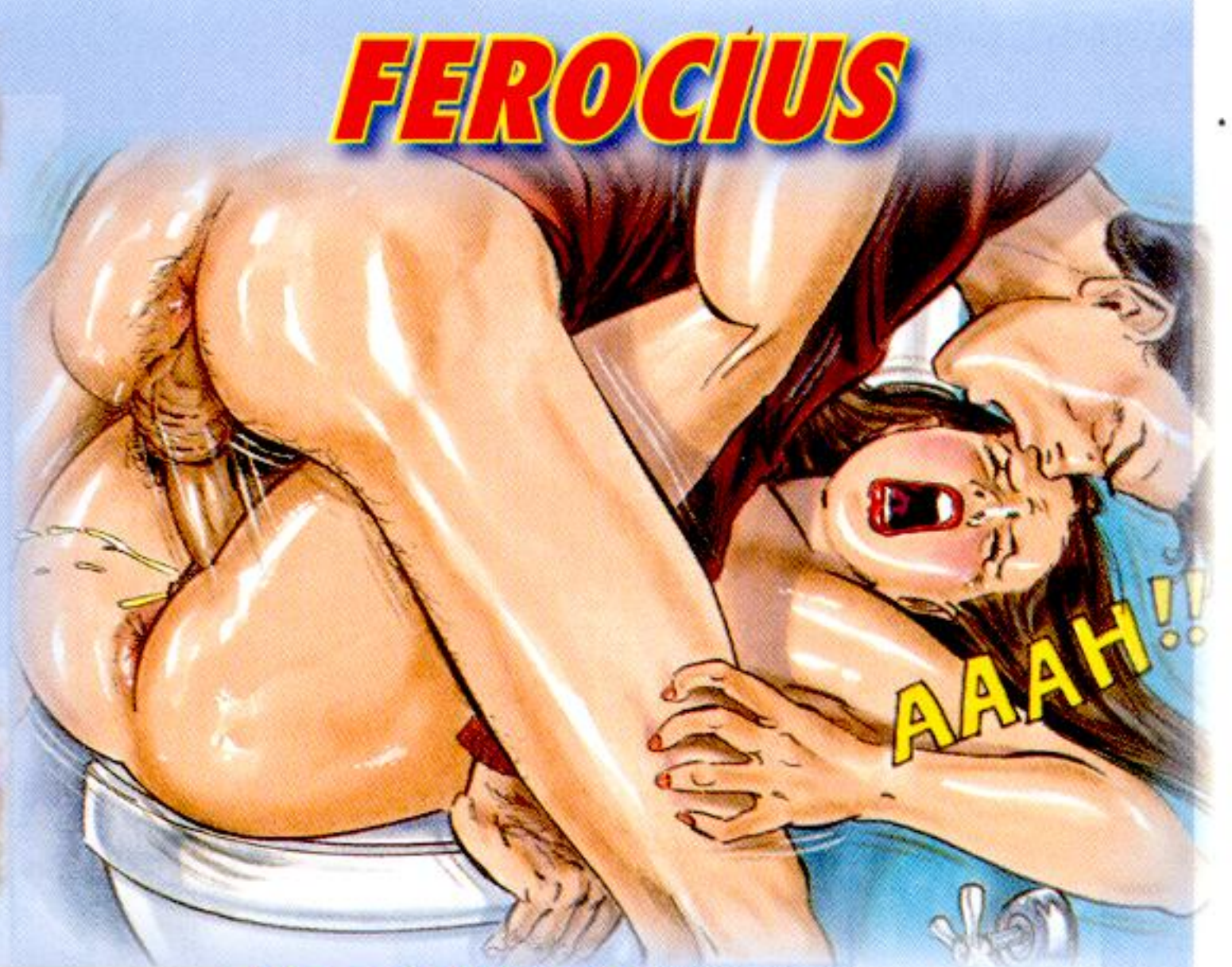
WHEN I WENT TO THE BATHROOM I REALIZED THAT THE EXOTIC AROMA OF SEX WAS REALLY THE STRONG STINK OF URINE. I ALSO REALIZED THAT SHE WASN'T THE GIRL FOR ME. I DIDN'T STAY AROUND TO SEE THE COLLECTION, AND I DIDN'T TUNE THE PIANO.



# Next issue



**NOE**



**FEROCIUS**



**ALVARO**



**SOSA & HERNAN**

**DIEGO GRECO**



**MAN**



**ATILIO & IVAN**



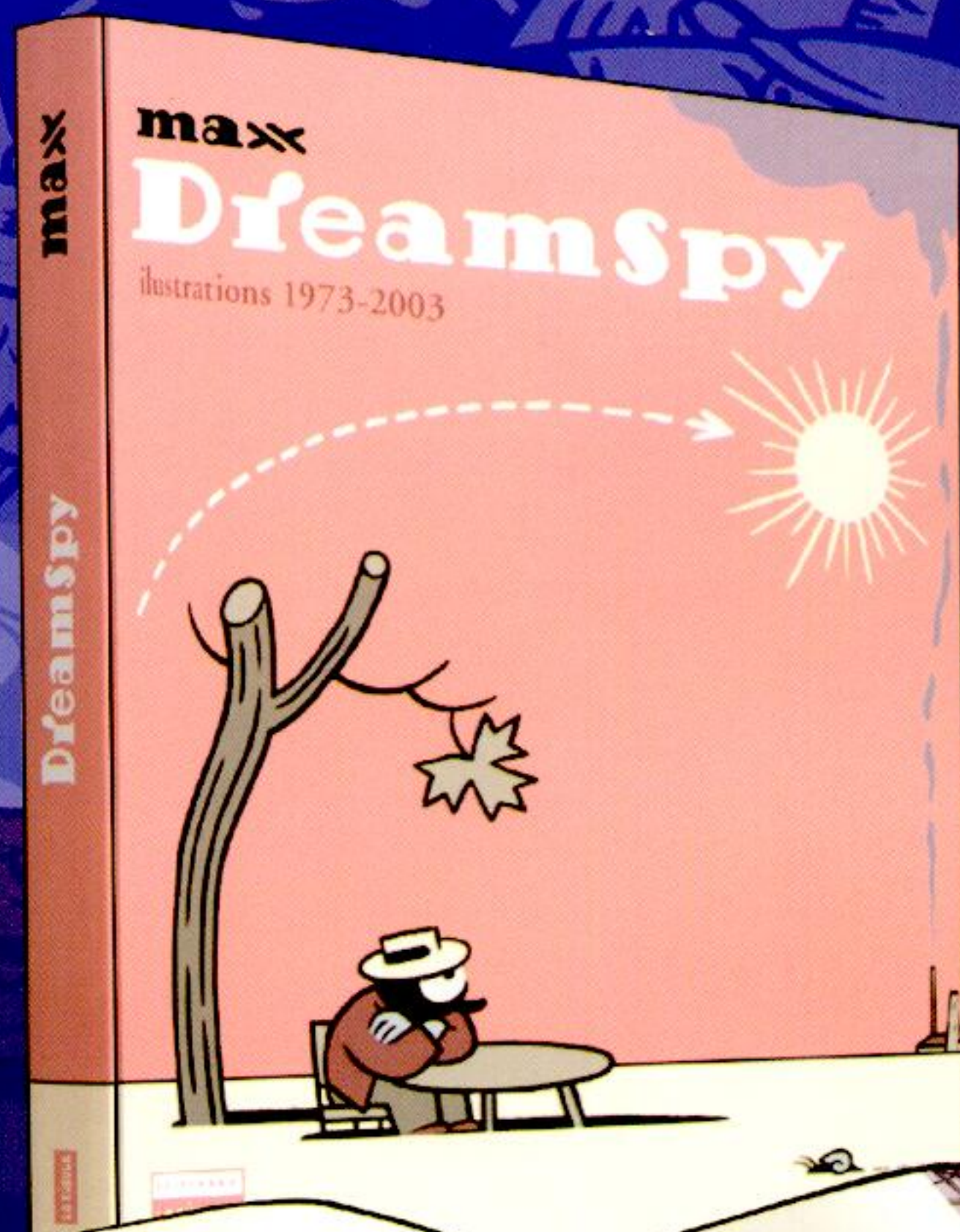
**ARINO**



# Dreamspy

## MEDITERRANEAN COLOR

An intense, brilliant palette, a galaxy of color, and incredible work of art: notes in the key of G and guitars, shadowy creatures and radiant characters, darkness and light from the pen of one of the most respected artists on the European scene. In *Dreamspy* each illustration has its own atmosphere, each frame is an immersion into a world of sensations, each part fits perfectly into the whole like a piece into a puzzle.



A native of the land of Dalí and Picasso, MAX has been widely recognized in countries such as Spain, France, Canada, Italy, Finland and Germany. His comics have influenced an entire generation of artists and his drawings have appeared in a huge number of music albums, books, daily newspapers and postcards. *Dreamspy* finally collects his best work as an illustrator in a luxurious hardbound art book.



EDICIONES  
LA CÚPULA